

GLENDINING & Co.

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7 Blenheim Street, New Bond Street,
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Catalogue of

GREEK, ROMAN, ENGLISH AND SCOTTISH COINS

Formed by the Late V. J. E. RYAN, Esq.

FIFTH PART

Roman Silver and Bronze Coins

DAYS OF SALE

Wednesday, 2nd April, 1952

and FOLLOWING DAY.

Commencing at 10 a.m. precisely each day.

ON VIEW Monday & Tuesday prior or by appointment.

PRICED CATALOGUE ~~TEN~~ SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining

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Catalogue of
the Important Collection of
Greek, Roman, English
and Scottish Coins

Formed by the Late
V. J. E. RYAN, Esq.

Fifth Part

Roman Silver and Bronze Coins

MESSRS. GLENDINING & CO. LTD.
7 BLenheim STREET
LONDON W.1

1952.

PREFACE

This final portion of the late Mr. V. J. E. Ryan's collection consists of an extensive range of silver and brass Roman coins and medallions.

The series contains a remarkably fine group of Augustan denarii and also one of the best collections of Hadrian brass ever brought together.

There are twenty-eight plates of the finest and more interesting pieces.

Chief amongst these that should be specially noted are:—

Silver

1920	Marc Antony (Ventidia)
2049	Augustus, with facing bust.
2058	Augustus (Petronia)
2104-2108	Clodius Macer
2120-2139	Civil War
2170-2176	Denarii restored by Trajan
2206	Manlia Scantilla

Brass

2250	Augustus (Calpurnia)
2278	Britannicus
2326	Vitellius
2337	Vespasian
2390	Titus
2392	Titus
2407	Domitian
2477	Hadrian (dated)
2481	Hadrian (Britannia)
2588	Hadrian
2614	Antoninus Pius
2640	Lucius Verus
2653	Commodus
2666	Manlia Scantilla
2674	Septimus Severus
2684	Plautilla

A. H. BALDWIN & SONS, LTD.

FIFTH PART.

CATALOGUE
OF
ROMAN SILVER and
BRONZE COINS

First Day's Sale

Wednesday, April 2nd, 1952

CONSULAR AND IMPERIAL SILVER

(Denarii unless otherwise stated.)

References:—

B.—Babelon—Monnaies De La Republique Romaine.

C.—Cohen (2nd Edn.)—Medailles Imperiales.

M.—Mattingly, Sydenham and others—Roman Imperial Coinage.

LOT

1843	Acilia, B.8; Antonia, B.1; Cassia, B.7; Clodia, B.15; Cordia, B.1, 3, 4; Furia, B.23. <i>All extremely fine, some scarce.</i>	8	4	15	0
1844	Cornelia, B.49, B.54, B.59, B.62, B.63. <i>Very fine or extremely fine, all scarce.</i>	5	4	5	0
1845*	Hostilia, B.2, head of Vercingetorix (?) rt., rev. L . HOSTILIVS SASERN, warrior in essedum. <i>In mint state and rare thus.</i>	1	8	0	0
1846	Livineia, B.10, 13; Lucilia, B.1; Lucretia, B.1; Naevia, B.6; Plautia, B.11, 12; Pompeia, B. 5. <i>Mainly extremely fine, some scarce.</i>	8	5	0	0
1847	Plaetoria, B.7, B.9, B.10, M. Plaetorius Cestianus. <i>All rare and very fine, the second weakly struck.</i>	3	6	10	0

Lot				
6	0	0	1848 Postumia, B.6; Scribonia, B.8; Terentia, B.10; Tituria, B.3; Tullia, B.1; Valeria, B.20; Vibia, B.16, 19. <i>Mainly extremely fine, some scarce.</i>	8
6	15	0	1849 Rome, denarius, B.C. 268-217, <i>rev.</i> dioscuro; <i>victoriate</i> , same period; Aburia, B.6; Aelia, B.4; Aemilia, B.7, 8, 10; Afrania, B.1; Annia, B.2; Antestia, B.9; Aquillia, B.2; Atilia, B.1; Baebia, B.12; Caecilia, B.28, 43, 45; Caesia, B.1; Calidia, B.1; Calpurnia, B.25; Carisia, B.3; Cipia, B.1; Claudia, B.5; Cloulia, B.1, 2; Considia, B.6, 7; Cornelia, B.24, 29; Cosconia, B.1; Crepusia, B.1; Critonia, B.1; Cupiennia, B.1. <i>Mainly fine.</i>	32
6	15	0	1850 Curiatia, B.1; Curtia, B.2; Decimia, B.1; Didia, B.1; Domita, B.7; Egnatuleia, B.1, <i>quinarius</i> ; Fabia, B.11; Fannia, B.1; Farsuleia, B.1; Flaminia, B.1; Fonteia, B.1, 9; Fulvia, B.1; Fundania, B.1; Furia, B.18; Gellia, B.1; Herennia, B.1; Hosidia, B.1; Julia, B.3, 4, 5; Junia, B.18; Licinia, B.16; Lucretia, B.2, 3; Maenia, B.7; Marcia, B.8, 18, 24, 28; Maria, B.9; Memmia, B.1, 9. <i>Fine and very fine.</i>	33
6	15	0	1851 Minucia, B.19; Mucia, B.1; Nonia, B.1; Norbania, B.2; Opimia, B.16; Pinaria, B.1; Plautia, B.13; Plaetoria, B.3, 4, 5; Plancia, B.1; Poblicia, B.7; Pomponia, B.19; Postumia, B.8, 10; Procilia, B.1; Roscia, B.3; Saufeia, B.1; Scribonia, B.1; Sempronia, B.1/2, 2; Sentia, B.1; Sergia, B.1; Servilia, B.13, 15; Sulpicia, B.1; Thoria, B.1; Titia, B.1, 2, 3, <i>quinarius</i> ; Tituria, B.5; Varguntia, B.1; Veturia, B.1; Vibia, B.2; Volteia, B.1. <i>Mainly fine.</i>	35

Pompey the Great (71-48 B.C.)

3	10	0	1852 C.1, head of Pallas, M . PUBLICI LEG . PRO . PR. <i>rev.</i> Pompey presenting palm to female; another, C.4, head of Numa Pompilius, CN . PISO PRO . Q . , <i>rev.</i> prow, MAGN . PRO . COS . <i>Both very fine.</i>	2
7	10	0	1853* C.3, bust of Jupiter Terminalis, VARRO PRO . Q . , <i>rev.</i> sceptre between dolphin and eagle. <i>Very fine. From the Cantoni Collection.</i>	1
13	10	0	1854* cf. C.3, two obverses as last. <i>A little small but very fine. From the Haeberlin Collection.</i>	1
20	0	0	1855* C.7, head of Pompey, CN . MAGNUS IMP . F . , <i>rev.</i> Pompey's son disembarking, M . MINAT SABIN PR . Q . . <i>Very fine and very rare. From a Paris Sale 28/6/23.</i>	1
28	0	0	1856* C. 9 var., similar, CN . MAGNVS IMP . , <i>rev.</i> M . MINAT SABI PR . Q . , Pompey's son between two females. <i>Very fine and very rare. From a Paris Sale 28/6/23.</i>	1

LOT			
1857*	C. unpbd. (cf. C.14), head of Pompey to right, SEX . MAGNUS IMP . B (?), rev. Piety to left, PIETAS . <i>Fine and extremely rare. From the Haeberlin Collection.</i>	1	17 10 0
1858	C.14, head of Pompey right, SEX . MAGN . IMP . SAL . , rev. PIETAS . <i>Fine. From a Paris Sale 28/6/23.</i>	1	11 10 0
1859	C.15, head of Pompey to left, SEX . MAGNUS SAL . IMP . , rev. PIETAS . <i>Fair and extremely rare. From the Haeberlin Collection (stated in catalogue, only two specimens known).</i>	1	10 10 0
1860	C.17, rev. Neptune standing between the Catanean brothers, PRAEF . CLAS . ET . ORÆ MARIT EX S . C . , very fine. C.20, obv. head of Pompey right, NEPTVNI, rev. galley, Q . NASI DIVS . <i>Very fine and rare. From the Cantoni Collection.</i>	2	11 0 0

Julius Caesar (58-44 B.C.)

1861	C.1, bust of Venus right, rev. Trinacrus standing left with foot on prow, A . ALLIENV PRO . COS . <i>Very fine and rare. From the Vierordt Collection.</i>	1	4 5 0
1862	C.6, head of Caesar right, M SANQVINIVS III VIR . , rev. priest standing holding caduceus, AVGVST . DIVI F . LVDOS SAEC . <i>Very fine and rare.</i>	1	5 5 0
1863*	C.8, veiled head of Caesar rt., CAESAR PARENS PATRIAE, rev. C . COSSVTIVS . MARIDIANVS . A . A . A . F . F . <i>Very fine and rare.</i>	1	11 10 0
1864*	C.9, veiled head rt., CAESAR DICT . PERPETVO, rev. Venus standing left, C . MARIDIANVS . <i>Split in striking, otherwise extremely fine and very rare. From the Vautier Collection.</i>	1	9 0 0
1865	C.10, similar, CAESAR DICT . IN PERPETVO, rev. similar to last. <i>Very fine and rare. From Lugano Sale 23/1/24.</i>	1	4 15 0
1866	C.4, head of Ceres; C.12, rev. Aeneas carrying Anchises; C.13, trophy between captives; C.14, head of Venus left, rev. similar to last; C.18, trophy and arms, <i>all very fine</i> ; C.16, <i>quinarius</i> , veiled head of Vesta, IIT, rev. trophy, <i>fair and rare, plated. From the Lucerne XIII Sale.</i>	6	7 5 0
1867*	C.15, head of Venus rt., no legend, rev. Gallic trophy. <i>Extremely fine and extremely rare. From the Haeberlin Collection.</i>	1	60 0 0
1868*	C.19, head of Piety rt. in oak wreath, IIT, rev. trophy and captive. <i>Extremely fine and extremely rare. From the Haeberlin Collection.</i>	1	44 0 0
1869*	C.19, a similar coin, rev. captive has larger head and looks rt. <i>Very fine and extremely rare. From the Campion Collection.</i>	1	44 0 0

Lot

7	0	0	1870	C.22, rev. Venus standing left, L . AEMILIVS . BVCA . ; C. 23, rev. similar, L . BVCA . Both very fine. The latter from the Vierordt Collection.	2
7	0	0	1871	C.24, Venus seated, L . BVCA . ; C.25, rev. Caduceus and fasces in saltire. The former very fine, the latter fine.	2
6	5	0	1872*	C.26, head of Caesar to rt., no legend, rev. Venus left, L . FLAMINIVS IIII . VIR . Very fine with a good portrait, a rare type.	1
10	10	0	1873	C.27, rev. bull running rt., L . LIVINEIVS REGVLVS; Julia, Babylon 38, head of Venus rt., L . BVCA . , rev. Sulla's dream. Both very fine and rare.	2
9	10	0	1874	C.29, rev. cornucopia, globe, etc., L . MVSSIDVS LONGVS, extremely fine, from the Cantoni Collection; another, similar, very fine.	2
5	10	0	1875	C. 34, rev. Venus left, M . METTIVS . , fine; C.38, rev. Venus left, P . SEPVLLIVS . MACER . , very fine, from the Lugano Sale 24/2/30.	2
28	0	0	1876*	C.36, laureate head of Caesar rt., CAESAR DICT . QVART, rev. Juno in biga to rt., M . METTIVS . A little off-centre, otherwise extremely fine and very rare. From the Vautier Coll.	1
40	0	0	1877*	C. 37, head rt., CAESAR IMP . , rev. Mars, P . CLODIVS . M . F . Very fine and extremely rare. From the Prince of Liechtenstein Collection.	1
11	10	0	1878	C.39, veiled head rt., rev. Venus, P . SEPVLLIVS . MACER . , very fine; C. 39/40, veiled head rt., rev. Venus with sceptre and star, very fine; C.40, laureate head rt., rev. similar, Very fine. The first coin from the Vierordt Collection.	3
8	0	0	1879	C.41, rev. Victory with spear and star, P . SEPVLLIVS . MACER . , very fine, from the Vierordt Collection; C.45, calf walking left, Q . VOCONIVS VITVLVS . Q . DESIGN . , very fine, from the Cantoni Collection.	2
10	10	0	1880*	C.44, Temple of four columns, CLEMENTIAE CAESARIS . , rev. horseman with two horses galloping rt. Extremely fine and very rare.	1
11	0	0	1881*	C.46, laureate head to rt., DIVI . JVLII . , rev. calf walking left, Q . VOCONIVS VITVLVS . A little off-centre, otherwise extremely fine and rare. From the Vierordt Collection.	1
21	0	0	1882*	C.47, laureate head to rt., S . C . , rev. standards, TI . SEMPRONIVS GRACCVS Q . DESIG . Extremely fine. From the Vautier Collection.	1

Lot

1883	C.48, similar to last, without s . c . on obv., <i>very fine. from the Lugano Sale, 23/1/24</i> ; C.49, elephant to rt., CAESAR, rev. sacrificial instruments, <i>extremely fine.</i>	7 10 0
		2

Julius Caesar and Mark Antony

1884	C.2, head of Julius Caesar to rt., CAESAR DIC . , rev. head of Antony to rt., M . ANTON . IMP . <i>Very fine.</i>	7 0 0
		1

Julius Caesar and Octavius

1885	C.1 (var.), young head of Julius Caesar to rt., comet above, M . SANQVINIVS III . VIR . , rev. head of Augustus to rt., AVGVSTVS DIVI . F . <i>Very fine and rare.</i>	5 0 0
		1
1886*	C.5, laureate head of Julius Caesar and bare head of Octavius facing, DIVOS IVLIVS DIVI F . , rev. M . AGRIPPA COS . DESIG . in two lines. <i>Extremely fine and very rare. From the Bement Collection.</i>	25 0 0
		1

Brutus (44-42 B.C.)

1887*	C.2, head of Ceres rt., L . PLAET . CEST . , rev. sacrificial axe and simpulum, BRVT . IMP . <i>Extremely fine and rare. From the Vautier Collection.</i>	16 0 0
		1
1888	C.3, head of Neptune rt., CASCA LONGVS, rev. Victory walking rt., BRVTVS IMP . <i>Very fine and rare. From the Vautier Collection.</i>	5 10 0
		1
1889*	C.4, head of Liberty rt., LEG . COSTA, rev. trophy, BRVTVS IMP . <i>In mint state and rare. From the Cantoni Collection.</i>	9 0 0
		1
1890	C.5, head of Libertas, LEIBERTAS, rev. lyre, CAEPIO BRVTVS PRO . COS . , <i>very fine, from the Cantoni Collection</i> ; Junia, B.19, bare head rt., AHALA, <i>very fine.</i>	6 0 0
		2
1891*	C.6, sacrificial instruments, BRVTVS, rev. vase and simpulum, LENTVLVS SPINT . <i>In mint state and rare. From the Vierordt Collection.</i>	9 0 0
		1
1892*	C.7, bust of Apollo rt., rev. Victory crowning trophy, Q . CAEP . BRVT . IMP . <i>Very fine and very rare.</i>	21 0 0
		1
1893*	C.8, head of Apollo rt., rev. trophy between captives, Q . CAEPIO BRVTVS IMP . <i>Fine and very rare. From a Paris Sale 1923.</i>	38 0 0
		1
1894	C.11, veiled head to rt., L . SESTI PRO . Q . , rev. tripod between axe and simpulum, Q . CAEPIO BRVTVS PRO . COS . <i>Extremely fine and rare. From the Cantoni Collection.</i>	9 10 0
		1

Lot

- 145 0 0 1895* C.15, bare head of Brutus rt., BRVT . IMP . L . PLAET . CEST . ,
rev. cap between daggers, EID . MAR . *Very fine and excessively rare. From the Borreji Collection.* 1
- 9 0 0 1896 Quinariii (3), C.12, Victory rt., Q . CAEPIO BRVTVS PRO . COS . ,
fine and rare, from Lugano Sale 23/1/24; C.13, table with
spear and modius, rev. tripod, legend same as last, *extremely fine and scarce, from the Vautier Sale*; Junia, B.33, rev.
anchor and rudder, *very fine, from the Lugano Sale 23/1/24.* 3

Cassius (44-42 B.C.)

- 7 10 0 1897 C.4, diademed head of Libertas rt., rev. one-handled jug and
lituus, LENTVLVS SPINT . , *extremely fine*; C.6, similar except
that head of Libertas is veiled, *extremely fine, from the Cantoni Collection.* 2
- 10 0 0 1898 C.7, tripod with cortina, C . CASSI IMP . , rev. vase and lituus,
LENTVLVS SPINT . *Fine and very rare. From the Paris Sale 28/6/23.* 1
- 32 0 0 1899* C.9, laureate head of Liberty rt., C . CASSI IMP . , rev. acrostolium,
M . SERVILIUS LEG . *Extremely fine and rare. From the Consul Weber Collection.* 1
- 10 10 0 1900* C.10, head of Libertas rt., C . CASSI IMP . , rev. crab holding
acrostolium, diadem and rose below, M . SERVILLIVS LEG .
Fine and very rare. From a Lugano Sale January 1924. 1

Domitius Ahenobarbus

- 6 0 0 1901 Domitia, B.21, *obv.* bare head rt., AHENOBAR, rev. trophy on
prow, C . N . DOMITIVS IMP . *Almost extremely fine. From Vierordt Collection.* 1

Labienus

- 85 0 0 1902* C.2, bare head of Labienus rt., Q . LABIENVS PARTHICVS, rev.
horse standing rt., no legend. *Fine and extremely rare. Bought in Paris 8/4/20.* 1

Sextus Pompey (—35 B.C.)

- 9 10 0 1903* C.1, head of Neptune rt., MAG . PIVS IMP . ITER . , rev. naval
trophy, PRAEF . CLAS . ET ORAE MARIT EX S . C . *Extremely fine. From the Cantoni Collection.* 1
- 8 0 0 1904 C.2, the Pharos of Messina, rev. monster Scylla, legend as last,
fine; C.3, similar to C.2 but rev. legend varies, *extremely fine. First from the Cantoni, second from Vierordt Colls.* 2

Lot

Lepidus and Mark Antony

- 1905 C.1, simpulum, vase, axe and cap, M . LEPID . IMP . , *rev.* lituus, vase and crow, M . ANTON . IMP . , *very fine, from the Cantoni Collection*; C.3, *quinarius*, similar, *fair*. 2 6 10 0

Lepidus and Octavius

- 1906* C.2, bare head of Lepidus rt., LEPIDVS PONT . MAX . III . VIR . R . P . C . , *rev.* bare head of Octavius, CAESAR IMP . III . VIR . R . P . C . *Very fine and rare. From the Morrison Collection*. 1 17 0 0

Mark Antony (44-30 B.C.)

- 1907 C.1, head of Jupiter Ammon, *rev.* Victory, ANTONIO AVG . SCARPVS IMP . ; C.2, *rev.* ANTONIVS AVG . IMP . III in two lines; C.9, *rev.* three standards, CHORTIS SPECVLATORVM; C.7, *rev.* CHORTIVM PRAETORIARVM. *All fine*. 4 5 10 0
- 1908 C.4, bearded head rt., *rev.* female to left, C . VIBIVS VARVS; C.5, *rev.* winged caduceus, CAESAR IMP . *From the Vautier Collection. Both very fine*. 2 4 15 0
- 1909 C.10, bare head rt., *rev.* prow rt., CN . DOMIT . AHENOBARBVVS IMP . , *very fine but corroded, from the Vautier Collection*; C.12, bearded head rt., *rev.* radiate head of Sol in temple, III . VIR . R . P . C . , *very fine*. 2 7 0 0
- 1910 C.13 (var.), Antony standing in the dress of an augur, *rev.* head of Sol, III . VIR . R . P . C . COS . DESIG . ITER . ET TERT . ; C.16, bare head rt., *rev.* trophy, IMP . TER . *Both very fine*. 2 6 10 0
- 1911 C.17, similar to C.16, trophy varies; C.18, similar, *rev.* trophy stands on prow. *Both almost very fine*. 2 13 0 0
- 1912* C.19, bare head of Antony to right, *rev.* Tiara with crossed bow and anchor, IMP . TERTIO III . VIR . R . P . C . *Very fine and rare. From the Vierordt Collection*. 1 17 0 0
- 1913* C.22, *obv.* lituus and one-handled jug, M . ANTON . IMP . AVG . III . VIR . R . P . C . , *rev.* jug between thunderbolt and winged caduceus, L . PLANCVS IMP . ITER . *Very fine and rare*. 1 6 10 0
- 1914 C.66, bare head of Antony rt., lituus behind, *rev.* caduceus between two cornucopiae, M . ANT . IMP . III . VIR . R . P . C . *Very fine and rare. From a Paris Sale 28/6/23*. 1 9 10 0

LOT

3	0	0	1915	C.27, <i>rev.</i> eagle between standards, LEG . II . . <i>very fine</i> ; C.68, <i>rev.</i> radiate head of Sol, M . ANTONIVS III . VIR . R . P . C . , <i>very fine but cracked, from the Vautier Collection.</i>	2
5	0	0	1916	<i>Quinarii</i> (3), C.67, <i>rev.</i> joined hands and caduceus, M . ANTON . C . CAESAR . . , <i>from the Vautier Collection</i> ; another, similar but large head on <i>obv.</i> ; C.82, <i>obv.</i> lituus, vase and crow, M . ANT . IMP . . , <i>rev.</i> Victory and trophy. <i>All very fine.</i>	3
6	0	0	1917*	C.70, bare head <i>rt.</i> , lituus behind, IMP . . , <i>rev.</i> radiate head of Sol, M . ANTONIVS III . VIR . R . P . C . . <i>Extremely fine for this coin. From the Lugano Sale 23/1/24.</i>	1
8	0	0	1918	C.71, head of Antony, <i>rev.</i> M . SILANVS . AVG . Q . PRO . COS . in two lines; C.74, veiled head of Antony, <i>rev.</i> horseman driving two horses, P . SEPVLLIVS MACER, <i>off-centre, from the Vautier Collection. Both very fine.</i>	2
12	10	0	1919*	C.72, bare head of Antony <i>rt.</i> , <i>rev.</i> Mars standing, P . CLODIVS M . F . <i>Very fine and rare. From the Vierordt Collection.</i>	1
80	0	0	1920*	C.75, <i>obv.</i> bare head of Antony <i>rt.</i> , lituus behind, M . ANT . III . VIR . R . P . C . . , <i>rev.</i> almost naked soldier standing holding spear and olive branch, P . VENTIDI PONT . IMP . . <i>In mint state, but weakly struck, of the highest rarity. From the Prince of Liechtenstein Collection.</i>	1
4	10	0	1921	C.77, bare head <i>rt.</i> , <i>rev.</i> Piety standing left, holding rudder and cornucopia, a stork at her feet, PIETAS COS (<i>mostly off coin</i>). <i>Very fine and scarce.</i>	1
3	5	0	1922	C.79, bare head <i>rt.</i> , <i>rev.</i> Piety standing holding lighted censer and cornucopia, PIETAS COS, <i>almost very fine</i> ; C.83, <i>rev.</i> eagle between standards, LEG VI ANTONIVS ET VERVS AVG . REST . . , <i>very fine, from the Vautier Collection.</i>	2
24	0	0	1923*	C.81, bare head of Antony <i>rt.</i> , M . ANTONIVS AVG . IMP . IIII . COS TERT . III . V . R . P . A . . , <i>rev.</i> Victory standing left, no legend. <i>Extremely fine and very rare.</i>	1
25	0	0	1924*	C.80, head of Jupiter Ammon to <i>rt.</i> , M . ANTO . COS . III . IMP . IIII . . , <i>rev.</i> eagle between standards, SCARPVS IMP . LEG . VIII. <i>Fair and extremely rare. This is the coin recorded in Cohen. From the Bunbury and Haeblerlin Collections.</i>	1

Mark Antony and Octavius

6	0	0	1925	C.1, head of Antony <i>rt.</i> , <i>rev.</i> head of Octavius <i>rt.</i> , CAESAR IMP . III . VIR . R . P . C . . ; C.2, similar, <i>rev.</i> CAESAR IMP . PONT . III . VIR . R . P . C . . , <i>from the Haeblerlin Sale. Both very fine.</i>	2
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Lot			
1926	C.8, head of Antony, M . ANT . IMP . AVG . III . VIR . R . P . C . BARBAT . Q . P . , <i>rev.</i> head of Octavius. <i>Almost extremely fine.</i>	4 0 0	1
1927	B.10, head of Antony, vase behind, M . ANT . IMP . AVG . III . VIR . R . P . C . L . GELL . Q . P . , <i>rev.</i> head of Octavius. <i>Very fine. From the Lugano Sale 23/1/24.</i>	5 0 0	1

Fulvia

1928*	Fulvia, B.4, winged bust of Victory to rt. with features of Fulvia, <i>rev.</i> Victory in biga to rt., L . MVSSIDIVS LONGVS, <i>in mint state, from the Yates Thompson Collection, illustrated;</i> C.3, <i>quinarius</i> , similar head, <i>rev.</i> lion rt., ANTON . IMP . A . XLI, <i>fine.</i>	19 0 0	2
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Mark Antony and Octavia

1929*	C.3, <i>cistophorus</i> , heads of M. Antony and Octavia rt., wreathed with ivy, <i>rev.</i> cista mystica surmounted by draped figure of Bacchus, III . VIR . R . P . C . <i>Almost extremely fine.</i>	13 10 0	1
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Mark Antony and Cleopatra

1930*	C.1, diademed bust of Cleopatra to rt., CLEOPATRAE REGINAE REGVM FILIORVM REGVM, <i>rev.</i> head of Antony rt., behind Armenian tiara. <i>In extremely fine condition with ex-</i> <i>tremely fine condition with excellent portraits, rare. From</i> <i>the Vautier Collection.</i>	65 0 0	1
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Caius Antony

1931	C.1, head of the Genius of Macedonia rt., C . ANTONIVS M . F . PRO . COS . , <i>rev.</i> two simpula and an axe, PONTIFEX . <i>Only fair but of great rarity. From the Lugano Sale,</i> <i>23/1/22.</i>	2 5 0	1
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Mark Antony and Lucius Antony

1932*	C.2, bare head of Lucius Antony to rt., L . ANTONIVS COS, <i>rev.</i> head of M. Antony, M . ANT . IMP . AVG . III . VIR . R . P . C . M . NERVA PRO . Q . <i>Almost extremely fine.</i>	10 10 0	1
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Augustus (B.C. 43-14 A.D.)

1933	C.2, head of Augustus rt., lituus behind, CAESAR COS VI, <i>rev.</i> crocodile rt., AEGYPTO CAPTA, <i>about very fine, from the</i> <i>Vautier Collection;</i> C.3, similar, but head of Augustus to left, <i>fine but edge damaged, from the Lugano Sale 23/1/24.</i>	7 0 0	2
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Lot				
10	10	0	1934* C.4, bare head left, CAESAR DIVI F . COS . VI, <i>rev.</i> as last. <i>Very fine. From the Nordheim II Collection.</i>	1
4	0	0	1935 C.6, <i>rev.</i> winged caduceus, ANTONIVS IMP; another, dies differ on both sides. <i>Both very fine.</i>	2
28	0	0	1936* C.11, bare head rt., AVGVSTVS, <i>rev.</i> tiara, quivers and bow, ARMENIA CAPTA. <i>Very fine and rare.</i>	1
36	0	0	1937* C.12, similar but without legend on obverse. <i>In mint state and rare. From the Evans Collection.</i>	1
18	0	0	1938 C.13, similar to C.11 but <i>rev.</i> , ARMENIA RECEPTA, <i>fine and very rare, from the Lugano Sale, 24/2/30</i> ; C.14, <i>quinarius</i> , <i>rev.</i> cista mystica (ASIA) RECEPTA, <i>fine.</i>	2
8	10	0	1939 C.16, <i>cistophorus</i> of Pergamum, <i>obv.</i> bare head rt., IMP . CAESAR, <i>rev.</i> capricorn and cornucopia, AVGVSTVS. <i>Very fine.</i>	1
36	0	0	1940* C.16, <i>cistophorus</i> , similar but large head of Augustus and with lituus in front. <i>Extremely fine. From the Lucerne Sale, No. XIII.</i>	1
6	10	0	1941 C.21, <i>rev.</i> capricorn, AVGVSTVS, <i>very fine, from a Frankfurt Sale, 6/1/26</i> ; C.22, head left, <i>rev.</i> similar, <i>fine</i> ; C.25, similar, with head rt. and capricorn to left, <i>very fine.</i>	3
38	0	0	1942* C.23, head of Augustus rt., crowned with oak wreath, <i>rev.</i> capricorn to rt., holding globe. <i>Extremely fine, and of charming style, rare. From the Bement Collection.</i>	1
7	0	0	1943 C.28, <i>rev.</i> heifer to rt., AVGVSTVS, <i>very fine</i> ; C.40, <i>rev.</i> Caius on horseback to rt., standards behind, C . CAES . A . AVGVS . F . , <i>very fine</i> ; C.43, <i>rev.</i> Caius and Lucius standing, <i>extremely fine</i> ; C.47, <i>rev.</i> laurel branches, CAESAR AVGVSTVS, <i>fine</i> ; C.48, similar, but head left, <i>very fine.</i>	5
7	10	0	1944 C.32, <i>cistophorus</i> of Pergamum, bare head rt., IMP CAESAR, <i>rev.</i> six ears of corn, AVGVSTVS. <i>Very fine.</i>	1
15	0	0	1945* C.32 var., <i>cistophorus</i> , similar but bust divides legend on obverse. <i>Extremely fine.</i>	1
7	0	0	1946 C.33, <i>cistophorus</i> , <i>obv.</i> similar, <i>rev.</i> garlanded altar, AVGVSTVS. <i>Very fine.</i>	1
7	0	0	1947* C.44, helmeted head of Mars to rt., IMP . , <i>rev.</i> shield with crossed spears, CAESAR. <i>In mint state.</i>	1
4	10	0	1948 C.51, laureate head rt., countermarked F E, <i>rev.</i> shield between laurel branches, CAESAR AVGVSTVS S . P . Q . R . , CL . V . , <i>extremely fine</i> ; C.53, similar but head left, <i>fine and rare. The first from the Lucerne Sale 27/6/28.</i>	2

LOT				
1949	C.55, <i>rev.</i> crown on curule chair, CAESAR DIC . PER . , <i>very fine</i> ; another, similar, <i>fine</i> ; C.60, winged bust of Victory, <i>rev.</i> Neptune standing left, CAESAR DIVI F . , <i>fine</i> ; C.62, <i>rev.</i> Venus standing leaning on column, CAESAR DIVI F . , <i>fine</i> .	4	5	10 0
1950*	C.56, bare head rt., AVGVSTVS, <i>rev.</i> Armenian facing holding spear and bow, CAESAR DIVI F . ARMEN . CAPT . IMP . VIII . <i>Very fine and excessively rare. From the Vierordt Coll.</i>	1	46	0 0
1951*	C.59, bare head rt., no legend, <i>rev.</i> similar to last. <i>Fine and excessively rare.</i>	1	23	0 0
1952*	C.61, bare head rt., <i>rev.</i> Apollo (or Mercury) seated on rock playing lyre, CAESAR DIVI F . <i>Extremely fine and scarce.</i>	1	11	10 0
1953	C.63, bare head left, <i>rev.</i> Venus leaning on column, CAESAR DIVI F . , <i>fine</i> ; C.64, bare head left, <i>rev.</i> Victory standing to left on globe, holding crown and palm, CAESAR DIVI F . , <i>almost extremely fine.</i>	2	9	0 0
1954**	C.65, similar to C.64 except the Victory stands to rt. on <i>rev.</i> ; C.66, similar, <i>obv.</i> head rt., <i>rev.</i> Victory to left. <i>Both very fine and rare. The second from the Vierordt Collection.</i>	2	6	0 0
1955	C.69, <i>rev.</i> Pax standing left holding cornucopia and olive branch, CAESAR DIVI F . ; C.70, <i>obv.</i> head of Venus rt., <i>rev.</i> Octavius in military dress, same legend; C.78, eagle, imperial mantle and wreath, S . P . Q . R . PAREN CONS . SVO . , <i>rev.</i> quadriga to rt., CAESARI AVGVSTO. <i>All fine. The last from a Santa- maria Sale 16/1/24.</i>	3	6	10 0
1956*	C.72, diademed head of Venus (or Pax) to rt., between cornu- cupia and laurel, <i>rev.</i> Octavius standing left in military dress, raising right hand and holding spear, CAESAR DIVI F . <i>In brilliant mint state. From the Vautier Collection.</i>	1	15	0 0
1957*	C.80, Roman eagle, imperial mantle and crown, S . P . Q . R . PARENT . CONS . SVO . , <i>rev.</i> quadriga to rt., CAESARI AVGV- VSTO . <i>Extremely fine. From the Levis Collection.</i>	1	10	0 0
	<i>Extremely fine. From the Levis Collection.</i>	1		
1958	C.83, bare head rt., <i>rev.</i> triumphal arch on which is Augustus in quadriga, CIVIB . ET SIGN . MILIT . APART . RECVP . , <i>almost very fine and rare, from the Vierordt Collection</i> ; C.85, similar but head left, <i>only well preserved.</i>	2	9	0 0
1959*	C.86, <i>cistophorus</i> , <i>obv.</i> bare head rt., IMP . IX . TR . PO . V . , <i>rev.</i> facade of hexastyle temple inscribed ROM . ET AVGVST, COM ASIAE in field. <i>Almost extremely fine. From the Vautier Collection.</i>	1	26	0 0

Lot				
21	0	0	1960* C.88, tripod, IMP . CAESAR DIVI F . III VIR . ITER . , <i>rev.</i> COS . ITER . TERT . DESIG . within a laurel wreath. <i>Fine and extremely rare.</i>	1
6	0	0	1961 C.90, bare head rt., <i>rev.</i> Julius Caesar facing in temple inscribed DIVO IVL, COS . ITER . ET TER . DESIG . above, <i>fine</i> ; C.91, <i>rev.</i> sacrificial instruments, COS . ITER . ET TER DESIG . , <i>very fine</i> ; C.94, <i>quinarius</i> , galley, IMP . CAESAR, <i>rev.</i> Victory (DIVI F.), <i>only fine but very rare.</i>	3
6	10	0	1962 C.97, laureate head l., CAESAR AVGVSTVS, <i>rev.</i> comet, DIVVS IVLIVS; C.98, similar but head rt.; C.99, similar, head l., <i>rev.</i> DIVVS above, IVLIVS below. <i>All about very fine.</i>	3
12	10	0	1963* C.100, similar, head rt., <i>rev.</i> comet, DIVVS above, IVLIVS below. <i>Extrêmement fine and rare thus.</i>	1
11	0	0	1964 C.104, <i>rev.</i> altar inscribed FORT . RED . CAES . AVG . S . P . Q . R., <i>very fine but irregular flan</i> ; C.106, similar but head l., <i>fine</i> ; C.106 var., as C.106 but reads REDV., <i>very fine</i> ; C.108, <i>rev.</i> head l., <i>rev.</i> altar inscribed FORTVN . REDVC . CAESARI AVGVS . S . P . Q . R . , <i>fair.</i>	4
10	10	0	1965* C.111, IMP . CAESAR DIVI F . within wreath, <i>rev.</i> tripod, COS ITER ET TER . DESIG . <i>Fine and very rare.</i>	1
4	0	0	1966 C.114, <i>rev.</i> Term on thunderbolt, IMP . CAESAR, <i>fine</i> ; C.115, Victory on prow, <i>rev.</i> Octavius in quadriga, IMP . CAESAR, <i>fine</i> ; C.116, laur. head of Octavius rt., thunderbolt behind, <i>rev.</i> Octavius seated left on curule chair, IMP . CAESAR, <i>very fine and scarce.</i>	3
4	0	0	1967* C.117, head of Apollo rt., <i>rev.</i> Priest driving oxen, IMP . CAESAR. <i>A little off-centre, otherwise extremely fine.</i>	1
4	0	0	1968 C.119, <i>rev.</i> naval trophy, IMP . CAESAR, <i>very fine</i> ; C.120, head left, <i>obv.</i> similar to last, <i>fine</i> ; C.122, <i>rev.</i> IMP . CAESAR on front of building, <i>very fine.</i>	3
4	0	0	1969* C.123, bare head rt., <i>rev.</i> IMP . CAESAR inscribed on triumphal arch. <i>Almost extremely fine.</i>	1
19	0	0	1970* C.124, laureate head rt., <i>rev.</i> statue on rostral column, IMP . CAESAR. <i>Extremely fine.</i>	1
5	0	0	1971* C.125, Jupiter Ammon rt., AVGV R PONTIF . , <i>rev.</i> Victory standing on globe, IMP . CAESAR DIVI F . <i>Fair only but extremely rare. From the Prince Louis of Battenberg Collection.</i>	1
3	5	0	1972 C.126, bare head rt., <i>rev.</i> shield, IMP . CAESAR DIVI F . ; C.127, similar but with head l. <i>Both very fine.</i>	2

Lot				
1973*	C.131, bare head left, AVGVSTVS DIVI F . . , rev. soldier offering olive branch to Augustus, IMP . X . <i>Extremely fine and rare. From the Vautier Collection.</i>	1	12	0 0
1974*	C.133, bare head rt., rev. two soldiers offering olive branches to Augustus, IMP . X . <i>Extremely fine and scarce.</i>	1	9	0 0
1975	C.137, rev. bull butting to rt., IMP . X; C.139, similar but obv. head left; C. 141, similar head rt., rev. bull to l. <i>First and third are very fine.</i>	3	4	5 0
1976	C.144, rev. Apollo standing left holding lyre and plectrum, IMP . X . ACT . ; C.146, rev. Diana standing, dog left, IMP . X . SICIL . ; C.146, rev. similar but obv. head left; C.147, rev. Capricorn rt., IMP . XI . <i>First two very fine, others fine.</i>	4	7	0 0
1977*	C. unpbld., M.339, obv. head left, AVGVSTVS DIVI F . . , rev. Apollo rt. holding lyre, IMP . XI (or XII) ACT. <i>Very fine and rare. From Baranowsky Sale, Milan 9/12/29 (Lot 375).</i>	1	11	10 0
1978	C.153, rev. bull butting rt., IMP . XII . ; C.155, similar but laureate head; C.157, similar but laureate head left and bull butting left; C.158, similar to C.157 but bare head right; C.159, similar but head laureate to right. <i>Three extremely fine, others fine and very fine.</i>	5	20	0 0
1979	C.163, rev. Apollo to rt. with lyre, IMP . XII ACT . ; C.167 var., laureate head left, rev. Apollo to left with lyre, IMP . XII . ACT . ; C.168, bare head rt., rev. Diana with dog, IMP . XII . SICIL . (Vautier Coll.); C. 172, rev. Diana walking rt. holding bow, IMP . XII [SICIL] (Vautier Coll.). <i>All very fine.</i>	4	9	0 0
1980	C.175, rev. male presenting child to Augustus, IMP . XIII, <i>only fair but rare</i> ; C.179, rev. Jupiter standing in temple of six columns, IOV . TON . , <i>very fine, Vautier Collection</i> ; C.180, similar but head left, <i>fair</i> ; C.182, rev. hexastyle temple, IOVI OLY, <i>very fine and rare. From Vierordt Collection.</i>	4	7	0 0
1981*	C. unpbld., obv. bare head left, CAESAR AVGVSTVS, rev. Augustus standing in temple with six columns, IOVIS . TON . . <i>Very fine. From the Lugano Sale 23/1/24 (Lot 1573). Claimed by Mr. Ryan to be unique.</i>	1	16	0 0
1982*	C.183, obv. bare head rt., rev. IOVI VOT . SVSC . PRO . SAL . CAES . AVG . S . P . Q . R . in five lines within oak wreath. <i>Almost extremely fine and extremely rare.</i>	1	20	0 0
1983	C.190, rev. round temple of six columns, MAR . VLT . ; C.192, similar but laureate head left, <i>extremely fine</i> ; C.194, similar but bare head rt.; C.199, similar but rev. MART . VLT in exergue, <i>fine except where stated.</i>	4	6	0 0

Lot

38	0	0	1984*	C.202, <i>cistophorus</i> , <i>obv.</i> bare head rt., IMP . IX . TR . PO . V . , <i>rev.</i> standard within temple, MART . VI TO . <i>Extremely fine.</i> <i>From the Bement Collection</i>	1
20	0	0	1985*	C.205, <i>rev.</i> Mars standing in temple, MARTIS VLTORIS . <i>Extremely fine.</i> <i>From Hamburger Sale, Frankfurt 29/10/25</i> <i>(Lot 467).</i>	1
11	0	0	1986	C.203 var., <i>obv.</i> laureate head rt., CAESAR AVGVSTO, <i>rev.</i> standard in temple, MART . VLTO . , <i>fine</i> ; C.208. bare head rt., <i>rev.</i> OB . CIVIS . SERVATOS in wreath, <i>very fine</i> ; C.209, similar but bare head left, <i>fine</i> ; C.210, bare head rt., <i>rev.</i> same legend but above and below wreath, <i>extremely fine</i> ; C.211, similar but bare head rt., <i>fine.</i>	5
5	0	0	1987*	C.213, <i>rev.</i> shield in wreath, OB CIVIS SERVATOS, <i>fair</i> ; C.215, bare head rt., <i>rev.</i> similar, S . P . Q . R . CL . V on the shield, <i>extremely fine, from the Vautier Coll., illustrated.</i>	2
8	10	0	1988*	C.218, <i>cistophorus</i> , <i>obv.</i> laureate head rt. within inscription, <i>rev.</i> Peace standing, Cista to rt., PAX. <i>Very fine.</i>	1
3	5	0	1989	C.223, laureate head rt., <i>rev.</i> Livia seated, PONTIF . MAXIM, <i>fine and rare</i> ; C.227, bare head rt., <i>rev.</i> equestrian statue, POPVL . IVSSV . , off-centre on <i>rev.</i> , otherwise <i>very fine and rare.</i>	2
10	10	0	1990	C.231, bare head left, <i>rev.</i> triumphal arch on bridge surmounted by quadriga, QVOD VIAE MVN . SVNT . , <i>from the Vautier Collection</i> ; C.233, similar but bare head rt., <i>from the same Collection.</i> <i>Both very fine and rare.</i>	2
2	5	0	1991	C.243, bare head rt., <i>rev.</i> equestrian statue, S . C . , <i>fine and rare, plated</i> ; C.255, <i>rev.</i> SIGNIS PARTHICIS RECEPT in three lines across field, <i>fair only but very rare, plated.</i>	2
3	10	0	1992*	C.246, bare head rt., <i>rev.</i> equestrian statue to left, S . C . . <i>Almost extremely fine.</i>	1
5	0	0	1993*	C.248, bust of Mars to rt., <i>rev.</i> trophy between two standards, S . C . . <i>Extremely fine. From the Vautier Collection.</i>	1
60	0	0	1994*	C.257, bare head rt., AVGVSTVS, <i>rev.</i> SIGNIS PARTHICIS RECEPTIS in three lines across field. <i>In mint state and very rare.</i> <i>From the Brand Collection.</i>	1
8	10	0	1995*	C.259, bare head rt., <i>rev.</i> Mars standing holding Roman eagle and standard, SIGNIS RECEPTIS. <i>Extremely fine. From the Vautier Collection.</i>	1
19	0	0	1996*	C.260, bare head rt., <i>rev.</i> Mars standing, SIGNIS RECEPTIS above and below. <i>In mint state, rare. From the Bement Coll.</i>	1

Lot			
1997	C.259 var., as C.259 but <i>obv.</i> legend [CAESAR] DIVI F . , <i>fair</i> ; C.262, <i>rev.</i> Mars standing, SIGNIS RECEPTIS, <i>fair</i> ; C.265, <i>obv.</i> shield between Roman eagle and standard, SIGNIS RECEPTIS S . P . Q . R . CL . V . , <i>fine</i> ; C.267, similar but bare head left, <i>fine</i> .	3 10 0	4
1998*	C.260 var., as Lot 1996 but SIGNIS RECEPTIS to left and right. <i>Very fine and rare. From Baranowsky Sale, Milan 9/12/29 (Lot 575).</i>	10 10 0	1
1999**	C.272, laureate head rt., <i>rev.</i> quadriga to rt. on which is Roman eagle and small quadriga, s . P . Q . R . in exergue, <i>very fine</i> ; C.272 var., similar but quadriga of another type, <i>ex-fine, from the Bement Collection</i> .	22 0 0	2
2000	C.274, similar but quadriga varies; C.275, similar but s . P . Q . R . is in field. <i>Both very fine, the second rare</i> .	9 0 0	2
2001*	C.275, <i>rev.</i> similar but <i>obv.</i> laureate head left, <i>rev.</i> s . P . Q . R . in field as C.274. <i>Very fine and rare. From the Trau Collection (Lot 176).</i>	4 10 0	1
2002	C.279, <i>rev.</i> temple of four columns, chariot within, s . P . Q . R . in field, <i>fair</i> ; C.280, similar but with s . P . Q . R . in exergue, <i>fair</i> ; C.281, similar but head laureate to left, <i>rev.</i> s . P . Q . R . in exergue, <i>very fine, from the Hamburger Sale, Frankfurt 19/10/25 (Lot 484).</i>	4 10 0	3
2003*	C.282, similar with head left and <i>rev.</i> s . P . Q . R . in field. <i>Extrêmement fine</i> .	15 10 0	1
2004	C.287, <i>rev.</i> Victory facing holding shield, s . P . Q . R . [CL . V], <i>fair only, scarce</i> ; C.289, similar but Victory flying rt., <i>fine</i> ; C.289 var., similar but head left, <i>rev.</i> s . P . Q . R . to left of flying Victory, <i>fine, from the Trau Collection</i> ; C.291 var., head rt., <i>rev.</i> similar but Victory flying left, <i>fair</i> .	16 0 0	4
2005*	C.—, M.261, bare head rt., <i>rev.</i> Victory flying rt. holding shield on which is CL . V . , s . P . Q . R . to left. <i>Extrêmement fine and rare. From the Cantoni Collection</i> .	10 10 0	1
2006*	C.—, M.— but cf. p. 260 fig. 28, <i>obv.</i> laureate head rt., CAESAR AVGVSTVS, <i>rev.</i> Victory flying rt. crowning shield fixed on column, s . P . Q . R . CL . V above. <i>Extrêmement fine, rare. From the Bement Collection</i> .	29 0 0	1
2007	C.292, head left, <i>rev.</i> CL . V . on shield, s . P . Q . R . above and below, <i>fine, Lugano Sale 23/1/24</i> ; C.292 var., similar but head rt., <i>fine</i> ; C.294, similar but <i>rev.</i> s . P . Q . R . CL . V is on the shield, <i>very fine on large flan, double struck, from the Cantoni Collection</i> ; C.294, another specimen, <i>fair, small flan</i> .	5 0 0	4

Lot				
13	0	0	2008* C.293, head left, <i>rev.</i> S . P . Q . R . CL . V on shield. <i>Extremely fine.</i>	1
34	0	0	2009* C.298, <i>cistophorus</i> , bare head rt., IMP . IX . TR . PO . V . , <i>rev.</i> arch surmounted by quadriga, inscribed IMP . IX . TR . POT . V . S . P . Q . R . SIGNIS RECEPTIS within. <i>Extremely fine and rare. From the Hamburger Sale, Frankfurt 19/10/25 (Lot 491).</i>	1
5	0	0	2010 C.300, <i>rev.</i> Tiberius in quadriga rt., TI . CAESAR AVG . F . TR . POT . XV . , <i>very fine, from the Vierordt Collection</i> ; C.301, similar, but two horses looking backwards, <i>fair</i> ; C.321, <i>rev.</i> Mars standing, VOT . P . SVSC . etc., <i>fair</i> ; C.322. similar but legend in field, <i>poor but rare</i> ; C.325, similar but Mars looking left, legend similar, <i>very fine.</i>	5
16	0	0	2011 C.326, similar but bare head left, <i>very fine but irregular flan</i> ; C.327, similar but <i>obv.</i> S . P . Q . R . IMP . CAESARI, <i>fine and rare</i> ; C.328, <i>quinarius</i> , head rt., AVGVSTVS, <i>rev.</i> Victory on prow, <i>very fine and rare</i> ; C.335, <i>rev.</i> laurel wreath ornamented with six prows, <i>fine and scarce.</i>	4
10	10	0	2012* C.337, <i>obv.</i> IMP . CAESAR DIVI F . III . VIR . R . P . C . around blank field, <i>rev.</i> sacrificial instruments. <i>Very fine and rare. From the Lugano Sale 7/2/28 (Lot 1813).</i>	1
65	0	0	2013* Moneyers of Augustus , C. Antestius Vetus, C. 323 var., head rt., <i>rev.</i> Apollo standing to left on dais, sacrificing, C . ANTESTIVS VETVS III VIR . APOLLINI ACTIO. <i>Very fine and extremely rare. From the Haeberlin Coll. (Lot 3281).</i>	1
8	10	0	2014 C.343 var., similar but reverse from a different die. <i>Fair and extremely rare. From the Haeberlin Collection (Lot 3282).</i>	1
4	15	0	2015 C.345, bare head rt., <i>rev.</i> two priests sacrificing pig, C . ANTIST . VETVS FOEDVS P . R . QVM GABINIS. <i>Fair and extremely rare. From the Nordheim II Collection.</i>	1
8	10	0	2016 C.347, <i>rev.</i> sacrificial emblems, C . ANTESTIVS REGINVS III VIR, <i>very fine and scarce</i> ; C.348, bust of Venus rt., <i>rev.</i> type similar to last, IMP . CAES . AVG . COS . XI . <i>Extremely fine and rare.</i>	2
18	0	0	2017* L. Aquillius Florus. C.354, bust of Valour rt., <i>rev.</i> Augustus in biga of elephants, AVGVSTVS CAESAR. <i>Extremely fine and rare. From the Vautier Collection.</i>	1
11	10	0	2018 C.357, radiate head of Sol, <i>rev.</i> quadriga rt., CAESAR AVGVSTVS S . C . , <i>very fine and rare</i> ; C.358, similar obverse, <i>rev.</i> Parthian kneeling, CAESAR AVGVSTVS SIGN . RECE . , <i>very fine and rare, from the Nordheim Collection.</i>	2

LOT				
2019	C.360, bust of Valour, <i>rev.</i> Parthian kneeling, CAESAR DIVI F . ARME . CAPTA . , <i>fine and rare</i> ; C.364, <i>rev.</i> flower, L . AQVILLIVS FLORVS III . VIR . , <i>fair and rare.</i>	2	6	10 0
2020*	C.366, bare head rt., <i>rev.</i> armed soldier raising kneeling woman, L . AQVILLIVS FLORVS III . VIR . , SICIL in exergue. <i>Extremely fine and rare. From the Vautier Collection.</i>	1	18	10 0
2021*	L. Caninius Gallus. C.382, bare head rt., AVGVSTVS, <i>rev.</i> sceptre on curule chair, L . CANINIVS GALLVS III . VIR . AVGVST . , TR . POT . in field. <i>Extremely fine and of highest rarity. From the Martinetti-Nervegna and Haeberlin Collections.</i>	1	100	0 0
2022	C.383, similar, <i>rev.</i> Parthian kneeling. L . CANINIVS GALLVS III VIR . <i>A little weak, otherwise extremely fine, and rare.</i>	1	5	0 0
2023*	C.384, similar, <i>rev.</i> Tablet inscribed C . C . AVGVSTI, L . CANINIVS GALLVS III . VIR around. <i>Very fine and excessively rare. From the Trau Collection.</i>	1	65	0 0
2024	P. Carisius. C.386, <i>quinarius</i> , <i>rev.</i> Victory, P . CARISI LEG . , <i>fine</i> ; C.387, <i>quinarius</i> , similar but head left, <i>very fine</i> ; C.397, <i>rev.</i> Gate inscribed EMERITA, <i>fair</i> ; C.400, <i>rev.</i> spear, shield and sword, P . CARISI LEG . PRO PR . , <i>fine and rare</i> ; C.401, similar but head left, <i>well preserved, plated.</i>	5	4	5 0
2025*	C.398, head left, <i>rev.</i> Gate inscribed EMERITA, P . CARISI LEG PRO . PR . around. <i>Very fine and rare. From the Bement Collection.</i>	1	6	0 0
2026*	C.402, head left, <i>rev.</i> Spanish trophy, P . CARISI LEG . PRO . PR . <i>Extremely fine and rare. From the Vautier Coll.</i>	1	11	0 0
2027*	C.403, similar but head to right. <i>Extremely fine and rare. From the Vautier Collection.</i>	1	20	0 0
2028	C.404, bare head rt., <i>rev.</i> Trophy and captive, P . CARISIVS LEG . PRO . PR . , <i>fine and very rare, from the Lugano Sale 23/1/24</i> ; C.404 var., similar but head left, <i>fine and very rare, from the Haeberlin Collection.</i>	2	12	0 0
2029	C.405, head left, <i>rev.</i> helmet between dagger and bipennis, P . CARISIVS LEG . PRO . PR . , <i>fair</i> ; C.406, similar but head to right, <i>fine. Both rare.</i>	2	4	5 0
2030	P. Clodius. C.410, bare head rt., <i>rev.</i> Mars standing holding spear and parazonium, P . CLODIVS M . F . <i>Only fair but very rare. From the Haeberlin Collection.</i>	1	7	0 0
2031*	C.411, similar <i>obv.</i> , <i>rev.</i> Ceres standing holding ears of corn and a sceptre. <i>Weakly struck but in mint state and of the highest rarity. From the Haeberlin Collection.</i>	1	50	0 0

LOT				
3	0	0	2032 L. Cornelius Balbus. C.417, bare head rt., <i>rev.</i> club, BALBUS PRO .PR. <i>Very fine.</i>	1
10	10	0	2033* Cossus Cn. F. Lentulus. C.418, bare head rt., <i>rev.</i> equestrian statue, COSSVS CN . F . LENTVLVS. <i>Almost very fine and very rare.</i>	1
46	0	0	2034* L. Lentulus. C.419, bare head rt., <i>rev.</i> Augustus placing wreath on statue of Julius Caesar and holding shield inscribed C . V . , L . LENTVLVS FLAMEN MARTIALIS around. <i>Extremely fine and very rare.</i>	1
5	0	0	2035 M. Durmius. C.427, head of Honor to rt., <i>rev.</i> Augustus riding in biga of elephants, AVGVSTVS CAESAR. <i>Very fine and rare. From the Vautier Collection.</i>	1
6	0	0	2036* C.428, <i>obv.</i> similar, <i>rev.</i> Parthian kneeling, CAESAR AVGVSTVS SIGN . RECE . <i>Extremely fine and rare. From the Lugano Sale 23/1/24 (Lot 1481).</i>	1
11	0	0	2037 C.429, <i>rev.</i> quadriga to rt., CAESAR AVGVSTVS, <i>fair and very rare</i> ; C.430, <i>rev.</i> boar rt., M . DVRMIVS, <i>almost very fine and rare</i> ; C.431, <i>rev.</i> lion devouring stag, M . DVAMIVS III . VIR, <i>fine and rare.</i>	3
35	0	0	2038* C.—, B. Durmia 2, <i>obv.</i> head of young Heracles, M . DVRMIVS III . VIR . , <i>rev.</i> Parthian kneeling, CAESAR AVGVSTVS SIGN . RECE . <i>A little chipped, otherwise very fine and excessively rare. From the Haeberlin Collection (Lot 3229).</i>	1
23	0	0	2039* P. Licinius Stolo. C.438, bare head rt., <i>rev.</i> cap between two shields, P . STOLO III . VIR . <i>Extremely fine and scarce. From the Vautier Collection.</i>	1
4	10	0	2040 C.439, <i>obv.</i> Augustus on horse to rt., AVGVSTVS TR . POT . , <i>rev.</i> as last. <i>Fair only but very rare. From the Vierordt Collection.</i>	1
5	0	0	2041 L. Livineius Regulus. C.443, bare head rt., <i>rev.</i> Victory to rt., L . LIVINEIVS REGVLVS . <i>Very fine and rare.</i>	1
5	5	0	2042 C. Marius C. F. Tro. C.455, bare head, lituus behind. <i>rev.</i> veiled priest standing, C . MARIVS C . F . TRO . III . VIR . <i>Almost fine and very rare.</i>	1
11	0	0	2043* C.456, <i>obv.</i> similar, <i>rev.</i> quadriga rt., same legend. <i>Very fine and rare. From the Vautier Collection.</i>	1
7	0	0	2044 C.457, <i>obv.</i> similar, <i>rev.</i> Augustus and Agrippa standing, same legend. <i>Almost fine, very rare.</i>	1
12	10	0	2045* L. Mescinius Rufus. C.461, bare head rt., <i>rev.</i> cippus inscribed IMP . CAES . AVG . LVD . SAEC , L . MESCINIVS RVFVS III . VIR around, XV . S . F . in field. <i>Fine and very rare.</i>	1

LOT				
2046	C.462, inscription in wreath, <i>rev.</i> cippus inscribed IMP . CAES . AVGV . COMN . CONS . , S . C . in field, otherwise as last. <i>Fine and extremely rare.</i>	13	0	0
		1		
2047	C.463, head rt., <i>rev.</i> Mars standing on cippus which is inscribed S . P . Q . R . V . P . RED . CAES . <i>Very fine and rare.</i>	5	5	0
		1		
2048*	C.464 var., head rt., <i>rev.</i> similar to last but cippus is inscribed S . P . Q . R . V . PR . RE . CAES . (cf. Bahrfeldt I/186 from this coin). <i>Extremely fine and very rare. From the Haeberlin Collection (Lot 3289).</i>	36	0	0
		1		
2049*	C.465, young head of Augustus facing, on shield surmounted by laurel wreath, S . C . OB R . P . CVM . SALVT . IMP . CAESAR AVG . CONS . , <i>rev.</i> Mars standing on cippus on which is in- scribed S . P . Q . R . V . S . PRO . S . ET RED . AVG . , L . MESCINIVS RVFVS III . VIR around. <i>An extremely fine specimen of this excessive rarity. From the Vierordt Coll. (Lot 635).</i>	115	0	0
		1		
2050*	P. Petronius Turpilianus. C.479, head of Bacchus rt. crowned with vine leaves, P . PETRON . TVRPILIAN . III . VIR . , <i>rev.</i> Augustus in biga of elephants to left, AVGVSTVS CAESAR . <i>Very fine and very rare. From the Lugano Sale 23/1/24.</i>	6	10	0
		1		
2051*	C.480, head of Feronia to rt., FERON . TVRPILIANVS III . VIR . , <i>rev.</i> similar to last. <i>Extremely fine and very rare. From the Haeberlin Collection (Lot 3242). Bahrfeldt I/199, Pl. IX/200, from this coin.</i>	22	0	0
		1		
2052*	C.481, similar except <i>obv.</i> legend which reads P . PETRON . TVRPILIANVS III . VIR . FERON . <i>Almost extremely fine and very rare. From the Haeberlin Collection.</i>	18	0	0
		1		
2053	C.484, head of Feronia to rt., <i>rev.</i> Parthian kneeling, CAESAR AVGVSTVS SIGN . RECE . , <i>very fine and scarce; From the Vautier Collection.</i>	4	5	0
		2		
2054	C.487, head of Feronia rt., TVRPILIANVS IIII . VIR . FERON . , <i>rev.</i> Armenian kneeling, CAESAR DIVI F . ARME . CAPT . <i>Fine and very rare.</i>	7	10	0
		1		
2055*	C.489, head of Bacchus rt., P . PETRON . TVRPILIANVS III . VIR . , <i>rev.</i> similar to last. <i>Extremely fine and very rare. From the Vierordt and Hoskin Collections.</i>	30	0	0
		1		
2056*	C.490, bare head of Augustus rt., <i>rev.</i> Siren standing to left holding two flutes, P . PETRON . TVRPILIAN . III . VIR . <i>Extremely fine and very rare.</i>	36	0	0
		1		
2057*	C.491, <i>rev.</i> Pegasus walking rt., P . PETRON . TVRPILIAN . III . VIR . <i>Almost extremely fine and rare.</i>	10	0	0
		1		

Lot

- 190 0 0 2058* C.492, bare head of Augustus rt., CAESAR AVGVSTVS, *rev.* Pan naked seated to rt., and double flute at his side, P . PETRON . TVRPILIAN . III . VIR . *Very fine and of the highest rarity. B.M.C., Pl. II/66 and Bahrfeldt I, 201/8, Pl. III/205, both from this coin.* 1
- ∴ *From the de Quenlin Sale, Paris 1888 (Lot 697), and the Haeberlin Collection (Lot 3252).*
- 3 5 0 2059 C.494, *rev.* Tarpeia amid shields, TVRPILIANVS III . VIR . ; C.495, *rev.* star on crescent, same legend. *Both only fine.* 2
- 10 0 0 2060* Mule, unpb'd. in C., *Bahr.* I/201/9a, *obv.* bust of Feronia to rt., TVRPILIANVS III . VIR . FERON . , *rev.* Gaulish warrior kneeling, L . CANINIVS GALLVS III . VIR . *The coin is plated and is only fine, but is perhaps the only known specimen. From the Lawrence, New York, and the Haeberlin Collections.* 1
- 17 10 0 2061* L. Pinarius Scarpus. C.498, open hand, SCARPVS IMP . , *rev.* Victory standing right, CAESARI DIVI F . *Very fine and very rare. From the Haeberlin Collection.* 1
- 21 0 0 2062* C.500, open hand, IMP . CAESARI SCARPUS IMP . , *rev.* Victory standing, DIVI . F . AVG . PONT . , *extremely fine and very rare, illustrated, from the Lugano Sale 23/1/24; C.499, quinarius, similar, rev. Victory, CAESAR DIVI F . , only fair but very rare.* 2
- 6 10 0 2063* Q. Rustius. C.513, conjoined busts to rt., *rev.* altar inscribed FOR . RE . , CAESARI AVGVSTO EX S . C . around. *Extremely fine. From the Cantoni Collection.* 1
- 4 15 0 2064 Q. Salvius. C.514, bare head rt., *rev.* winged thunderbolt. Q . SALVIVS IMP . COS . DESIG . , *fine, from the Cantoni Collection; Ti. Sempronius Graccus. C.523, rev. standard, eagle, plough and sceptre, TI . SEMPRON . GRACCVS IIII . VIR . , fine and rare, Lugano Sale 23/1/24; C. Sulpicius Platorinus. C.529, rev. Augustus and Agrippa seated left, C . SVLPICIVS PLATORIN . , fair and rare.* 3
- 15 0 0 2065* C. Vibius Varus. C. 539, bare head of Octavius rt., *rev.* Venus standing left, C . VIBIVS VARVS. *Very fine and extremely rare. From the Prince of Liechtenstein Collection.* 1
- 9 10 0 2066* L. Vinicius. C.542, bare head rt., *rev.* cippus inscribed S . P . Q . R . IMP . CAE . etc., L . VINICIVS L . F . III VIR . *Very fine and rare. From the Lugano Sale 23/1/24 (L. 1594).* 1
- 5 15 0 2067 C.543, equestrian statue before town walls. S . P . Q . R . IMP . CAES . , *rev.* as last. *Fine and rare. From the Vierordt Collection.* 1

Lot

2068* C.544, bare head rt., *rev.* Triumphal arch, S . P . Q . R . IMP . 9 10 0
CAES . , L . VINICIVS . *Very fine and rare.* 1

2069 M. Vipsanius Agrippa. C.545, bare head rt., *rev.* M . AGRIPPA 3 5 0
COS . DESIG . in two lines. *Almost very fine and rare.* 1

Caius, Lucius, Julia and Augustus

2070* C.2, *obv.* bare head of Augustus rt., within oak wreath, DIVI 6 0 0
F . AVGVSTVS, *rev.* head of Julia to rt., wreath above,
between heads of Caius and Lucius, C . MARIVS TRO . III
VIR . *Repaired and cracked, otherwise fine and excessively*
rare. 1

Agrippa and Augustus

2071* C.1, *obv.* head of Agrippa wearing rostral crown to rt., M . 12 0 0
AGRIPPA COS . TER . COSSVS LENTVLVS, *rev.* laureate head
of Augustus rt., AVGVSTVS COS . XI. *The obverse of the*
coin shows signs of tooling and the coin is slightly cracked,
otherwise it is very fine and is extremely rare. From the
Lugano Sale 7/2/28 (Lot 1929). 1

2072* C.3, bare head of Agrippa rt., M . AGRIPPA PLATORINUS III . VIR . 22 0 0
rev. bare head of Augustus to rt., CAESAR AVGVSTVS. *Ex-*
trremely fine and very rare. From the Morrison Sale, Glen-
dining's 25/7/28 (Lot 11). 1

Julia and Augustus

2073* C.1, bust of Julia rt., C . MARIVS TRO . III . VIR . , *rev.* bare head 19 0 0
of Augustus rt., lituus behind, AVGVSTVS. *Very fine and*
very rare. From the Vierordt Collection. 1

Caius Caesar (or Augustus)

2074 C.2, young bare head to rt., CAESAR, *rev.* candelabrum, AVGVST. 3 0 0
Fair only, rare. From the Cantoni Collection. 1

Tiberius (14-37 A.D.)

2075 C.16 (Tribute Penny), *rev.* Livia seated, PONTIF MAXIM, *very* 3 5 0
fine; C.47, *rev.* Tiberius in quadriga to rt., TR . POT . XVII .
IMP . VII . , *fine.* 2

Tiberius and Augustus

2076 C.2, bare head of Tiberius rt., TI . CAESAR AVG . F . TR . POT . 5 5 0
XV . . *rev.* laureate head of Augustus rt. *Very fine and rare.* 1

LOT

Drusus and Tiberius

- 2 0 0 2077* C.2, bare head of Drusus left, DRVSVS CAES . TI . AVG . COS . II . TR . P . , *rev.* laureate head of Tiberius, TI . CAES . AVG . P . M . TR . P . XXXV. *Fine and very rare. From the Vierordt Collection.* 1

Nero Drusus (9 A.D.)

- 9 10 0 2078 C.2, laureate head left, *rev.* Triumphal arch inscribed DE GERM . *Very fine and rare. From the Lucerne XIII Sale (L. 1139).* 1
- 11 0 0 2079* C.4, similar, *rev.* similar but DE GERMANIS. *Extremely fine and rare. From the Vautier Collection.* 1
- 9 10 0 2080 C.6, similar, *rev.* flag amidst shields, spears and trumpets, DE GERMANIS. *Very fine and rare. From the Vautier Coll.* 1

Antonia (39 A.D.)

- 21 0 0 2081* C.2, head of Antonia rt., *rev.* Constancy standing, CONSTANTIAE AVGVSTI, *fair and rare*; C.5, similar, *rev.* two torches, SACERDOS DIVI AVGVSTVS, *extremely fine and very rare, illustrated, from the Helbing Sale, Munich 31/1/30.* 2

Germanicus and Augustus

- 4 15 0 2082 C.2 var., Caesarea in Cappadocia, head of Germanicus right, GERMANICVS CAES . TI . AVG . F . COS . II . IMP . , *rev.* head of Augustus left, DIVVS AVGVSTVS. *Fine and very rare.* 1

Germanicus and Caligula

- 6 0 0 2083 C.2, head of Germanicus rt., GERMANICVS CAES . etc., *rev.* head of Caligula rt., C . CAESAR AVG . GERM . P . M . TR . POT . *Very fine and rare.* 1

Agrippina and Caligula

- 16 10 0 2084* C.2, laureate head of Caligula, *rev.* head of Agrippina rt., AGRIPPINA MAT . C . CAES . AVG . GERM . , *fine and rare*; C.4, similar, but head of Caligula is bare, *very fine and rare, illustrated, from the Vautier Collection .* 2

Caligula (37-41 A.D.)

- 9 0 0 2085* C.12, Caesarea in Cappadocia, head of Caligula to rt., *rev.* lituus and simpulum, IMPERATOR . PONT . MAX . AVG . TR . POT . *Very fine and very rare. From the Hess Sale, Frankfurt 6/1/26 (Lot 923).* 1

Lot				
2086	C.21, similar, <i>rev.</i> S . P . Q . R . P . P . OB . C . S . in three lines, in oak wreath. <i>Fine and rare.</i>	1	15	0

Caligula and Augustus

2087	C.7, laureate head of Caligula rt., C . CAESAR AVG etc., <i>rev.</i> laureate head of Augustus rt., DIVVS AVG PATER PATRIAE, <i>very fine</i> ; C.9, bare head of Caligula rt., <i>rev.</i> radiate head of Augustus rt. between stars, no legend, <i>fine. Both rare.</i>	2	8	0 0
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Claudius (41-54 A.D.)

2088	C.15, <i>didrachm</i> of Caesarea in Cappadocia, laureate head of Claudius to left, <i>rev.</i> quadriga to rt., DE BRITANNIS in ex. <i>Fine and very rare.</i>	1	9	0 0
2089*	C.18. laureate head rt., <i>rev.</i> Triumphal arch inscribed DE BRITANN . <i>A plated denarius, very fine and rare. From the Campion and Drabble Collections.</i>	1	7	0 0
2090	C.32 (issued by Nero), laureate head left, DIVVS CLAVDIVS AVGVSTVS, <i>rev.</i> Triumphal quadriga rt., EX S . C . in exergue. <i>Very fine and very rare. From the Vautier Collection.</i>	1	6	10 0
2091	C.44, laureate head rt., <i>rev.</i> Praetorian camp inscribed IMPER RECEPT. <i>Very fine and rare. From the Vautier Collection.</i>	1	10	10 0
2092	C.53, <i>rev.</i> Peace walking rt., PACI AVGVSTAE, <i>very fine</i> ; C.68, similar, <i>fine</i> ; C.89, <i>rev.</i> S . P . Q . R . P . P . OB C . S . in wreath, <i>fine.</i>	3	5	0 0
2093	C.78, <i>rev.</i> Emperor and soldier standing, PRAETOR RECEPT. <i>Very fine and rare.</i>	1	7	10 0

Claudius and Nero

2094	C.5, laureate head of Claudius rt., TI . CLAVD . etc., <i>rev.</i> young bust of Nero left, NERO CLAVD . CAES . etc. <i>Almost very fine and rare.</i>	1	3	10 0
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Claudius and Agrippina Junior

2095	C.4, laur. head of Claudius rt., <i>rev.</i> bust of Agrippina rt., AGRIPPINAE AVGVSTAE. <i>Very fine and rare.</i>	1	7	10 0
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Agrippina Junior and Nero

2096	C.4, jugate busts of Nero and Agrippina, <i>rev.</i> quadriga of elephants to left, AGRIPP . AVG . DIVI CLAVD etc., EX S . C . in field. <i>Very fine and rare.</i>	1	9	10 0
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- 10 10 0 Lot
2097 C.7, busts facing, *rev.* EX S . C . in wreath, NERONI CLAVD . etc. around. *Struck a little off flan, otherwise very fine and rare. From the Vautier Collection.* 1
- 10 10 0 2098 C. unpbld., cf. M.13, struck in Crete, *obv.* bust to rt., AGRIPPINA AVGVSTA MATER AVGVSTI, *rev.* head of Nero rt., NERO CLAVD etc. *Very fine and very rare. From Frankfurt Sale 2/7/28 (Lot 1884).* 1

Nero (54-68 A.D.)

- 7 10 0 2099 C.43, *rev.* Augustus and Livia standing, AVGVSTVS AVGVSTA, *very fine, from the Hess Sale 6/1/26*; C.45, *rev.* Nero standing, AVGVSTVS GERMANICVS, *fine, from Santamaria Sale 25/5/26*; C.67, *rev.* Concord seated, *fine*; C.32, *quinarius*, *rev.* Victory to rt., ARMENIAE, *fine and rare.* 4
- 11 0 0 2100 C.97, *rev.* EQVESTER ORDO PRINCIPI IVVENT . on shield, *very fine and rare, from Lugano Sale, May 1925 (Lot 843)*; C.119, Jupiter seated, *very fine*; C.209, inscription and wreath, TR . P . IIII . , *fine*; C.216, similar, TR . P . VII . COS . IIII, *very fine, from the Laughlin Collection.* 4
- 4 10 0 2101 C.218, Ceres standing, *plated, fine*; C.220, Mars to left, *fine*; C.312, young bust left, *rev.* sacrificing instruments, *very fine and rare. From the Cantoni and Sydenham (1933) Colls.* 3
- 8 0 0 2102 C.314, Salus seated, *very fine, from the Laughlin Collection*; C.335, Temple of Vesta, *fair*; C.356, eagle and standards, *very fine*; C.352, *quinarius*, *rev.* Victory seated right, no legend, *fine and rare.* 4
- 8 10 0 2103* C.320, laureate head rt., *rev.* Salus seated left dividing SALVS. *Extremely fine and rare thus. From the Laughlin Collection.* 1

Clodius Macer (A.D. 68)

- 120 0 0 2104* C.2, M.2, *obv.* Libertas standing holding cap and patera, L . CLODI MACRI , S . C . , *rev.* eagle and standards, LEG . I . LIB . MACRIANA. *Very fine and excessively rare. From the Ramon and Vierordt Collections.* 1
- 145 0 0 2105* C.4, M.9, *obv.* bust of Victory right, L . CLODI . MACRI , S . C . , *rev.* eagle and standards, LEG . III . LIB . AVG . *Very fine and excessively rare. From the Col. A. de la Fuze Sale, Paris 5/5/25 (Lot 138).* 1
- 7 0 0 2106* C.5, *obv.* lion's mask rt., same legend, *rev.* similar, LEG . III . CIB . AVG . *Somewhat overcleaned but fine and excessively rare. From the Evans Collection (Lot 1284). Found in Spain.* 1

Lor

2107*	C.10, M.13, <i>obv.</i> bust of Carthage to rt., L . CLODI . MACRI . CARTHAGO S . C . , <i>rev.</i> triskeles with Medusa head in centre. <i>Overcleaned, otherwise fair and excessively rare. From the Evans Collections (Lot 1285). Found with last, in Spain.</i>	1	---	---	---
2108*	C.13, M.11, <i>obv.</i> bare head rt., L . CLODIVS MACER S . C . , <i>rev.</i> galley, PROFRAE . AFRICAE . <i>Very fine and excessively rare. Found in Algeria.</i>	1	230	0	0

Galba (68-69 A.D.)

2109	C.34, C.35 and C.42 (but in silver), all with <i>rev.</i> Concord standing to left, CONCORDIA PROVINCIA RV M . <i>First very fine, the others fine, a scarce type.</i>	3	9	10	0
2110	C.45, C.48 and C.55, all with <i>rev.</i> Livia standing to left, DIVI AVGVSTA . <i>The first fine, others very fine.</i>	3	8	0	0
2111	C.72, Emperor on horseback to rt., SER . GALBA IMP . , <i>rev.</i> bust rt., GALLIA . <i>Fine and rare.</i>	1	10	0	0
2112	C.75, Emperor on horseback to rt., <i>rev.</i> bust rt., HISPANIA, <i>fair</i> ; C.77, similar, <i>obv.</i> GALBA IMP . with horseman to left, <i>very fine but tooled, Both rare.</i>	2	8	5	0
2113	C.79, <i>rev.</i> Spain standing, HISPANIA, <i>fair</i> ; C.83, large head of Emperor to rt., <i>rev.</i> similar but legend divided, <i>very fine</i> ; C.85. similar, <i>fair. All scarce.</i>	3	6	10	0
2114	C.97, bust rt., <i>rev.</i> Emperor on horse rt., IMP . , <i>fine</i> ; C.198, bust rt., <i>rev.</i> Roma walking to rt., ROMA RENASC . , <i>fine</i> ; C.202, similar but horse standing to left, <i>fine</i> ; C.204, similar but <i>obv.</i> head to left, <i>fair</i> ; C.209, similar but bust to rt. and globe below, <i>rev.</i> Rome standing right, <i>almost very fine.</i>	5	9	0	0
2115	C.225, <i>rev.</i> Rome standing left, ROMA VICTRIX, <i>cracked but fine</i> ; C.234 var., <i>rev.</i> female to left sacrificing at altar, SALVS GEN . HVMANI, <i>fine</i> ; C.237, similar but <i>obv.</i> head rt., <i>almost very fine</i> ; C.282 var., <i>rev.</i> S . P . Q . R . on shield in wreath, <i>fine</i> ; C.287 (2), <i>rev.</i> S . P . Q . R . OB . C . S . in wreath, <i>both fine.</i>	6	10	10	0
2116*	C.307, Emperor on horse to rt., SER . GALBA IMP . , <i>rev.</i> busts of Aquitaine, Narbon and Lyon to rt., a globe under each, TRES CALLIAE . <i>Fine for this great rarity, plated.</i>	1	14	10	0
2117	C.322 (2), <i>rev.</i> Victory on globe to left, VICTORIA P . R . , <i>both fine</i> ; C.328 var., similar but <i>obv.</i> head left and style is better, <i>very fine</i> ; and a <i>quinarius</i> ; C.317, <i>fair only.</i>	4	8	15	0
2118	C.334 var., <i>rev.</i> Rome to left, VIRTVS to rt.; C.336, similar but VIRTVS to left; C.344, <i>rev.</i> Mars standing dividing VIRTVS. <i>All about fine.</i>	3	3	5	0

Lot				
10	0	0	2119* C.347, Emperor on horse to left, SER . GALBA IMP . , <i>rev.</i> helmeted bust of Valour to rt., VIRTVS. <i>Fine and very rare.</i>	1

Civil War Issues

2	0	0	2120 C.359, joined hands, FIDES EXERCITVVM, <i>rev.</i> Concord standing, CONCORDIA PRAETORIANORVM. <i>Edge considerably broken, otherwise fine, rare.</i>	1
8	10	0	2121* C.363, <i>obv.</i> similar, <i>rev.</i> joined hands, FIDES PRAETORIANORVM. <i>Very fine and very rare.</i>	1
8	0	0	2122* C.364, bust of Vesta to rt., VESTA P . R . QVIRITIVM, <i>rev.</i> joined hands, FIDES EXERCITVVM. <i>Cracked, otherwise very fine and very rare.</i>	1
6	5	0	2123* C.367, <i>obv.</i> similar, <i>rev.</i> Jupiter seated to left in temple, I . O . M . CAPITOLINVS. <i>Fine and very rare.</i>	1
12	10	0	2124* C.368, <i>obv.</i> similar, <i>rev.</i> similar type, I . O . MAX . CAPITOLINVS. <i>Very fine and very rare.</i>	1
5	10	0	2125 C.379 (but a silver <i>denarius</i>), <i>obv.</i> head of Genius rt., GENIVS P . R . , <i>rev.</i> Mars standing rt., MARS VLTOR. <i>Fair and very rare.</i>	1
11	0	0	2126* C.384, diademed head rt., GENIO P . R . , <i>rev.</i> Mars walking rt., MARTI VLTORI. <i>In mint state and very rare.</i>	1
--	—	—	2127* C.389, head rt., BON . EVENT . , <i>rev.</i> joined hands holding caduceus, PACI P . R . <i>Fine and very rare.</i>	1
3	15	0	2128* C.400, head rt., BONI EVENTVS, <i>rev.</i> Rome walking rt., ROMA RENASCENS. <i>Fair and very rare.</i>	1
17	0	0	2129* C.406, bust of Mars rt., MARS VLTOR, <i>rev.</i> Roman eagle between standards, SIGNA P . R . <i>In mint state and rare.</i>	1
12	10	0	2130* C.414, Mars walking rt., MARS VLTOR, <i>rev.</i> S . P . Q . R . in oak wreath. <i>Very fine for this rare issue.</i>	1
8	5	0	2131* C.416, head of Genius rt., GENIVS P . R . , <i>rev.</i> similar. <i>Fine and rare.</i>	1
15	10	0	2132* C.418, Pallas standing rt., SALVS ET LIBERTAS, <i>rev.</i> similar. <i>Very fine and very rare.</i>	1
10	10	0	2133* C.420, Victory to left, SALVS GENERIS HVMANI, <i>rev.</i> similar. <i>Almost very fine and rare.</i>	1
12	0	0	2134* C.421, Victory to rt., SALVS GENERIS HVMANI, <i>rev.</i> similar. <i>Extremely fine for this rare issue.</i>	1

Lot

2135*	C.431, head of Liberty rt., LIBERTAS RESTITVTA, <i>rev.</i> S . P . Q . R . on shield in oakwreath. <i>Very fine and very rare.</i>	11 0 0	1
2136*	C.432, bust of Jupiter left, I . O . M . CAPITOLINVS, <i>rev.</i> Vesta seated left, VESTA P . R . QVIRTIVM. <i>Almost very fine and rare.</i>	8 10 0	1
2137*	C. unpbld., M.I, 4, <i>obv.</i> head left, GENIO P . R . , <i>rev.</i> Mars standing, MARTI VLTORI. <i>Very fine and very rare.</i>	8 10 0	1
2138*	C.254 (Augustus), <i>obv.</i> radiate head rt., DIVVS AVGVSTVS, Victory walking left, SENATVS P . Q . ROMANVS. <i>Extremely fine and very rare.</i>	33 0 0	1
2139*	C. unpbld., M.12, <i>obv.</i> bare head left, DIVVS AGVSTVS, <i>rev.</i> OB . CIVES SERVAT . in wreath. <i>Very fine and very rare.</i>	26 0 0	1

Otho (69 A.D.)

2140	C.3, head rt., <i>rev.</i> Peace standing, PAX ORBIS PERRARVM, <i>very fine and rare</i> ; C.8, Jupiter seated rt., PONT . MAX . , <i>almost very fine and rare</i> ; C.7, Vesta seated left, PONT . MAX . , <i>very fine and scarce</i> ; C.11, Abundance standing, PONT . MAX . , <i>almost very fine and scarce.</i>	13 0 0	4
2141	C.15, head rt., <i>rev.</i> Security standing, SECVRITAS P . R . , <i>almost as struck, scarce</i> ; C.27, Victory to rt., VICTORIA OTHONIS, <i>very fine and rare</i> ; C. unpbld., M.17, similar but Victory to left, <i>fine and rare</i> ; Unpublished hybrid, <i>obv.</i> head rt., <i>rev.</i> Neptune standing, COS . ITER . FORT . RED . (reverse of Vespasian), <i>plated, fair and rare, from the Sydenham Collection (Lot 172).</i>	9 0 0	4

Vitellius (69 A.D.)

2142	C.18, <i>rev.</i> Concord seated left, CONCORDIA P . R . , <i>fine</i> ; C.20, <i>rev.</i> similar, <i>fine</i> ; C.24, laureate head left, <i>rev.</i> Mars walking left, CONSENSVS EXERCITVVM, <i>very fine and rare</i> ; C.31, <i>rev.</i> joined hands, FIDES EXERCITVVM, <i>fine and rare</i> ; C.36, similar, <i>fine and rare.</i>	7 0 0	5
2143	C.72, Vesta seated, PONT . MAXIM, <i>fine</i> ; C.86 var., S . P . Q . R . OB . C . S . in wreath, <i>fine</i> ; C.99, Victory left, VICTORIA AVGVSTI, <i>very fine and scarce</i> ; C.101 var., similar, but head left, <i>fine and scarce</i> ; C.111, tripod, XV . VIR . SACR . FAC . , <i>very fine</i> ; C.121, Victory seated left, no legend, <i>fine.</i>	7 0 0	6

Vitellius and Children

2144*	C.5, <i>obv.</i> laureate head of Emperor rt., <i>rev.</i> facing busts of son and daughter, LIBERI IMP . GERMAN. <i>Very fine and very rare.</i>	12 10 0	1
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Vitellius and his Father

- 5 0 0 2145* C.2, *obv.* laureate bust of Lucius Vitellius, L . VITELLIVS [COS . IIII . CENSOR] . , *rev.* laureate bust of Aulus Vitellius, A . VITELLIVS GERM . IMP . AVG . TR . P . *Fine and extremely rare.* 1

Vespasian (69-79 A.D.)

- 4 0 0 2146 C.40, Ephesus, *obv.* laureate head rt., *rev.* AVG . EPHE . in laurel wreath, *fine and rare*; C.293 var., Ephesus, *obv.* laureate head rt., *rev.* turreted head of Peace rt., EPHE below, PACI ORB . TERR . AVG . , *very fine and rare.* 2
- 7 0 0 2147 C.144, *rev.* Victory to left erecting trophy, EX . S . C . , *extremely fine and scarce*; C.552, similar type, TR . POT . X . COS . VIII, *in mint state and scarce*; C.569, quadriga to rt., IMP . CAESAR, *rev.* Victory to rt. on prow, VESP . AVG . , *only fine but rare.* 3
- 10 0 0 2148* C.631, laureate head left, IMP . CAESAR VESPASIANVS AVG . , *rev.* Victory standing on globe, VICTORY IMP . VESPASIANI. *Very fine and very rare.* 1
- 12 10 0 2149 Various types, C.42, C.74, C.88, C.90 var., C.120, C.126, C.134, C.137 *plated*, C.149, C.216, C.226, C.243, C.275, *fine and rare*, C.288, C.363, C.386 var., C.387, C.497, C.545 *rare*, C.561, C.618, C.618 var., C.643 *scarce*, C.645. *Mostly fine.* 24

Vespasian, Titus and Domitian

- 5 15 0 2150 C.2, Ephesus, *obv.* laureate head of Vespasian to rt., *rev.* facing heads of Titus and Domitian, EPHE between, AVG . VESP . LIBERI IMP . *Fine and very rare.* 1
- 4 15 0 2151 C.5, *obv.* similar, *rev.* facing busts, CAESAR AVG . F . COS . CAESAR AVG . F . PR . *Fine and very rare.* 1

Domitilla

- 70 0 0 2152* C.3, bust of Domitilla rt., DIVA DOMITILLA AVGVSTA, *rev.* Fortune standing, FORTVNA AVGVST. *Extremely fine except for slight striking crack and a scratch in front of face on obv., excessively rare.* 1
- ∴ *From the Trau Collection, Vienna, May 1935 (Lot 673).*
- 8 10 0 2153 C.4, *obv.* similar, *rev.* Piety seated left, PIETAS AVGVST, *fine and... extremely rare, plated, from the Basel Sale 18/3/36*; B.M.C. Titus 148, *obv.* similar, *rev.* Victory to rt., PACI AVGVSTI, *an interesting hybrid, fair and extremely rare, plated, from the same sale.* 2

Lot

Titus (79-81 A.D.)

2154*	C.103, laureate head rt., <i>rev.</i> Pastor seated left milking goat, IMP . XIII . <i>Extremely fine and very rare.</i>	1	12	10	0
2155	Various types, C.31 var., C.104, C.106, C.268, <i>extremely fine</i> , C.270, C.274 (but cos XIII), C.278, C.289, C.292, <i>very fine and scarce</i> , C.303, C.306 (2), C.309 (2), C.313, C.314, C.21 (but cos VIII), <i>mainly fine.</i>	17	12	0	0
2156	Various types, C.334, <i>very fine and scarce</i> , C.336, <i>fine and scarce</i> , C.392 var., <i>rare</i> , C.377, <i>quinarius</i> , C.394, <i>rare</i> , M.68a, <i>plated</i> , M.170a (Vespasian), <i>mainly fine.</i>	7	9	0	0

Julia Titi

2157*	C.12, bust of Julia rt., <i>rev.</i> Venus leaning on pillar, VENVS AVG. <i>Shows signs of wear, otherwise extremely fine and very rare.</i>	1	33	0	0
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Julia and Titus

2158*	C.2, <i>obv.</i> bust of Julia left, IVLIA AVGVSTA DIVI TITI F . , <i>rev.</i> bust of Titus left, DIVVS TITVS AVGVSTVS . <i>A plated coin, obverse very fine with good portrait of Julia, extremely rare.</i>	1	9	10	0
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Domitian (81-96 A.D.)

2159**	C.76, laureate head rt., <i>rev.</i> Priest to left holding shield and torch, COS . XIII LVD . SAEC . FEC . , <i>extremely fine and rare</i> ; C. unpbd., similar but <i>obv.</i> head to left, <i>very fine and rare.</i>	2	5	5	0
2160**	C.47, laureate head right, <i>rev.</i> Pegasus to right, cos . IIII, <i>extremely fine and rare</i> ; C.73, laureate head right, <i>rev.</i> Priest to left before cippus inscribed, COS . XIII LVD . SAEC . FEC . , <i>extremely fine and rare.</i>	2	14	10	0
2161	Various types, C.38 var., <i>rare</i> , C.49, C.51, C.235, C.248, C.259, C.266, C.278, C.291, C.393, C.593, C.664. <i>Some very fine.</i>	12	6	0	0

Domitia

2162*	C.2, bust to rt., <i>rev.</i> peacock to rt., CONCORDIA AVGVST. <i>Very fine and very rare.</i>	1	21	0	0
2163	C.11, bust to rt., <i>rev.</i> child on globe, DIVVS CAESAR IMP . DOMITIANI F . <i>Fine and extremely rare.</i>	1	13	0	0
2164*	C.12, bust to rt., <i>rev.</i> Domitia seated left, a child in front, PIETAS AVGVST. <i>Very fine except for slight striking crack, very rare. From the Vautier and Laughlin Collections.</i>	1	44	0	0

Domitia and Domitian

- 13 10 0 2165* C.4, bust of Domitia to rt., DOMITIA AVGVSTA, *rev.* laureate head of Domitian to rt., IMP . CAES . DOMITIANV . AVG .P . M .
The coin is plated, very fine for this rarity. From the Basel VI Sale (Lot 1646). 1

Nerva (96-98 A.D.)

- 9 10 0 2166 Various types, C.3, C.6, C.20, C.25, C.48 *mint state*, C.66, C.79, C.89, C.113, C.134. *Mostly very fine.* 10

Trajan (98-117 A.D.)

- 10 0 0 2167 Various types, C.9, C.63, C.74, C.76, C.79 *quinarius*, C.81, C.83, C.84, C.85, C.86, C.98, C.120, C.132 *quinarius*, C.136, *fine and rare*, C.140, C.150. *Some extremely fine.* 16
- 9 0 0 2168 Various types, C.152, C.154, C.188, C.190, C.191 var., C.196, 203 (2), C.206, C.211, C.214, C.219, C.234, C.236, C.240, C.241. *Mostly very fine.* 16
- 9 10 0 2169 Various types, C.242, C.280, C.292, C.295 (2), C.318, C.319, *fine and rare*, C.417, C.430 and C.441, *quinarii*, C.529, C.558, C.592, C.648, C.666, Restoration by Gallienus. *Some very fine.* 16

Republican Denarii restored by Trajan

- 15 10 0 2170* B.II, 574, 13. M. Claudius Marcellus. *obv.* bare head rt., MARCELLINVS, *rev.* temple with figure on steps carrying trophy, MARCELLVS COS . QVINQ . , IMP . CAES . TRAIAN . AVG . GER . DAC . P . P . REST . *The obverse is very fine, the reverse tooled and surface damaged, extremely rare.* 1
- 44 0 0 2171* B.II, 579, 31. L. Livineius Regulus. *obv.* bare head rt., *rev.* modius between ears of corn, L . LIVINIVS REGVLVS IMP . CAES . TRAIAN . AVG . GER . DAC . P . P . REST . *Extremely fine and extremely rare.* 1
- 12 0 0 2172* B.II, 580, 32. L. Lucreti Trio. *obv.* radiate head of Sol rt., *rev.* crescent, L . LVCRETI TRIO, legend as last. *Fine and extremely rare.* 1
- 9 0 0 2173* B.II, 580, 34. C. Mamilius Limetanus. *obv.* bust of Mercury rt., Caduceus and E behind, *rev.* Ulysses walking rt., C . MAMIL . LIMETAN . , legend as before. *Fair and extremely rare.* 1

Lot

2174*	B.II, 583, 45. Lucius Rubrius. <i>obv.</i> veiled head of Juno rt., DOS . , <i>rev.</i> quadriga to rt., L . RVBRI . , legend as before. <i>Fine and extremely rare.</i>	10 0 0	1
2175*	B.II, 585, 51. Quintus Titius. <i>obv.</i> bearded head rt., <i>rev.</i> Pegasus to rt., Q . TITI, legend as before. <i>Very fine and extremely rare.</i>	24 0 0	1
2176*	B.II, 578, 26. Julius Caesar. <i>obv.</i> diademed head of Venus rt., <i>rev.</i> Aeneus carrying Anchises, CAESAR, legend as before. <i>Very fine and extremely rare.</i>	11 0 0	1

Plotina

2177*	C.3, bust to rt., <i>rev.</i> Vesta seated left, CAES . AVG . GERMA . DAC . COS . VI . P . P . <i>Almost extremely fine and extremely rare.</i>	42 0 0	1
2178*	C.7, bust to rt., <i>rev.</i> altar, CAES . AVG . GERMA . DAC . COS . VI . P . P . <i>Cracked in striking, otherwise fair and extremely rare. From the Frankfurt Sale 2/7/28 (Lot 1933).</i>	— — —	1

Marciana

2179	C.2, bust to rt., <i>rev.</i> MATILDA AVG F . in exergue, CAES . AVG . GERMA . DAC . COS . VI . P . P . <i>Fair and very rare.</i>	6 10 0	1
2180*	C.4, bust to rt., <i>rev.</i> eagle with spread wings, CONSECRATIO. <i>Almost extremely fine and very rare. From Morrison Sale, July 1928.</i>	55 0 0	1
2181	C.8, bust to rt., <i>rev.</i> eagle walking to rt., CONSECRATIO. <i>Fine and very rare.</i>	7 0 0	1
2182*	C.10, bust to rt., <i>rev.</i> Carpentum drawn by two mules to left, CONSECRATIO. <i>Very fine and extremely rare. From the Basel Sale 4/3/35 (Lot 357).</i>	25 0 0	1
2183*	C.12, bust to rt., <i>rev.</i> Marciana (or Vesta) seated in car drawn to left by two elephants, EX SENATVS CONSVLTO . <i>Very fine and extremely rare. From the Frankfurt Sale 6/1/26.</i>	27 0 0	1

Matidia

2184*	C.4, bust to rt., <i>rev.</i> eagle to rt., CONSECRATIO. <i>Very fine and very rare. From the Morrison Sale, July 1928 (Lot 22).</i>	40 0 0	1
2185	C.6, bust to rt., <i>rev.</i> eagle to left CONSECRATIO. <i>Fine and very rare.</i>	11 0 0	1
2186	C.8, bust to rt., <i>rev.</i> Piety sacrificing at altar, PIETAS AVG. <i>Fine and very rare.</i>	9 0 0	1

- Lot
11 0 0 2187 C.10, bust to rt., *rev.* Matidia standing with her two children, PIETAS AVGVST. *Cracked in striking, otherwise fine and very rare.* 1

Hadrian (117-138 A.D.)

- 9 0 0 2188 Various types, C.4, C.100 (2), C.128, C.131, C.138 and vars. (3), C.154, C.172, C.188, C.190, C.252, C.313, C.335, C.338, C.341, C.358, C.363, C.374, C.381, C.392, C.454, C.458, C.460, C.465, C.599, C.603, C.712. *Mostly very fine.* 29
- 10 0 0 2189 Various types, C.716, C.745, C.761, C.782, C.806, C.815, C.868, C.877, C.894, C.904, C.906, C.908, C.909, C.910, C.911, C.966, C.989, C.1009, C.1011, C.1015, C.1023, C.1029, C.1031, C.1062, C.1072, C.1091, C.1094, C.1102, C.1109. *Mostly very fine.* 29
- 12 0 0 2190 Various types, C.1115, C.1120, C.1130, *quinarius*, C.1132, C.1140, C.1148, C.1155, C.1173, C.1174, C.1260, C.1333 var., C.1316, C.1324, C.1331, C.1334, C.1335, C.1354, C.1354 var., C.1356, C.1411, C.1427, C.1481, C.1481, M.77 var., M.81b, M.276f, M.323d, C.326i. *Mostly very fine.* 29

Sabina, Aelius

- 5 0 0 2191 Sabina. C.3 var., C.12 (2—one mint state), C.25, C.31, *fair and rare*, C.32, *fine and rare*, C.43, C.62, C.73, C.81, *mostly fine*, AELIVS, C.1, C.55. *First fair, others fine and scarce.* 12

Antoninus Pius, Faustina I

- 5 5 0 2192 Antoninus Pius. C.78, C.154, C.164, C.437, *all fine*; Faustina I. C.74 var., C.104, C.159, *very fine*, C.234, C.253 and C.253 var., *both fine and rare, mostly fine.* 10
- 4 10 0 2193* Faustina I, C.62, veiled but rt., *rev.* star, AETERNITAS. *Extremely fine and rare.* 1

Marcus Aurelius, Faustina II

- 4 15 0 2194 M. Aurelius, with Antoninus Pius. C.15, *fine*; alone, C.79, C.113, C.279, C.618, C.853. *Two extremely fine, others very fine*; Faustina II, C.35, C.54, C.71, C.95, C.99, C.140, C.161, *fine and rare*, C.266. *Four very fine, others fine.* 14

Lucius Verus, Lucilla

- 3 15 0 2195 Lucius Verus. C.156, *fine*; Lucilla, C.36, C.62, C.90, C.98, *very fine and scarce*, C.99, *very fine and rare*. *Fine except as stated.* 6

Lot

Commodus (180-192 A.D.)

2196	Various, C.143, FID . EXERC . , <i>very fine and scarce</i> , C.168 var., C.195, C.216, C.643, <i>fine and rare</i> , C.966. <i>Mostly very fine.</i>	6	0	0
		6		

Pertinax (193 A.D.)

2197*	C.2, laureate head rt., <i>rev.</i> Equity standing, AEQVIT . AVG . TR . P . COS . III . <i>Extremely fine and very rare.</i>	18	0	0
		1		
2198*	C.17, laureate head rt., <i>rev.</i> Janus standing, IANO CONSERVAT. <i>A little off centre, otherwise very fine and extremely rare.</i>	9	0	0
		1		
2199	C.33, laureate head rt., <i>rev.</i> Assistance seated left, OPI DIVIN . TR . P . COS . II . <i>Fine and very rare.</i>	4	15	0
		1		
2200	C.43, laureate head rt., <i>rev.</i> Providence standing, PROVID . DEOR . COS . II . <i>Almost very fine and very rare.</i>	6	15	0
		1		
2201*	C.54, laureate head rt., <i>rev.</i> Caduceus and six ears of corn, SAECVLO FRVGIFERO. <i>Extremely fine and extremely rare.</i>	27	0	0
		1		
2202	C.56, laureate head rt., <i>rev.</i> Pertinax sacrificing at altar, VOT . DECEN . TR . P . COS . II . <i>Fine and very rare.</i>	4	15	0
		1		

Didius Julianus (193 A.D.)

2203	C.2, laureate head rt., <i>rev.</i> Concord standing holding two standards, CONCORD . MILIT . <i>Almost very fine and very rare. From the Walters Collection, Lucerne 9/5/32 (Lot 1092).</i>	8	10	0
		1		
2204*	C.10, laureate head rt., <i>rev.</i> Fortune standing, P . M . TR . P . COS . <i>Very fine and very rare. From Glendining Sale 25/7/28 (Lot 27).</i>	10	0	0
		1		
2205	C.15, laureate head rt., <i>rev.</i> Julian standing, RECTOR ORBIS. <i>Almost very fine and very rare. From the Laughlin Coll.</i>	8	10	0
		1		

Manlia Scantilla

2206*	C.2, draped bust rt., MANL . SCANTILLA AVG . , <i>rev.</i> Juno standing, IVNO REGINA. <i>In mint state and excessively rare.</i>	48	0	0
	<i>∴ From the Imhof Blumer, Vierordt, and Laughlin Collections.</i>	1		

Didia Clara

2207*	C.3, draped bust rt., DIDIA CLARA AVG . , <i>rev.</i> Hilaritas standing, HILAR . TEMPOR . <i>Fine and excessively rare. From Sale in Frankfurt 2/7/28 (Lot 2005).</i>	30	0	0
		1		

LOT

Pescennius Niger (193-194 A.D.)

13	0	0	2208*	C.4, laureate head rt., rev. Spes to left, BONAE SPEI. <i>Very fine and very rare. From Sale in Frankfurt 2/7/28 (Lot 2006).</i>	1
25	0	0	2209*	C.12, laureate head rt., rev. Ceres standing left, CERER . FRVG . <i>Very fine and a full coin, very rare.</i>	1
24	0	0	2210*	C.14, laureate head rt., rev. Ceres standing left, CERERI FRVFER. <i>A little corroded, otherwise very fine and very rare.</i>	1
40	0	0	2211*	C.17 var., laureate head rt., rev. double cornucopiae, FELICIA TEMPORA. <i>The obverse a little off centre, otherwise very fine for this, very rare. From Lucerne Sale XIII (Lot 1377).</i>	1
29	0	0	2212*	C.35, laureate head rt., rev. trophy, INVICTO IMP . TROPAEA . <i>Very fine and very rare.</i>	1
42	0	0	2213*	C.47, laureate head rt., rev. Equity standing to left, IVSTITIA AVGVSTI. <i>Extremely fine and very rare. From the Niers and Vogel Collections.</i>	1
48	0	0	2214*	C.52 var., M.58A (this coin), laureate head rt., IMP . CAES . C . PESCE . NIGER . IVSTI . AV . , rev. Mars walking left with spear and trophy, MARTI VICTORI. <i>Extremely fine and extremely rare. From the Laughlin Collection (Lot 693).</i>	1
34	0	0	2215*	C.53 var., M.61a (this coin), laureate head rt., rev. Minerva standing to left, MINER . VICTRIC . <i>Very fine and very rare.</i>	1
52	0	0	2216*	C.64, laureate head rt., rev. crescent with seven stars above, SAECVLI FELICITAS. <i>A little corroded, otherwise extremely fine for this excessive rarity. From the Brand Collection.</i>	1
13	0	0	2217*	C.66, laureate head rt., rev. Health standing before altar, SALTI AVG. <i>Fine and very rare.</i>	1
29	0	0	2218*	C.80 var., laureate head rt., rev. Mars to right holding spear and shield, VIRTVTI AVG. <i>Very fine and very rare.</i>	1

Albinus (193-197 A.D.)

6	5	0	2219	C.1, Equity standing, AEQVITAS AVG . COS . II, <i>in mint state</i> ; C.5 var., Apollo standing, APOLINI COS . II, <i>extremely fine</i> ; C.6, Clemency standing, CLEMENTIA AVG . COS . II, <i>very fine</i> ; C.9, obv. bare head, rev. Aesculapius standing, COS . II, <i>very fine. All scarce.</i>	4
9	0	0	2220	C.15, Felicity standing, FELICITAS COS . II, <i>very fine</i> ; C.21, eagle and standards, FIDES LEGION . COS . II, <i>very fine</i> ; C.22, joined hands holding eagle on thunderbolt, FIDES LEG . COS . II, <i>fine</i> ; C.25, same type, FIDES LEGION . COS . II, <i>in mint state. All scarce.</i>	4

Lot			
2221	C.40, the Genius of Lyons standing, GEN . LVG . COS . II , <i>very fine</i> ; C.48, Minerva standing, MINER . PACIF . COS . II , <i>fine</i> ; C.51, same type, MIN . PAC . COS . II , <i>in mint state</i> ; C.53, Peace standing, PAX AVG . COS . II , <i>extremely fine</i> . <i>All scarce</i> .	10	0 0
		4	
2222	C.58, Providence standing, PROVID . AVG . COS . ; C.65, Genius standing, SAEC . FRVGIF . COS . II . ; C.79, Victory walking rt., VICT . AVG . COS . II . <i>All extremely fine and scarce</i> .	7	0 0
		3	
2223	C.61, Rome seated rt., ROMAE AETERNAE, <i>extremely fine</i> ; C.69, Felicity standing, SAECVLI FEL . COS . II , <i>very fine</i> ; C.73, Health standing, SALVTI COS . II , <i>very fine</i> ; C.79, Victory walking rt., VICT . AVG . COS . II , <i>fine but mended</i> . <i>All scarce</i> .	5	10 0
		4	

Septimus Severus, Julia Domna

2224	Septimus Severus. C.531, C.602, C.612, <i>two very fine</i> ; Julia Domna, C.82, C.123, C.169, <i>all very fine</i> ; C.205, <i>antoninianus</i> , Venus seated left, VENVS GENETRIX, <i>in mint state</i> .	4	0 0
		7	

Septimus Severus and Julia Domna

2225*	C.2, laureate bust of Severus to rt., SEVERVS AVG . PART . MAX . , <i>rev.</i> bust of Julia to rt., IVLIA AVGVSTA. <i>In mint state and very rare</i> .	17	0 0
		1	

Septimus Severus and Caracalla

2226	C.1, <i>obv.</i> laureate head of Severus to rt., SEVERVS PIVS AVG . , <i>rev.</i> facing bust of Severus and Caracalla, AETERNIT . IMPERI . <i>Fine and very rare</i> .	5	10 0
		1	

Septimus Severus, Caracalla and Geta

2227	C.7, <i>obv.</i> laureate head of Severus to rt., SEVERVS PIVS AVG . , <i>rev.</i> facing busts of Caracalla and Geta, AETERNIT . IMPERI . <i>Fair and very rare</i> .	4	5 0
		1	

Septimus Severus and Geta

2228*	C.4, <i>obv.</i> laureate bust of Severus to rt., L . SEPT . SEV . AVG . IMP . XI . PART . MAX . , <i>rev.</i> young bust of Geta rt., L . SEPTIMVS GETA . <i>Very fine and very rare</i> .	6	0 0
		1	

Julia, Sept. Severus and Caracalla

2229	C.2, <i>obv.</i> bust of Julia rt., IVLIA AVGVSTA, <i>rev.</i> facing bust of Severus and Caracalla, AETERNIT . IMPERI . <i>Fine and very rare</i> .	4	10 0
		1	

Lot

Julia and Caracalla

- 4 0 0 2230 C.1. *obv.* bust of Julia rt., IVLIA AVGVSTA , *rev.* young bust of Caracalla rt., ANTONINVS PIVS AVG . *Overcleaned, otherwise very fine and very rare.* 1
- 7 0 0 2231* C. unpbld., *obv.* similar, *rev.* laureate head of Caracalla to rt., ANTONINVS AVG . PONT . TR . P . IIII . *Very fine and very rare.* 1

Julia, Caracalla and Geta

- 8 10 0 2232 C.2, *obv.* similar, *rev.* facing busts of Caracalla and Geta, AETERNIT . IMPERI . *Obverse very fine, reverse fine, very rare.* 1

Julia and Geta

- 3 0 0 2233 C.1, *obv.* similar, *rev.* bust of Geta to rt., P . SEPT . GETA CAES . PONT . *Overcleaned, otherwise fine and very rare* 1

Caracalla (211-217 A.D.)

- 15 0 0 2234* C.32 (struck after his death), *obv.* bearded head rt., DIVO ANTONINO MAGNO, *rev.* eagle with spread wings standing on globe, CONSECRATIO. *In mint state and very rare.* 1
- 4 15 0 2235 Various types, C.64, C.80, *very fine and rare*, C.115, *very fine and scarce*, C.139, C.165, C.171, *rev.* head of Sol, PACATOR ORBIS, *fine and rare*, C.196, C.316, C.422, C.465, C.468. *Mostly extremely fine, except as stated.* 11

Caracalla, Sept. Severus and Julia

- 13 0 0 2236* C.5, *obv.* young bust of Caracalla rt., ANTONINVS PIVS AVG . , *rev.* jugate busts of Severus and Julia to rt., CONCORDIA AETERNAE. *Very fine and extremely rare.* 1

Caracalla and Geta

- 15 0 0 2237* C.1, young bust of Caracalla rt., ANTONINVS AVGVSTVS, *rev.* young bust of Geta rt., P . SEPT . GETA . CAES . PONT . , *very fine and very rare, illustrated;* C.3. similar bust, ANTONINVS PIVS AVG . , *rev.* similar to foregoing. *Irregular flan, otherwise fine and very rare.* 2

Plautilla, Geta

- 4 0 0 2238 Plautilla, C.1, *rev.* Concord standing, CONCORDIA AVGG; C.12, Plautilla and Caracalla standing, CONCORDIA FELIX, *both very fine and scarce;* Geta, C.68, C.183, *the former very fine, latter extremely fine.* 4

LOT

Geta, Sept. Severus and Caracalla

- 2239* C.1, young bust of Geta rt., P . SEPT . GETA CAES . PONT . , *rev.* facing busts of Severus and Caracalla, AETERNIT . IMPERI .
Fine and extremely rare. 11 10 0
1

Macrinus, Julia Paula

- 2240 Macrinus, C.37, Jupiter standing, IOVI CONSERVATORI; C.65, Peace standing, PONTIF . MAX . TR . P . COS . P . P . ; C.51, Emperor seated left, P . M . TR . P . II . COS P . P . , *all very fine and scarce*; Julia Paula, C.21, Venus seated left, VENVS GENETRIX, *in mint state and scarce.* 4 5 0
4

FIRST BRASS AND MEDALLIONS**Cnaeus Pompey**

- 2241 Cohen 16, MAGN . , double head of Pompey (as Janus type), *rev.* PIVS IMP . , prow of ship to right. 2 0 0

Julius Caesar and Augustus

- C.3, DIVOS IVLIVS, head of Julius Caesar to right, *rev.* CAESAR DIVI F . , head of Augustus to right. *Both fine.* 2
2242* C.3, same description as last coin, *extremely fine portraits, fine patina, very fine.* 6 10 0
1
2243 C.7 (for Vienne), DIVI IVLI CAESAR DIVI F . IMP . , heads of Julius Caesar and Augustus, *rev.* C . I . V, prow of ship to right; C.8 (for Lyon?), DIVI IVLI IMP . CAESAR DIVI F . , heads of J. Caesar and Augustus, a palm branch between, *rev.* COPIA, prow to right above an obelisk and a radiate globe, *both fine and patinated.* 2 0 0
2
2244* C.16 var. (Hadramaut), CAESAR, head of Julius Caesar, head of Julius Caesar to right, *rev.* AVGVSTVS HADR . , head of Augustus to left. *Very fine and very rare.* 7 0 0
1

Marc. Antony and Octavia

- 2245* C.5 (Palermo), M . ANT . IMP . TER . COS . DES . ITER . ET . TER . III VIR . R . P . C . , busts of Marc Antony and Octavia, *rev.* L . ATRATINVS AVGV PRAEF . CLASS . F . C . , a man and woman standing in a quadriga drawn by hippocamps going to right, below an altar and Δ. *Fine and extremely rare.* 17 0 0
1

Augustus

3	10	0	2246	C.95, DIVI F, head of Augustus, <i>rev.</i> DIVOS IVLIVS within a wreath; C.96, similar type but reading CAESAR DIVI F. on <i>obv.</i> Both fine. <i>Ex Viérordt Collection.</i>	2
4	5	0	2247	C.303, DIVO AVGVSTO S. P. Q. R. OB CIVES. SER., two capricorns holding a wreath, <i>rev.</i> TI. CAESAR DIVI AVG. F. AVGVST. P. M. TR. POT. XXXVII, around S. C.; C.304, a variety reading XXXIIX and CIVIS.; C.308, DIVO AVGVSTO S. P. Q. R., quadriga of elephants to left, <i>rev.</i> as previous coins reading XXXIIX. All fine.	3
5	5	0	2248*	C.236, CAESAR AVGVSTVS DIVI F. PATER PATRIAE, laureate head to right, <i>rev.</i> ROM. ET AVG., altar. Very fine and rare. <i>Ex Paris Sale, June 1922.</i>	1
4	0	0	2249*	C.309, DIVVS AVGVSTVS PATER, Augustus seated to left, <i>rev.</i> inscription. Very fine and rare.	1
40	0	0	2250*	Calpurnia, C.379 var., CAESAR AVGVSTVS TRIBVNIC POTEST, bare head to right, <i>rev.</i> CN. PISO. CN. F. III. VIR. A. A. A. F. F., diademed head of Numa Pompilius to right. Extremely fine and extremely rare. <i>Ex Santamaria Sale, 25, v. 26.</i>	1
2	0	0	2251	Gallia, C.434, OB CIVIS SERVATOS, a wreath, <i>rev.</i> C. GALLIVS etc. Extremely fine and patinated.	1
45	0	0	2252*	Luria, C.447, CAESAR AVGVST. PONT. MAX. TRIBVNIC. POT., laureate head to left, behind a standing Victory, <i>rev.</i> P. LVRIVS AGRIPPA III VIR. A. A. A. F. F., struck on a thick flan. Extremely fine and very rare.	1
62	0	0	2253*	Maecilia, C.450, a similar obverse type to last coin, <i>rev.</i> M. MAECILIVS TVLLVS III VIR. A. A. A. F. F. on thick wide flan. In beautiful state, patinated. <i>Ex Signorelli and Levis Collections.</i>	1
52	0	0	2254*	Maecilia, C.450 var., a similar type to last with the addition of a large globe beneath the bust, legends as before. Extremely fine and very rare. <i>Ex Munich Sale 1912 and Walters Collections.</i>	1
15	0	0	2255*	Plotia, C.503, CAESAR AVGVSTVS TRIBVNIC POTEST., bare head to right, <i>rev.</i> C. PLOTIVS. RVFVS. III. VIR. A. A. A. F. F. Very fine and very rare. <i>Ex Santamaria Sale 1924.</i>	1
46	0	0	2256*	Salvia, C.518, CAESAR AVGVST. PONT. MAX. TRIBVNIC. POT., laureate head to left; behind, a standing Victory, <i>rev.</i> M. SALVIVS. OTHO. III. VIR. A. A. A. F. F. Very fine and very rare. <i>Ex Santamaria Sale 1926.</i>	1

Lot

2257	Restored by Titus, C.560, DIVVS AVGVSTVS PATER, Augustus seated to left, <i>rev.</i> T . CAES . DIVI . VESP . F . AVG . P . M . TR . P . COS . VIII . , S . C . and REST . in the field, <i>obv.</i> <i>fine but patina pitted, rev. very fine. Ex Signorelli Collection.</i>	4	0	0	1
2258	Restored by Nerva, C.570, DIVVS AVGVSTVS. laureate head to right, <i>rev.</i> IMP . NERVA CAESAR AVGVSTVS REST . , S . C . in field. <i>Very fine and a very fine portrait.</i>	4	0	0	1
2259	Tarraco, C.727, radiate bust to left, <i>rev.</i> temple with eight columns, AETERNITATIS AVGVSTAE C . V . T . T . ; Caesarea, C.791, bare head to right, <i>rev.</i> C . A . in wreath;	3	5	0	

Augustus and Livia

Romula, C.3, PERM . DIVI AVG . COL . ROM, radiate head to right. <i>rev.</i> IVLIA AVGVSTA GENETRIX ORBIS, head of Livia on a globe to left. <i>All fine and scarce.</i>	3
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Livia

2260	C.6, S . P . Q . R . IVLIAE AVGVST . , Carpentum drawn by two mules to right, <i>rev.</i> TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXIII, S . C . in field. <i>Very fine and patinated.</i>	2	15	0	1
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Tiberius

2261	C.3, TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT XXIII, S . C . in field, <i>rev.</i> CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated to left. <i>Very fine. Ex Luneau Collection.</i>	3	10	0	1
2262*	C.28, TI . CAESAR AVGVST . F . IMPERATOR V, bare head to left, <i>rev.</i> ROM . ET AVG, the altar of Lyons. <i>Very fine and very rare. Ex Vierordt and Capt. Spencer-Churchill Collections.</i>	14	10	0	1
2263	C.29, a similar coin to last with laureate head to right; C.35, similar but <i>obv.</i> legend ending IMPERATOR VII. <i>Both very good and very rare.</i>	4	10	0	2
2264*	Tarraco, C.166 var., TI . CAESAR . DIVI AVG . F . AVGVSTVS, laureate head to left, <i>rev.</i> C . V . T . T . in a wreath. <i>Nearly very fine, rare.</i>	6	0	0	1
2265	C.65, quadriga to right; C.68, temple of eight columns and a group of three Divinities; C.71, restored by Titus, seated figure to left. <i>All fine coins.</i>	5	10	0	3

Lot

Drusus

- 9 10 0 2266* C.1, heads of the two children of Drusus surmounting two cornucopiae, between them a caduceus, *rev.* inscription around S . C . *Very fine and rare. Ex Yates-Thompson Collection.* 1

Nero Drusus

- 14 0 0 2267* C.8, NERO CLAVDIVS DRVSVS GERMANICVS IMP . . bare head to left, *rev.* Claudius seated amongst arms. *Extremely fine and rare. Ex von Schennis Collection.* 1

Agrippina the Elder

- 98 0 0 2268* C.1, AGRIPPINA M . F . MAT . C . CAESARIS AVGVSTI, bust to right, *rev.* S . P . Q . R . MEMORIAE AGRIPPINAE, Carpentum drawn by two mules to left. *A beautiful coin, nicely patinated. Ex Montagu and Yates-Thompson Collections.* 1
- 13 10 0 2269* C.3, *obv.* similar type to last coin, *rev.* long inscription around S . C . *Extremely fine.* 1

Caligula

- 9 10 0 2270 C.1, C . CAESAR AVG . GERMANICVS PON . M . TR . POT, laureate head to left, *rev.* ADLOCVT . COH . , Caligula haranguing five soldiers; C.3, similar type but *obv.* legend reads C . CAESAR DIVI AVG . PRON . AVG . P . M . TR . P . IIII P . P . *The former very fine, both rare.* 2
- 14 0 0 2271* C.4, C . CAESAR AVG . GERMANICVS . PON . M . TR . POT . , laureate head to left, *rev.* AGRIPPINA DRVSIILLA IVLIA S . C . , the three sisters of Caligula standing facing. *Very fine and very rare.* 1
- 9 10 0 2272 C.10, Piety seated, *rev.* temple; C.24, laureate head to left, *rev.* S . P . Q . R . P . P . OB CIVES SERVATOS in a wreath; C.25, similar to last but different *obv.* reading. *All fine.* 3

Agrippina Junior

- 10 0 0 2273* M. & S., page 134-89, AGRIPPINAE AVG . GERMANICI F . CAESARIS AVG . , bust to right, *rev.* without legend, Carpentum drawn by two mules to left. *Only well preserved but exceedingly rare. Ex Walters Collection.* 1

Claudius

- 5 10 0 2274 C.38, laureate head to right, *rev.* EX . S . C . P . P . OB . CIVES SERVATOS in a wreath; C.39, similar but lacking P . P . on both sides. *Both very fine.* 2

Lot			
2275	C.48, laureate head to rt., <i>rev.</i> NERO CLAVDIVS DRVSVS GERMAN . IMP . , triumphal arch; C.85, <i>rev.</i> SPES AVGVSTA, Hope walking to left. <i>The former very fine, the other fine.</i>	6	10 0
		2	
2276*	Restored by Titus, C.103, laureate head to right, <i>rev.</i> IMP . T . VESP . AVG . REST . S . C . , Hope walking to left. <i>Very fine and patinated, rare.</i>	11	10 0
		1	
2277	Restored by Titus, C.103 var., similar <i>obv.</i> to last coin, <i>rev.</i> IMP . T . VESP . AVG . RESTITVIT, Hope marching to left. <i>Fine and very rare.</i>	4	0 0
		1	

Britannicus

2278*	C.1, TI . CLAVDIVS CAESAR AVG . F . BRITANNICVS, draped bust to right, <i>rev.</i> S . C . , Mars walking to left holding a spear and a shield. <i>Very fine and excessively rare. Ex Trau Coll.</i>	175	0 0
		1	

Nero

2279*	C.2, laureate head to right, globe below, <i>rev.</i> ADLOCVT . COH . , Nero haranguing three soldiers before a temple. <i>Very fine and very rare.</i>	14	0 0
		1	
2280*	C.6 var., laureate head to left, globe below, <i>rev.</i> similar to last coin but much better executed. <i>In extremely fine state. very rare. Ex Pontine Marsh Find and Tolstoi Collection.</i>	30	0 0
		1	
2281*	C.6, laureate head to right, globe below, <i>rev.</i> similar to Lot 2279. <i>Very fine. Ex Frankfurt Sale 6-1-26.</i>	10	0 0
		1	
2282	C.10 var., laureate head to right, with aegis, <i>rev.</i> similar to last. <i>Very good. Ex Signorelli Collection.</i>	3	0 0
		1	
2283	C.11, laureate bust to left, <i>rev.</i> similar to last. <i>Very fine, well spread, very rare.</i>	15	0 0
		1	
2284	C.14, 14 var., 15 and 25, all with <i>rev.</i> ANNONA AVGVSTI CERES, Ceres seated to left, Annona standing before her. <i>All varied obverses, all fine.</i>	7	10 0
		4	
2285*	C.33, laureate head to right with aegis, <i>rev.</i> AVGVST . PORT . OST, the Port of Ostia. <i>Very fine and rare. Ex Nanteuil Coll.</i>	18	0 0
		1	
2286*	C.37, a variety of last coin. <i>Extremely fine and patinated.</i>	1	32 0 0
2287	C.37, another variety of last. <i>Fine.</i>	1	4 10 0
2288	C.40, another variety with laureate head to left. <i>Very fine and patinated.</i>	14	0 0
		1	
2289	C.69, laureate head to left, <i>rev.</i> CONG . I . DAT . POP . S . C . , Nero seated on a platform at left, making a gift to a man with a child. <i>Very fine and rare. Ex Lucerne Sale, 1924.</i>	14	0 0
		1	

Lot				
9	0	0	2290	C.69 and C.74 of similar type with one with head to left, the other right; C.79, <i>rev.</i> CONG . II DAT . POP . S . C . . platform at right. <i>All fine and rare.</i> 3
26	0	0	2291*	C.81, laureate head to right, <i>rev.</i> CONG . II . DAT . POP . S . C . . , Nero seated on platform at right distributing gifts. <i>Nearly extremely fine, rare. Ex Vierordt Collection.</i> 1
10	0	0	2292	C.83, laureate head to right, <i>rev.</i> DECVRGIO, Nero and a soldier galloping to right; others, C.86, 86 var., and 88, with similar reverse, but varying obverses. <i>All good coins.</i> 4
9	0	0	2293	C.91 var., the horsemen to left, three varieties of <i>obv.</i> ; C.94, <i>rev.</i> DECVRGIO, Nero galloping to right preceded by a foot soldier. <i>All about fine condition.</i> 4
14	0	0	2294*	C.93, laureate head to left, <i>rev.</i> DECVRGIO, Nero galloping to rt., preceded by a foot soldier. <i>Very fine and rare.</i> 1
8	0	0	2295	C.143, laureate and draped bust to right, <i>rev.</i> PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C . . , Temple of Janus with closed door to the right; C.144, 145 var., 152, three varieties of bust, all with laureate head. <i>The first coin very rare, all fine.</i> 4
5	15	0	2296*	C.134 var., laureate head to right, <i>rev.</i> same legend but temple has door to left. <i>Very fine. Ex Captain Churchill Coll.</i> 1
13	0	0	2297*	C.264, laureate head to left, <i>rev.</i> ROMA, Rome seated to left on a cuirass, holding a Victory and a parazonium. <i>Extremely fine. Ex von Schennis Collection.</i> 1
9	0	0	2298	C.264 var., laureate head to right, <i>rev.</i> similar to last. <i>Extremely fine.</i> 1
10	0	0	2299*	C. unpublished (M. & S. 205 published from this coin), laureate, draped and cuirassed bust to right, <i>rev.</i> similar to last. <i>Fine and extremely rare.</i> 1
5	0	0	2300	C.270 and 274, both with laureate head to right, <i>rev.</i> ROMA, seated on a cuirass. <i>Both very fine.</i> 2
5	10	0	2301	C.287, laureate head to right, <i>rev.</i> ROMA leaning on a plain shield; C. unpublished, laureate head to left, <i>rev.</i> Roma leaning on a shield with figure of Victory. <i>The former very fine, the other only fine.</i> 2
3	5	0	2302	C.306, laureate head to left, <i>rev.</i> S . C . . , Triumphal Arch; C.307, laureate head to right, <i>rev.</i> similar. <i>Both fine.</i> 2
47	0	0	2303*	C.309, laureate head to left, <i>rev.</i> S . C . . , Triumphal Arch. <i>In beautiful state with a really fine portrait.</i> 1

Galba

2304*	C.2, laureate bust to right, <i>rev.</i> ADLOCVTIO S . C . , Galba standing on a platform, haranguing four soldiers. <i>Very fine and very rare. Ex Lugano Sale, May 1925.</i>	27	0	0
		1		
2305	C.4, laureate bust with aegis to right, <i>rev.</i> ADLOCVTIO S . C . , the S . C . at sides (not in exergue), somewhat tooled. <i>Very fine and very rare. Ex Santamaria Sale 16-1-24.</i>	15	0	0
		1		
2306	C.5, laureate and draped bust to left, <i>rev.</i> ADLOCVTIO S . C . , similar type to last coin. <i>Fine and very rare. Ex Walters Collection.</i>	5	0	0
		1		
2307	C.12 var., laureate and draped bust to right, <i>rev.</i> AVGVSTA S . C . , Livia seated; C.22, laureate head to right, <i>rev.</i> CONCORD AVG . , Concordia seated, S . C . in the field; C.29, a variety of last with S . C . in the exergue. <i>All fine.</i>	10	10	0
		3		
2308*	C.28, laureate head to left, <i>rev.</i> CONCORD . AVG . , Concordia seated, S . C . in exergue. <i>Has been tooled, very fine. Ex Vautier Collection.</i>	8	10	0
		1		
2309	C.59, laureate head to right, <i>rev.</i> EX . S . C . OB CIVES SER . in an oak wreath. <i>Very fine. Ex Santamaria Sale 16-1-24.</i>	6	15	0
		1		
2310*	C.86, laureate head to right, globe below, <i>rev.</i> HISPANIA CLVNIA SVL . , Galba seated to left, before him Clunia who holds cornucopia and palladium. <i>Very fine for this extremely rare coin. Ex British Museum duplicates and Walters Collection.</i>	10	0	0
		1		
2311	C.86, two specimens as last lot, without globe, under bust; C.88, laureate and draped bust to left, <i>rev.</i> similar to last lot. <i>All only good, but extremely rare.</i>	4	0	0
		3		
2312	C.89, laureate and draped bust to right, <i>rev.</i> HONOS ET VIRTVS S . C . , Honour and Valour standing. <i>Very good and very rare. Ex Greau, Imhoof-Blumer and Vierordt Collections.</i>	4	0	0
		1		
2313*	C.90, laureate and draped bust to left, <i>rev.</i> HONOS TE (sic) VIRTVS S . C . , Honour and Valour standing. <i>Fine and very rare. Ex Vierordt Collection.</i>	4	5	0
		1		
2314	C.100, laureate head to right, <i>rev.</i> LIBERT . AVG . , Liberty standing to left; C.110, 128 and 130, all with <i>rev.</i> LIBERTAS PVBLICA S . C . , Liberty standing to left, and with varying obverses. <i>All good coins, the first rare.</i>	7	5	0
		4		
2315	C.102, laureate head to right, globe below, <i>rev.</i> LIBERT . AVG . , S . C . and R XL in field; C.104, laureate head to right, <i>rev.</i> LIBERTAS AVGVST, S . C . and R XL in field; C. unpbld., laureate and draped bust to right, <i>rev.</i> LIBERTAS PVBLICA, R X L in exergue, and in the cataloguer's opinion has been added in the tooling. <i>All fine and rare.</i>	10	10	0
		3		

Lor

- 6 0 0 2316 C.136, laureate bust to right, *rev.* LIBERTAS RESTITVTA S . C . , Galba extending his hand to Rome, Minerva standing at side; C.137, similar *rev.* to last, but *obv.* has laureate bust to left; C.138, laureate and draped bust to right, *rev.* MARS VICTOR S . C . , Mars standing, holding a spear and a trophy. *All fine and very rare.* 3
- 6 0 0 2317 C.169, *rev.* ROMA S . C . , Roma seated to left; C.185, ROMA S . C . , Roma standing to left; C.189, ROMA S C divided by the figure of Roma standing to left; C.194, ROMA in exergue, R XI S . C . in field, Roma standing with shield at feet. *All fine except the last.* 4
- 4 0 0 2318 C.246, *rev.* S . C . , Victory walking to right; C.256, S . C . , Victory walking to left holding a statuette of Pallas and a palm. *Both fine.* 3
- 5 15 0 2319 C.297, *rev.* S . P . Q . R . OB CIV . SER . in a wreath; C. unpb. with reading, IMP . SER . GALBA AVGVSTVS, and C.302, with similar reverses. *The first very fine, the others very good.* 3
- 3 0 0 2320 C.290, laureate and draped bust to left, *rev.* S . P . Q . R . OB CIV . SER . in a wreath; C.305, laureate bust to right, *rev.* S . P . Q . R . OB CIVES SERVATOS in a wreath; C.350, Restoration by Titus, laureate head to right, *rev.* IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS . VIII . REST . S . C . . *The first two fine, the last poor but very rare.* 3
- 3 0 0 2321* C.280, laureate head to right, a globe beneath, *rev.* SENATVS PIETATI AVGVSTI S . C . , Senator placing a wreath on head of Galba. *Very good and a very rare type. Ex Lugano Sale, May 1925.* 1
- 5 0 0 2322* C. unpb., M. & S. 145 (this coin), laureate head to right, *rev.* VICTORIAE IMP . GALBAE AVG, Victory writing S . P . Q . R . on buckler which is placed on a cippus. *Fine and believed to be unique. Ex Walters Collection.* 1
- 10 0 0 2323* C.348, laureate head to right, a globe beneath, *rev.* XXXX . REMISSA S . C . , Triumphal Arch, quadriga on top, Galba being crowned by Victory. *Fine and extremely fine. Ex Walters Collection.* 1

Vitellius

- 4 0 0 2324* C.3, laureate and draped bust to right, *rev.* ANNONA AVG . S . C . , Vitellius standing to right, Ceres seated to left, an altar between them. *Fine and patinated, extremely rare. Ex Walters Collection.* 1

Lot				
2325	C.12 var., laureate and draped bust to right, <i>rev.</i> CONCORD AVG S . C . , Concord seated to left holding a sceptre in left hand. <i>Fine and very rare. Ex Walters Collection.</i>	1	3	0 0
2326*	C.38, laureate and draped bust to right, <i>rev.</i> HONOS ET VIRTVS S . C . , Honos and Virtus standing facing one another. <i>Extremely fine and extremely rare. Ex Basel Sale, May 1935.</i>	1	92	0 0
2327*	C.53, laureate and draped bust to right, <i>rev.</i> L . VITELL . CENSOR II . S . C . , Lucius Vitellius seated on platform receiving three citizens. <i>Very fine for this great rarity. Ex Signorelli Collection.</i>	1	30	0 0
2328	C.59, laureate and draped bust to right, <i>rev.</i> MARS VICTOR S . C . , Mars to left, a Victory and a trophy. <i>Fine.</i>	1	4	0 0
2329	C.60 var., laureate head to right, <i>rev.</i> MARS VICTOR S . C . of similar type to last coin, curious workmanship. <i>Fine.</i>	1	4	10 0
2330	C.63, laureate head to right, <i>rev.</i> PAX AVGVSTI, Peace standing holding an olive-branch and cornucopia. <i>Fine.</i>	1	4	0 0
2331	C.79, laureate and draped bust to right, <i>rev.</i> S . C . , MARS walking to right, carrying a trophy and a spear; C.87, laureate head to right, <i>rev.</i> S . P . Q . R . OB CIV . SER . in a wreath. <i>Both very good, the second coin very rare. First coin ex Vierordt Collection.</i>	2	7	0 0
2332*	C.105, laureate and draped bust to right, <i>rev.</i> VICTORIA AVGVSTI, Victory with foot on a helmet, writing OB CIVES SERV on a buckler attached to a palm-tree. <i>A little tooled, very fine and very rare. Ex Gneccchi and Vierordt Collections.</i>	1	10	0 0
2333	C.105 var., from different dies to last, the obverse appears to be same die as lot 2326. <i>Fine and very rare.</i>	1	8	0 0

END OF FIRST DAY'S SALE.

Second Days Sale:

Thursday, April 3rd, 1952

At 10 a.m. precisely

Vespasian

2334	C.25, laureate head to right, <i>rev.</i> AETERNITAS PR . S . C . , Victory to right presenting palladium to Vespasian. <i>Very fine and extremely rare. Ex Walters Collection.</i>	1	11	0 0
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Lot				
6	0	0	2335	C.31, ANNONA AVG S . C . , seated figure to left; C.46, 47 var., 50, 51 var., with <i>revs.</i> CAES . AVG . F . DES . IMP . AVG . F . COS . DES . IT . S . C . , and varieties, Titus and Domitian facing one another; C.188, two specimens from varying dies, FORTVNAE REDVCI S . C . , Fortuna standing. <i>Two are very fine, the others fine.</i> 7
14	0	0	2336*	C.76, laureate head to right, <i>rev.</i> CONCORDIA SENATVI S . C . , Vespasian being crowned by a Senator. <i>Extremely fine and extremely rare. Ex Bement Collection.</i> 1
46	0	0	2337*	C. unpublished, laureate head to left, <i>rev.</i> FORTVNAE REDVCI, Fortuna standing to left holding a branch and a rudder on globe, and cornucopia. <i>In beautiful state and nicely patinated. Ex Bement and Capt. Spencer-Churchill Collections.</i> 1
40	0	0	2338*	C.203, laureate bust with aegis to right, <i>rev.</i> HONOS ET VIRTVS, Honos and Virtus standing facing one another. <i>Extremely fine and very rare. Ex Munich Sale, 15.3.1926.</i> 1
15	0	0	2339*	C.203, another specimen from different dies. <i>Very fine and very rare. Ex Lugano Sale, 7.2.28.</i> 1
11	10	0	2340*	C.205, struck under Titus, DIVO AVG . VESP . S . P . Q . R . , Vespasian seated on a quadriga of elephants, <i>rev.</i> IMP . T . CAES . DIV VESP . F . AVG . P . M . TR . P . P . P . COS . VIII . , S . C . in centre. <i>Very fine and patinated, rare.</i> 1
5	0	0	2341*	C.207, struck under Titus, DIVVS AVGVSTVS VESP . , Vespasian seated to left, <i>rev.</i> similar to last coin. <i>Very fine, rare.</i> 1
17	10	0	2342	C.234, laureate head to right, <i>rev.</i> IVDAEA CAPTA, Judaea sits weeping beneath palm-tree, Jew with hands tied behind his back, behind tree; C.234 var., somewhat similar with laureate and draped bust and reading CAESAR. 1
8	0	0	2343	C.235 var., laureate bust to left, <i>rev.</i> similar to last lot but reading IVDEA. <i>Fine and very rare with the head to left.</i> 1
11	10	0	2344	C.236, laureate head to right, <i>rev.</i> IVDAEA CAPTA, similar type to last; C.238, similar type but the Jewess to left of tree and Jew to right. <i>Both very good.</i> 2
30	0	0	2345*	C.239 var., laureate head to right, reads VESPAS . , <i>rev.</i> IVDAEA CAPTA, Vespasian standing to left of palm-tree, Judaea seated to right. <i>Extremely fine and rare.</i> 1
13	0	0	2346*	C. unpublished, M. & S. 733, laureate head to right, legend ends COS . IIII, <i>rev.</i> IVDAEA CAPTA, same type as last coin. <i>Very fine and very rare of this date. Ex Hess Sale, 6.1.1926.</i> 1
7	0	0	2347	C.251 var., <i>rev.</i> LIBERTAS AVGVSTI; C.252, <i>rev.</i> LIBERTAS PVBLICA; C.266, <i>rev.</i> MARS VICTOR . ; C.267 var., <i>rev.</i> MARS VICTOR . <i>Mostly fine.</i> 4

Lot		
2348*	C.268 var., laureate head to right, <i>rev.</i> MARS VICTOR . . , Mars standing holding a spear and a trophy. <i>Very fine and well patinated. Ex Vierordt Collection.</i>	11 50 0 1
2349	C.268 var., laureate head to left, <i>rev.</i> MARS VICTOR; C.332 var., <i>obv.</i> legend ends COS . III . . , <i>rev.</i> PAX AVGVSTI; C.317, laureate head to left, <i>rev.</i> PAX AVGVST. <i>The last two very fine.</i>	4 10 0 3
2350	C.327 var., laureate bust to right, <i>rev.</i> PAX AVGVSTI; C.329 var., laureate head to left, <i>rev.</i> PAX AVGVSTI (continuous legend). <i>Both very fine.</i>	4 5 0 2
2351*	C.328 var., laureate and draped bust to right, <i>rev.</i> PAX AVGVSTI, Pax standing holding branch and cornucopia. <i>Extremely fine and well patinated. Ex Levis Collection.</i>	7 10 0 1
2352	C.336, laureate head to right, COS III, <i>rev.</i> PAX AVGVSTI, Peace setting fire to a heap of spoils before an altar, statue of Minerva behind; C.337, similar but COS . IIII . . ; C.338, <i>rev.</i> PAX P . ROMANI. <i>All fine and rare.</i>	8 5 0 3
2353*	C.404, laureate bust with aegis to right, <i>rev.</i> ROMA, Roma seated to right on seven hills, behind her wolf and twins, in front Tiber. <i>Extremely fine and patinated, and extremely rare. Ex Vierordt Collection.</i>	32 0 0 1
2354*	C.407, laureate head to right, globe below, <i>rev.</i> ROMA, Roma seated to left on a cuirass and shields holding a Victory and a parazonium. <i>Extremely fine and rare.</i>	12 10 0 1
2355	C.417 var., laureate bust with aegis to right, <i>rev.</i> ROMA (across the field), Roma standing to left and leaning on a trophy; C.418, laureate head to right, <i>rev.</i> ROMA (round the field), Roma standing to left holding a spear and a Victory. <i>Both fine, the first coin very rare.</i>	6 0 0 2
2356	C.419 and 419 var., <i>rev.</i> ROMA (round the field); C.419 var., ROMA across the field, one has bust with globe under, another has aegis. <i>All very fine.</i>	5 0 0 3
2357*	C.425, laureate head to right, <i>rev.</i> ROMA RESVRGES, Vespasian extending hand to kneeling Roma, Minerva in background. <i>Very fine and very rare. Ex Bement Collection.</i>	10 0 0 1
2358*	C.433, laureate head to right, <i>rev.</i> SALVS AVGVSTA, Salus seated to left holding patera and sceptre. <i>Extremely fine and patinated. Ex Vierordt Collection.</i>	9 0 0 1
2359*	C.434 var., laureate and draped bust with aegis to right, <i>rev.</i> SALVS AVGVSTVS. <i>Very fine and a rare bust. Ex Nordheim Collection.</i>	9 10 0 1

Lot

3	0	0	2360	C.441 var., laureate and draped bust to right, <i>rev.</i> S . C . , Mars walking to right carrying a spear and a trophy; C.442, similar type with laureate head to left. <i>Fine and scarce.</i>	2
10	10	0	2361*	C.455, laureate head to right, <i>rev.</i> S . C . walking to left holding flower. <i>Extremely fine. Ex Capt. Churchill Collection.</i>	1
10	0	0	2362*	C.512, laureate and draped bust to right, <i>rev.</i> SIGNIS RECEPTIS, Vespasian standing on a platform receiving a standard from a flying Victory. <i>Fine and very rare. Ex Walters and Campion Collections.</i>	1
3	10	0	2363	C.511, similar to last lot from different dies; C.474, laureate head to right, <i>rev.</i> S . C . , Vespasian riding over a prostrate German. <i>Both about fine, the first very rare and from the Campion Collection.</i>	2
7	0	0	2364	C.475, laureate head to right, <i>rev.</i> S . C . , Vespasian in quadriga to right; C.484, laureate head to right, <i>rev.</i> S . C . , temple of four columns (Isis); C.484 var., a variety of obverse. <i>The first two fine, all rare.</i>	3
6	0	0	2365	C.491, laureate head to right, <i>rev.</i> S . C . , temple of six columns. <i>Very fine and rare. Ex Bement and Campion Collections.</i>	1
42	0	0	2366*	C.479, laureate head to right, legend appears to end COS . III . , <i>rev.</i> Emperor standing to left holding a Victory and a sword, a Jew and a Jewess supplicating him, behind them a palm-tree. <i>Very fine and excessively rare. Ex Nikovitz and Campion Collections.</i>	1
8	0	0	2367	C.511, the <i>obv.</i> from a <i>dupondius</i> die, <i>rev.</i> SIGNIS RECEPTIS, <i>ex Walters Collection</i> ; C.514, <i>rev.</i> SPES AVGVSTA, Spes offering a flower to Vespasian standing between two soldiers, <i>much tooled and from Lugano Sale, May 1925</i> ; C.521 var., <i>rev.</i> S . P . Q . R . ADSERTORI LIBERTATIS PVBLICAE, in a wreath. <i>All fine and rare, the last coin from Vierordt Collection.</i>	3
22	0	0	2368*	C.522, laureate head to left, <i>rev.</i> S . P . Q . R . ADSERTORI LIBERTATIS PVBLICA, in a wreath. <i>Extremely fine and rare. Ex Bement Collection.</i>	1
4	0	0	2369	C.529, laureate head to right, <i>rev.</i> S . P . Q . R . OB CIVES SERVATOS in a wreath, <i>very fine and ex Lucerne XIII</i> ; C.531, laureate bust with right shoulder in front, <i>rev.</i> S . P . Q . R . P . P . OB CIVES SERVATOS in a wreath. <i>Fine and rare.</i>	2
3	0	0	2370*	C.589, laureate head to right, <i>rev.</i> VICTORIA AVG . , Victory crowning Vespasian who stands at an altar in front of a temple. <i>Fine and extremely rare. Ex Walters Collection.</i>	1

Lot

2371	C.620, laureate head to right, <i>rev.</i> VICTORIA AVGVSTI, Victory presenting a palladium to Vespasian; C.621, laureate head to right, <i>rev.</i> VICTORIA AVGVSTI, Victory writing OB CIV . SER on a buckler; C.623, similar with laureate head to left; C.626, laureate head to right, <i>rev.</i> VICTORIA AVGVSTI, Victory prepares to write on buckler attached to a palm-tree, a weeping Jewess at foot. <i>All fine, the first coin very rare.</i>	9 10 0
		4

Domitilla

2372	C.1, MEMORIAE DOMITILLAE S . P . Q . R . , cart drawn by two mules to right, <i>rev.</i> IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS VIII, in the centre S . C . <i>Very good.</i>	2 5 0
		1

Titus

2373	C.14, laureate head to right, <i>rev.</i> ANNONA AVG . , Annona standing; C.15, similar but laureate head to left; C.27, laureate head to right, <i>rev.</i> CAESAR DOMITIAN COS . DES . II, Domitian on horseback to left; C.28, a die variety of last. <i>Chiefly fine.</i>	6 15 0
		4
2374*	C.46, laureate head to right, <i>rev.</i> CONGIAR PRIMVM P . R . DAT . S . C . , Titus seated on a platform, his attendant holds up tessara to citizen who stands in background, double struck on <i>rev.</i> <i>Otherwise very fine and very rare. Ex Hess Sale 1926.</i>	7 15 0
		1
2375*	C.74, laureate head to left, <i>rev.</i> FELICIT PVBLIC, Felicitas standing to left. <i>Extremely fine and rare. Ex Sander Collection.</i>	14 0 0
		1
2376*	C.75 bis, laureate head to left, <i>rev.</i> FELICIT AVGVST (C.75 is FELICIT PVBLIC. <i>Extremely fine but tooled on rev. Ex Santamaria Sale 26.5.1926.</i>	4 0 0
		1
2377*	C.98, DIVO AVG . T . DIVI . VESP . F . VESPASIANO, Titus seated to left, in front of him an altar, <i>rev.</i> IMP . CAES . DIVI VESP . F . DOMIT . AVG . P . M . TR . P . P . P . , SC in centre. <i>Very fine and patinated. Ex Trau Collection.</i>	4 0 0
		1
2378*	C.108, laureate head to right, <i>rev.</i> IVD . CAP . , Jewess seated to left under a palm-tree, a Jew standing on right, and a small trophy of arms. <i>Very fine and rare. Ex Munich Sale, March 1926.</i>	14 0 0
		1
2379*	C.110 var., laureate head to left, <i>rev.</i> IVD . CAP . , somewhat similar to last coin, but has shield and helmet to right. <i>Very fine and rare,</i>	23 0 0
		1

Lot

14	10	0	2380*	C.111, laureate head to left, <i>rev.</i> IVD . CAP . , Jew standing to left of palm-tree and Jewess to right on a cuirass, shields and a spear to left. <i>Very fine and rare. Ex these rooms, 30-11-1937.</i>	1
11	10	0	2381	C.113, laureate head to right, the d'Este mark behind head, <i>rev.</i> IVDAEA CAPTA, Jewess in tears to right of palm-tree, Titus in military garb to left. <i>Very fine and rare.</i>	1
32	0	0	2382*	C. unpublished, laureate head to right, <i>rev.</i> Jew standing with hands tied behind back to right of palm-tree, Titus in military garb to left, not in Cohen or M. & S. <i>Very fine and extremely rare. Ex Campion Collection.</i>	1
5	10	0	2383	C.114, laureate head to left, <i>rev.</i> IVDAEA CAPTA (doubtful); C.139, PAX AVGVST; C.150, PAX AVGVSTI; C.15 var., PAX AVGVSTI. <i>Mostly very good.</i>	4
8	0	0	2384*	C.152, laureate head to left, <i>rev.</i> PIETAS AVGVST. Domitilla between Titus and Vespasian standing, each holding a sceptre. <i>Very fine and very rare. Ex Vierordt Collection.</i>	1
6	5	0	2385	C.179, laureate head to left, <i>rev.</i> PROVIDENT . AVGVST, Titus presenting a globe to Vespasian; C.180, laureate head to right, with similar reverse; C.199, <i>rev.</i> s . c . , Mars walking to right; C.203, a variety of last. <i>All fine, the first two rare.</i>	4
7	5	0	2386	C.205, laureate head to left, <i>rev.</i> s . c . , Victory to left; C.221, laureate head to right, <i>rev.</i> s . c . , Spes to left; C.222, laureate head left with similar <i>rev.</i> ; C.229, laureate head to right, <i>rev.</i> s . c . , Emperor in quadriga to right. <i>All fine.</i>	4
8	0	0	2387*	C.223, laureate head to right, <i>rev.</i> s . c . , Roma standing, his foot on a globe, presenting the palladium to Titus on horse-back. <i>Very fine and very rare. Ex Nordheim Collection.</i>	1
16	0	0	2388	C.231, laureate bust to right with cuirass and aegis, <i>rev.</i> s . c . , Titus in quadriga at the walk to right. <i>Very fine and very rare. Ex Walters Collection.</i>	1
14	10	0	2389*	C.234 var., laureate head to right, apparently reading POT . III, <i>rev.</i> s . c . , Titus standing with a foot on the prow of a vessel holding a Victory, at his feet two Jews in supplication, behind, a palm-tree. <i>Very fine and extremely rare. Ex Basel I.</i>	1
60	0	0	2390*	C.234, laureate head to right, reading POT . II, <i>rev.</i> similar to last. <i>Extremely fine for this great rarity. Ex Lucerne 1931, Evans and Campion Sales.</i>	1

Lot			
2391	C.236, laureate head to right, <i>rev.</i> S . C . , Titus riding over a German; C.243, laureate head to right, <i>rev.</i> S . C . , temple with six columns; C.357, laureate head to left, <i>rev.</i> VICTORIA AVGVST, Victory walking to left; C.385, laureate head to rt., <i>rev.</i> VICTORIA AVGVSTI, Victory writing on a buckler; C. unpublished, VICTORIA AVGVSTA of similar type to last coin. <i>Mostly fine, the last very rare.</i>	5	10 0
2392*	C.400, DIVO AVG . T . DIVI VESP . F . VESPASIAN . S . C . , Titus seated to left on curule chair and heaped arms, <i>rev.</i> The Coliseum, to left the Meta Sudans and to right a portion of the Maison d'or. <i>Much finer than usually found and very rare. Ex Basel Sale III, 1935.</i>	34	0 0
		1	

Titus and Domitian

2393*	C. unpublished, <i>obv.</i> IMP . T . CAES . VESP . AVG . P . M . TR . P . P . P . COS . VIII, laureate head of Titus to left, <i>rev.</i> IMP . CAES . DOMIT . AVG . GERM . COS . XIII . CENS . PER . P . P . , laureate head to right. <i>Good only</i> , and in the cataloguer's opinion it is made from two coins, the Titus obverse being let into the Domitian.	5	0
		1	

Iulia Titi

2394	C.9, DIVAE IVLIAE AVG . DIVI TITI F . S . P . Q . R . , Carpentum drawn by two mules to right, <i>rev.</i> IMP . CAES . DOMIT . AVG . GERM . COS . XV CENS . PER . P . P . , S . C . in centre. <i>Very good.</i>	2	5 0
		1	

Domitian

2395*	C.17, laureate bust with aegis to right, <i>rev.</i> ANNONA AVGVST, Fortuna seated to left, Annona standing looking right. <i>Extremely fine and patinated. Ex Cantoni Collection.</i>	32	0 0
		1	
2396	C.21, <i>rev.</i> ANNONA AVGVST . , Annona seated to left; C.79, <i>rev.</i> COS . XIII . LVD . SAEC . FEC . , Domitian holding roll, in front three young girls in procession and holding branches; C.80, <i>rev.</i> COS . XIII . LVD . SAEC . FEC . , temple with four columns, Domitian standing, three children kneeling before him; all with laureate head to right. <i>The first fine, the others very good and rare.</i>	7	0 0
		3	
2397	C.81, <i>rev.</i> COS . XIII . LVD . SAEC . FEC . , Domitian seated to left on a platform inscribed SVF . P . D . , before him a woman and a child, in background a temple; C.82, <i>rev.</i> COS . XIII . LVD . SAEC . A . POP . around, FRVG . AC . in exergue, Domitian seated to right on a platform making gifts to two people, temple in background. <i>Both fine and rare.</i>	7	15 0
		2	

Lot				
82	0	0	2398* C.84 var., laureate head to right, <i>rev.</i> COS . XIII . IVD . SAEC . FECIT, Domitian sacrificing at an altar to which a pig is being led, behind flute and lyre players, in front Tiber reclining. <i>Very fine and very rare. Ex Vautier Collection.</i>	1
8	10	0	2399 C.137 var., laureate bust with aegis to right, COS . XII . , <i>rev.</i> GERMANIA CAPTA . , female captive seated on a shield, male captive standing, between them a trophy. <i>Very fine, scarce.</i>	1
10	0	0	2400* C.135. laureate bust with aegis to right, COS . XI, <i>rev.</i> as last coin. <i>Very fine, scarce.</i>	1
5	15	0	2401 C.313, <i>rev.</i> IOVI VICTORI, Jupiter seated to left; C.316, similar except obverse reading COS . XVII . ; C.343, PAX AVGVST . , Peace standing. <i>All fine coins.</i>	3
7	0	0	2402* C. unpublished (<i>vide</i> 388 for <i>dupondius</i>), laureate head to right, <i>rev.</i> Domitian riding on horseback to left, holding up right arm, and holding in left hand a sceptre with human head surmounted. <i>Nearly very fine, very rare.</i>	1
6	0	0	2403* C. unpublished, CAESAR AVG . F . DOMITIANVS COS, <i>rev.</i> ROMA, Rome standing to left holding a Victory and a spear. <i>Very fine and extremely rare. Ex Helbing Sale, 29-4-31.</i>	1
7	10	0	2404 C.422 and 423, <i>rev.</i> s . c . , Mars walking to right holding spear and trophy; C.434, s . c . , Minerva brandishing a javelin and holding shield; C.449, <i>rev.</i> s . c . , Hope walking to left and holding a flower, all have laureate head to right. <i>Mostly fine.</i>	4
15	0	0	2405* C.456 var., laureate and draped bust to right, <i>rev.</i> s . c . , Hope walking to left and holding a flower. <i>Extremely fine and patinated. Ex Laughlin Collection.</i>	1
5	10	0	2406 C.458, a variety of last coin; C. unpublished, M. & S. 254, <i>rev.</i> s . c . , Peace standing holding cornucopia in left hand and with torch in right, firing heap or arms on ground; C.485, <i>rev.</i> s . c . , Emperor riding down a foe. <i>All fine and the last two rare.</i>	3
22	0	0	2407* C.469, laureate bust with aegis to right, <i>rev.</i> s . c . , Victory standing to right, foot on helmet, inscribing DE GER on shield set on a trophy, a captive at foot. <i>Extremely fine and rare. Ex Vierordt Collection.</i>	1
5	15	0	2408 C.488 and 489, <i>rev.</i> s . c . , Domitian standing to left, before him a kneeling captive; C.491, <i>rev.</i> s . c . , Domitian sacrificing in front of shrine; C.497, Domitian standing to right clasping hands over altar with General escorted by two soldiers. <i>All fine.</i>	4

LOT

2409	C.501 and 502, <i>rev.</i> S . C . , Domitian standing to right, clasping hands with General escorted by three soldiers; C.512, Domitian being crowned by Victory. <i>All fine coins.</i>	11 10 0	3
2410*	C.506, laureate bust with aegis to right, <i>rev.</i> S . C . , Domitian standing to left holding a parazonium and a spear, at his feet The Rhine. <i>Very fine. Ex Vautier Collection.</i>	21 0 0	1
2411*	C.513, laureate head to right, <i>rev.</i> Domitian being crowned by Victory. <i>Very fine. Ex Carfrae Collection.</i>	12 10 0	1
2412	C.556 and 566, <i>reus.</i> TR . P . COS . VII . DES . VIII . P . P . ; C.581 and 588, <i>reus.</i> TR . P . COS . VIII . DES . VIII . P . P . ; C.617 var., <i>rev.</i> VICTORIA AVG . , Victory standing to left. <i>All fine.</i>	6 10 0	5

Domitia

2413	C.6, draped bust to right, hair in queue, <i>rev.</i> DIVI CAESAR MATER, Domitia seated to left holding sceptre, before her stands young Domitian. <i>In good state only, of the highest rarity. Ex Basel Sale, 4.3.35.</i>	9 0 0	1
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Nerva

2414	C.13, <i>rev.</i> ANNONA AVGVST, Ceres seated, Abundance standing before her; C.30, CONCORDIA EXERCITVVM, clasped hands; C.77 var., FORTVNA P . R . , Fortune seated; C.80, of similar type. <i>Three are fine and the first rare.</i>	8 10 0	4
2415*	C.37, laureate head to right, <i>rev.</i> CONGIAR . P . R . , Nerva seated on platform at left, giving dole to citizen who mounts ladder. <i>Very fine and rare. Ex Cantoni Collection.</i>	7 0 0	1
2416*	C.57, laureate head to right, <i>rev.</i> FISCI IVDAICI CALVMNIA SVBLATA, a palm-tree. <i>Fine and a rare and interesting type.</i>	9 0 0	1
2417*	C.60, laureate head to right, <i>rev.</i> FORTVNA AVGVST . , Fortune standing to left holding rudder and cornucopia. <i>Very fine and rare. Ex Levis Collection.</i>	8 10 0	1
2418	C.118, laureate head to right, <i>rev.</i> LIBERTAS PVBLICA, Liberty standing; C.123, laureate head to right, <i>rev.</i> PAX AVG . , Peace seated. <i>The former fine, latter very fine.</i>	6 15 0	2
2419*	C.127, laureate head to right, <i>rev.</i> PLEBEI VRBANAЕ FRVMENTO CONSTITVO, Modius filled with corn ears etc. <i>Very fine and very rare.</i>	15 10 0	1
2420*	C.143, laureate head to right, <i>rev.</i> VEHICVLATIONE ITALIAE REMISSA, two mules grazing. <i>Very fine and rare.</i>	20 0 0	1

LOT

- 9 15 0 2421* C.87, laureate head to right, *rev.* IMP . II . COS . IIII . P . P . , Fortune to left holding rudder and cornucopia. *Very fine and a very good portrait.* 1

Trajan

- 26 0 0 2422* C.23, laureate bust to right, *rev.* AQVA TRAIANA, S . P . Q . R . OPTIMO PRINCIPI, River-God reclining to left. *Very fine.* 1

- 8 10 0 2423 C.10, *rev.* ALIM . ITAL . S . P . Q . R . OPTIMO PRINCIPI, Abundance standing; C.17, similar legend, Trajan seated; C.28, *rev.* ARAB . ADQ . S . P . Q . R . OPTIMO PRINCIPI, Arabia standing with camel; C.39, *rev.* ARMENIA ET MESOPOTAMIA IN POTESTATEM P . R . REDACTAE, Trajan standing with three seated figures. *All fine.* 4

- 6 10 0 2424 C.32, *rev.* ARAB . ADQVIS, S . P . Q . R . OPTIMO PRINCIPI . , Arabia standing with camel; C.44, *rev.* BASILICA VLPPIA S . P . Q . R . OPTIMO PRINCIPI, the Basilica Ulpia, *in poor state, but extremely rare*; C.55, *rev.* COS . II . P . P . CONG . PR . , Trajan on platform at left distributing gifts, *very fine and patinated, rare.* 3

- 46 0 0 2425* C.44, IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate and draped bust to right, *rev.* BASILICA VLPPIA, S . P . Q . R . OPTIMO PRINCIPI, the Basilica Ulpia. *A very fine specimen of this extremely rare coin.* 1

- 6 0 0 2426* C.45, *rev.* CONGIARVM TERTIVM, Trajan seated on a platform receiving a man mounting a ladder. *Very fine and rare. Ex Bement Collection.* 1

- 15 0 0 2427* C.61, *rev.* COS . V . CONGIAR . SECVND . , similar type to last coin. *Very fine and rare.* 1

- 5 10 0 2428 C.125, *rev.* DACIA AVGVST . PROVINCIA, Dacia seated on a rock; C.125 var., a variety with laureate and draped bust; C.143, *rev.* FELICITAS AVGVST, Felicity standing to left. *The first and last very fine.* 3

- 6 0 0 2429 C.157 var., *rev.* FORT . RED . SENATVS POPVLVSQVE ROMANVS, Fortune seated to left; C.158, an *obv.* variety; C.164, *rev.* FORTVNAE REDVCI, Fortune seated to left; C.164 var., a variety of bust. 3

- 50 0 0 2430* C.169 var., IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P . , laureate bust with aegis to right, *rev.* FORVM TRAIANI . S . P . Q . R . OPTIMO PRINCIPI, The Forum. *Very fine for this extremely rare coin. Found in Roumania.* 1

Lot				
2431*	C.171, laureate bust with large aegis to right, <i>rev.</i> IMP . III . COS . III . DES . V . P . P . , Pax seated to left, holding branch and sceptre. <i>Extremely fine and a fine portrait.</i>	1	17	0 0
2432	C.178 var., <i>rev.</i> IMPERATOR VIII, Trajan seated on platform at left addressing five soldiers; C.305 (?), <i>rev.</i> PORTVM TRAIANI, the inner basin of Trajan's harbour at Porto, surrounded by warehouses, ships in centre; C.330 var., <i>rev.</i> REX PARTHVS, Trajan seated on platform addressing Parthamasiris and five soldiers. <i>The first fine, the last two only good, but both very rare.</i>	3	5	10 0
2433	C.178, <i>rev.</i> IMPERATOR VIII; C.306, types as last lot; C.311, <i>rev.</i> PROPECTIO AVG . , Trajan on horseback, preceded by a soldier and followed by three soldiers; C.320, <i>rev.</i> PROVIDENTIA AVGVSTI S . P . Q . R . , Providentia standing to left leaning on a column. <i>All fine and two very rare.</i>	4	9	10 0
2434	C.325, <i>rev.</i> REGNA ADSIGNATA, Trajan on platform, three Kings stand before him; C.328, <i>rev.</i> REX PARTHIS DATVS, Trajan on platform, before him a soldier presents kneeling Parthian King; C.352, <i>rev.</i> SENATVS POPVLVSQVE ROMANVS, Pax standing. <i>The first two fine and scarce, the last very fine and from the Cantoni Collection.</i>	3	7	10 0
2435	C.368, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Ceres standing; C.386, Rome standing with Dacian at his feet; C.391, Rome seated on a cuirass and shields; C.406 and 406 var., Pax standing with foot on Dacian. <i>All fine.</i>	5	5	15 0
2436	C.383, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Rome standing to left holding a Victory and a spear. <i>Very fine and patinated.</i>	1	4	0 0
2437	C.407, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Pax standing to left; C.407, a die variety of last coin; C.419 var., Pax seated to left, a Dacian kneeling; C.447, Victory erecting a trophy; C.463, Equity standing to left; C.469, Abundance standing to left (two specimens). <i>Mostly fine.</i>	7	6	0 0
2438*	C.444, laureate bust with aegis to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Victory holding a palm and erecting a trophy, shields at foot. <i>Extremely fine.</i>	1	10	0 0
2439*	C.454, laureate bust with drapery on both shoulders to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Victory to right, writing VIC . DAC . on a shield attached to a palm-tree. <i>Very fine. Ex Signorelli Collection.</i>	1	6	0 0
2440	C.459, laureate bust to right, <i>rev.</i> S . P . Q . R . OPTIMO PRINCIPI, Spes walking to left holding flower. <i>Extremely fine. Ex Bement Collection.</i>	1	7	0 0

LOT

- 6 0 0 2441 C.477, *rev.* S . P . Q . R . OPTIMO PRINCIPI, Fortuna standing; C.485, Salus seated; C.495, triumphal quadriga; C.499 var., equestrian statue. *The first two very fine.* 4
- 8 10 0 2442* C.508, laureate bust with aegis to right, *rev.* S . P . Q . R . OPTIMO PRINCIPI, Trajan on horseback riding down Dacian under horse. *Extremely fine.* 1
- 5 0 0 2443 C.503; C.503 var. (head to left); C.503 var., head with aegis; C.504, all with *rev.* S . P . Q . R . OPTIMO PRINCIPI, Trajan riding Dacian in front of horse; C.512, Trajan standing to left; C.516, Trajan being crowned by Victory. *Some very fine.* 6
- 5 5 0 2444 C.519, *rev.* S . P . Q . R . OPTIMO PRINCIPI, Trajan standing on throne; C.524, Trajan on platform addressing citizens; C.525, Tiber forcing a Dacian to earth; C.526 var., a variety of last (two specimens); C.534, Dacian seated before a trophy (two specimens). *Mostly fine.* 7
- 135 0 0 2445* C.539, bust with aegis to right, *rev.* S . P . Q . R . OPTIMO PRINCIPI, priest (or colonist) ploughing with two oxen to right. *Very fine and extremely rare. Ex Cantoni Collection.* 1
- 5 10 0 2446* C.512, laureate bust to right, *rev.* S . P . Q . R . OPTIMO PRINCIPI, the bridge over the Danube. *Very fine and an interesting type.* 1
- 56 0 0 2447* C.545, laureate head to right, *rev.* S . P . Q . R . OPTIMO PRINCIPI, the Circus Maximus. *Fine and very rare. Ex Cantoni Coll.* 1
- 20 0 0 2448 C.542, *rev.* S . P . Q . R . OPTIMO PRINCIPI, bridge over Danube; C.547, facade of Temple of Jupiter (two specimens); C.548, a variety of last; C.549, Temple of Jupiter with wings (two specimens); C.552, eight-coloumned temple (two specimens). *Mostly fine.* 8
- 8 10 0 2449 C.552, *rev.* S . P . Q . R . OPTIMO PRINCIPI, eight-columned temple; C.564, Trajan's column; C.582, inscription in wreath; C.586, *rev.* TR . POT . COS . II, Justice seated; C.599, TR . P . VII . IMP . IIII . COS . V . P . . . , Rome seated receiving a Victory from Trajan (two specimens); C.624 *rev.* TR . POT . COS . III . P . P . . , Justice seated; C.631, Trajan on horseback to right. *Mostly fine and some rare.* 8
- 40 0 0 2450* C.582, laureate bust to right, drapery on left shoulder, *rev.* S . P . Q . R . OPTIMO PRINCIPI in a wreath. *Extremely fine. Ex Cantoni Collection.* 1
- 20 0 0 2451* C.633 var., laureate head to right, *rev.* TR . POT . COS . III . P . P . . , triple triumphal arch, on which is Trajan in quadriga, crowned by two Victories. *Very good and extremely rare.* 1

Lot

- 2452* C.636, laureate bust to right, *rev.* TR . POT . COS . IIII . P . P . , Pax seated to left holding branch and sceptre. *Extremely fine and a fine portrait.* 10 10 0
1
- 2453 C.634, *rev.* TR . POT . COS . IIII . P . P . , Mars walking to right; C.649 and C.650, *revs.* VIA TRAIANA, S . P . Q . R . OPTIMO PRINCIPI, woman reclining holding wheel and branch; C.637, *rev.* TR . POT . COS . IIII . P . P . , Concordia seated to left. *All fine.* 4 10 0
4

Plotina

- 2454* C.12, PLOTINA AVG . IMP . TRAIANI, diademed bust to right, hair in queue, *rev.* FIDES AVGVST . , Fides standing to right, holding two ears of corn and basket of fruit. *Very fine and extremely rare. Ex Sambon Collection.* 56 0 0
1

Marciana

- 2455* C.13, DIVA AVGVSTA MARCIANA, bust to right, hair arranged in coils on crown of head, surmounted with crescent-shaped diadem, *rev.* EX SENATVS CONSVLTO, Marciana seated on car drawn by two elephants. *Very fine but tooled, extremely rare.* 50 0 0
1

Matidia

- 2456* C.11, MATIDIA AVG . DIVAE . MARCIANAE F, bust to right, hair arranged in coils with jewels on crown of head, front hair drawn over high comb, with aigret, *rev.* PIETAS AVGVST, Matidia standing, placing her hands on the heads of Sabina and Matidia the Younger. *Very fine and extremely rare. Ex Laughlin Collection.* 105 0 0
1
- 2457* C. unpublished, *obv.* similar to last, *rev.* PIETAS AVG . , Hadrian giving his hand to Sabina, between them stands Matidia, only two known; the other is in the British Museum, published in B.M.C. III, note at bottom of page 231, this has been passed as genuine by B.M. and Berlin Museum. *Fine but much tooled. Ex Basel Sale, 4-3-1935.* 50 0 0
1

Hadrian

- 2458 C.10 and C.11, *rev.* ADVENTVI AVG . AFRICAE, Hadrian and Africa standing over an altar; C.17, *rev.* ADVENTVI AVG . ALEXANDRIAE; C.20, ADVENTVI AVG . ARABIAE. *Mostly fine and scarce.* 6 0 0
4
- 2459* C.22 var., bare-headed and draped bust to right, *rev.* ADVENTVI AVG . ARABIAE . , Hadrian and Arabia standing over an altar. *Has been tooled, very fine and scarce.* 13 0 0
1

Lot				
6	0	0	2460 C.25, <i>rev.</i> ADVENTVI AVG . ASIAE; C.26, ADVENTVI AVG . BITHYNIAE; C.32, ADVENTVI AVG . GALLIAE; C.39, ADVENTVI AVG . HISPANIAE. <i>Mostly fine and scarce.</i>	4
11	0	0	2461* C.31, <i>rev.</i> ADVENTVI AVG . GALLIAE. <i>Very fine and rare.</i>	1
22	0	0	2462* C.40, <i>rev.</i> ADVENTVI AVG . HISPANIAE. <i>Extremely fine and pretty green patina, extremely fine and rare. Ex Signorelli Coll.</i>	1
4	10	0	2463* C.39, draped bust to left, <i>rev.</i> ADVENTVI AVG . HISPANIAE. <i>Fine and a rare variety.</i>	1
5	0	0	2464 C.46, <i>rev.</i> ADVENTVI AVG . ITALIAE; C.48 (two specimens), <i>rev.</i> as previous coin. <i>One very fine, the others fine.</i>	3
7	10	0	2465* C.55, laureate and draped bust to right, <i>rev.</i> ADVENTVI AVG . IVDAEAE, Hadrian and Judaea standing at an altar, two children standing at right, corrosion spots in field on both sides. <i>Fine and rare.</i>	1
10	0	0	2466* C.61, laureate and draped bust to right, <i>rev.</i> ADVENTVI AVG . MACEDONIAE, Hadrian and Macedonia standing at an altar. <i>Very fine and very rare. Ex Signorelli Collection.</i>	1
7	10	0	2467 C.64 var., laureate and draped bust to right, <i>rev.</i> ADVENTVI AVG . MAVRETANIAE; C.63 var., draped bareheaded bust to right, <i>rev.</i> as previous coin. <i>The first fine, the second very fine and ex Signorelli Collection.</i>	2
7	0	0	2468* C.66 var., laureate and draped bust to left, <i>rev.</i> ADVENTVI AVG . MAVRETANIAE, similar type to last except Mauretania wears elephant headdress. <i>Very fine and patinated.</i>	1
4	10	0	2469 C.72, <i>rev.</i> ADVENTVI AVG MOESIAE; C.74, ADVENTVI AVG . PHRYGIAE; C.76, ADVENTVI AVG . SICILIAE. <i>First and last very good, the other fine and very rare.</i>	3
5	10	0	2470 C.81, <i>rev.</i> ADVENTVS AVG . , Hadrian standing to left, giving his hand to Rome; C.87, ADVENTVS AVG . , Hadrian standing to right giving his hand to Rome; C.91, ADVENTVS AVG . PONT . MAX . TR . POT . COS . II . , Rome seated giving his hand to Hadrian; C.95, ADVENTVS AVGVSTI, Hadrian standing giving his hand to Roma. <i>Mostly very fine.</i>	4
16	10	0	2471* C.112, laureate and draped bust to right, <i>rev.</i> AEGYPTOS, Egypt reclining to left holding sistrum, before her an ibis. <i>Extremely fine.</i>	1
4	10	0	2472 C.110, bareheaded and draped bust to right, <i>rev.</i> similar to last lot. <i>Very fine.</i>	1
4	0	0	2473 C.112; C.114; C.118, all with <i>rev.</i> AEGYPTOS as before with varying obverses. <i>All fine.</i>	3

Lot

2474	C.123; C.123 var.; C.125 (two varieties of portrait), all with <i>rev.</i> AEQVITAS AVG . , Equity standing to left, holding a balance and a sceptre. <i>One extremely fine and patinated, the others fine.</i>	4	10	0
		4		
2475*	C.147 var., laureate and draped bust to left. <i>rev.</i> AFRICA, Africa in elephant head-dress reclining to left holding scorpion and cornucopia. <i>Very fine and rare. Ex Lucerne 1922.</i>	7	10	0
		1		
2476	C.142; C.144, with similar <i>rev.</i> to last lot; C.157; C.158; C.159, <i>rev.</i> ALEXANDRIA, Alexandria reclining holding ears of corn and a vine branch. <i>Some fine.</i>	4	10	0
		5		
2477*	C.164 var., laureate draped and armoured bust to right, showing back, <i>rev.</i> ANN . DCCCLXXIIII . NAT . VRB . P . CIR . CON, young male figure reclining to left, holding in right hand a wheel and in left three obelisks. <i>A beautiful specimen of this extremely rare dated coin. Ex Sir Arthur Evans Coll., Lucerne XVII.</i>	80	0	0
		1		
2478	C.164, laureate and draped bust to right, <i>rev.</i> as last lot, <i>cracked in striking. Good and extremely rare.</i>	7	10	0
		1		
2479	C.164 var., a poor specimen as last lot; C.178; C.183, <i>rev.</i> ANNONA AVG . PONT MAX . TR . POT . COS . II, Abundance standing; C.178 var., Rome seated. <i>Last two very fine.</i>	7	5	0
		4		
2480	C.180, laureate bust to right, <i>rev.</i> ANNONA AVG . PONT . MAX . TR . POT . COS . DES . III . , Abundance standing to left; C.184, <i>rev.</i> ANNONA AVG . PONT . MAX . TR . POT . COS . II, Abundance standing to right. <i>The first very fine and patinated.</i>	7	10	0
		2		
2481*	C.194, HADRIANVS AVG . COS . III . P . P . , laureate head to right, <i>rev.</i> BRITANNIA, Britannia seated facing, resting head on right arm and holding spear, in front of her a pile of stones, on rt. a large round shield. <i>Fine and extremely rare.</i>	40	0	0
		1		
2482	C.204; C.206, <i>rev.</i> CAPPADOCIA, Cappadocia wearing towered head-dress standing holding a model of Mount Argueus and a standard. <i>Both very fine.</i>	5	5	0
		2		
2483	C.222; C.224; C.227; C.231 var., all with <i>rev.</i> CLEMENTIA AVG . COS . III . P . P . , Clementia standing to left holding patera and sceptre. <i>All fine.</i>	4	0	0
		4		
2484*	C.239, HADRIANVS AVG . COS . III . P . P . , laureate head to right, <i>rev.</i> COHORT PRAETOR, Hadrian accompanied by a prefect standing to left on a platform, addressing three soldiers and an officer (probably the coin quoted by Cohen). <i>Very fine and excessively rare. Ex Bement Collection.</i>	32	0	0
		1		

Lot				
8	0	0	2485 C.259 and C.259 var., <i>rev.</i> CONCORDIA DAC . PARTHICO . P . M . TR . P . COS . P . P . , Concordia seated to left. <i>Both very fine and patinated.</i>	2
4	10	0	2486 C.264, <i>rev.</i> CONCORDIA PONT . MAX . TR . POT . COS . , Concordia seated to left; C.268 (three varieties of bust), <i>rev.</i> CONCORDIA EXERCITVVM, Concordia standing holding ensigns. <i>All good coins.</i>	4
9	10	0	2487* C.269, laureate bust to left, <i>rev.</i> CONCORDIA EXERCITVVM, Concordia standing holding ensigns. <i>Extremely fine obverse. Ex Bement Collection.</i>	1
12	10	0	2488* C.312, laureate bust to right, <i>rev.</i> COS . III . , Neptune standing to left with his right foot on a prow, holding acrostolium and a trident. <i>Extremely fine.</i>	1
12	10	0	2489 C.308, <i>rev.</i> COS III, Neptune to right; C.311, Neptune to left; C.316 (two specimens), Diana to right. <i>Mostly very fine.</i>	4
6	0	0	2490 C.342, <i>rev.</i> COS . III, Roma seated to left; C.342 var. (two specimens); C.343 with laureate and draped but to right. <i>All very fine.</i>	4
15	0	0	2491* C.352, HADRIANVS AVGVSTVS P . P . , laureate head to right, <i>rev.</i> COS . III, Roma standing between Antoninus Pius and Hadrian. <i>Very fine and very rare. Ex Vierordt Collection.</i>	1
5	10	0	2492 C.356, <i>rev.</i> COS . III, Virtus standing to left holding parazonium and a spear (three varieties); C.385, Aequitas to left. <i>One extremely fine, the others fine.</i>	4
4	5	0	2493 C.416, <i>rev.</i> COS . III, Hadrian standing at entrance of a temple of three columns, addressing three citizens (two varieties); C.418, large bare head to right with similar reverse. <i>The first fine and all very rare.</i>	3
5	0	0	2494 C.417, <i>rev.</i> similar to last lot, except there are five citizens; C.419, <i>rev.</i> has six citizens before the temple. <i>The first fine, the second very fine, and both very rare.</i>	2
2	0	0	2495 C.469, <i>rev.</i> COS . III, a heap of arms, comprising a cuirass, four hexagon shields, two oval shields, a standard and five Gaulish trumpets. <i>Very good only, excessively rare.</i>	
4	15	0	2496 C.513 and C.515, <i>rev.</i> COS . III . P . P . CLEMENTIA AVG . S . C . , Clementia standing to left; C.523, <i>rev.</i> DAC . PARTHICO . P . M . TR . P . COS . P . P . , Hadrian and Trajan facing; C.528 and C.530, <i>rev.</i> DACIA, Dacia seated to left on a rock. <i>Mostly very fine.</i>	5

Lot				
2497*	C.542, HADRIANVS AVG . COS . III . P . P . , laureate and draped bust to right, <i>rev.</i> DISCIPLINA AVG . , Hadrian holding roll advancing right followed by officer and three soldiers carrying standards. <i>Very fine and very rare. Ex Bement and Evans Collections.</i>	1	26	0 0
2498	C.548, draped bare-headed bust, <i>rev.</i> DISCIPLINA AVG . of similar type, except four soldiers, to last coin. <i>Fine and very rare.</i>	1	4	0 0
2499	C.541; C.544 var.; C.546 of similar <i>rev.</i> type to last, but reading DISCIPLINA AVG . and with varied busts. <i>Only one fine, all very rare.</i>	3	9	10 0
2500*	C. unpublished, laureate head to right, <i>rev.</i> EXERCITVS BRITANNICV[s], Hadrian on horseback to right addressing three soldiers, the <i>rev.</i> has been so cut up that the inscription in the exergue may have been altered. <i>Very good.</i>	1	1	5 0
2501	C.557, draped bareheaded bust to left, <i>rev.</i> EXERC . DACICVS, Hadrian on horseback addressing three soldiers. <i>Very fine. and very rare. Ex Evans Collection.</i>	1	8	0 0
2502	C.553 var., <i>rev.</i> EXERC . CAPPADOCICVS, Hadrian on horseback at right addressing three soldiers; C.558, two varieties, <i>rev.</i> EXERC DACICVS, Hadrian on horseback at left addressing three soldiers; C.561, <i>rev.</i> EXERC . DACICVS, Hadrian on platform at left address three soldiers. <i>All very good and rare.</i>	4	3	10 0
2503	C.569 var., <i>rev.</i> EXERC . SYRIACVS, Hadrian on horseback to rt. addressing three (or two) soldiers; C.570, <i>rev.</i> similar but four soldiers; C.571, <i>rev.</i> EXERCITVS DACICVS, Hadrian addressing three soldiers; C.573, <i>rev.</i> EXERCITVS GERMANICVS of similar type. <i>All very good and rare.</i>	4	4	5 0
2504	C.575, <i>rev.</i> EXERCITVS MAVRETANICVS, Hadrian on horseback addressing three soldiers; C.576, similar except four soldiers; C.578, <i>rev.</i> EXERCITVS RAETICVS, Hadrian on horseback addressing three soldiers. <i>The first two fine, all rare.</i>	3	5	5 0
2505	C.579, <i>rev.</i> EXERCITVS RAETICVS, Hadrian on horseback addressing three soldiers; C.582, <i>rev.</i> EXERCITAS RAETICVS, Hadrian on platform addressing three soldiers; C.586, <i>rev.</i> EXERCITVS SYRIACVS type as previous coin. <i>The first very fine, others only good.</i>	3	12	10 0
2506	C.585; C.585 var.; C.586 var., all with <i>rev.</i> EXERCITVS SYRIACVS. <i>One fine, the others only good.</i>	3	3	10 0
2507	C.590, two varieties of <i>obv.</i> , <i>rev.</i> EXPED . AVG . COS . III, Trajan galloping to left; C.591, <i>rev.</i> similar but Trajan galloping to right; C.592, two varieties of <i>obv.</i> , <i>rev.</i> EXPED . AVG . P . M . TR . P . COS . III. <i>Mostly fine.</i>	5	4	0 0

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3	0	0	2508*	C. unpublished (<i>vide</i> C.1423 for type), HADRIANVS AVG . COS . III . P . P . , laureate head to right, <i>rev.</i> EX . S . C . in exergue and S . C . at sides of a ten-columned temple. <i>Fine and very rare.</i>	1
9	10	0	2509	C.607, <i>rev.</i> FELICITAS AVG, Felicitas standing holding caduceus and cornucopia; C.609, <i>rev.</i> FELICITAS AVG, similar type but with a wheel at foot. <i>Both very fine and patinated.</i>	2
4	10	0	2510	C.610; C.616; C.618; C.618 var., all with <i>rev.</i> FELICITAS AVG. <i>All good coins.</i>	4
3	15	0	2511	C.620, <i>rev.</i> FELICITAS AVG, Felicity standing; C.633 and C.636, FELICITAS AVG, Hadrian clasping the hand of Felicity; C.644, <i>rev.</i> FELICITAS P . R . , Felicity standing. <i>Two very fine, others fine.</i>	4
14	0	0	2512	C.663; C.667; C.671 var.; C.696, <i>revs.</i> FELICITATI AVG (above), COS . III . P . P . (below), S . C . at sides, galley going left, five rowers. <i>Two are very fine, others fine.</i>	4
5	0	0	2513	Galley type, four other varieties, three of which have four rowers, the other five, in all the galley going left. <i>All fine coins.</i>	4
4	0	0	2514	Four more varieties, one with five rowers and S . C . beneath the galley, and three with six rowers with S . C . at sides. <i>Mostly fine.</i>	4
33	0	0	2515*	C.668, laureate head to right, <i>rev.</i> galley with six rowers. <i>Extremely fine and patinated.</i>	1
12	0	0	2516	Four more varieties, two with six rowers, one with eight rowers and the other with ten rowers. <i>Two are very fine, others fine.</i>	4
4	0	0	2517	Four more varieties, two with galley going left, one with five, the other with ten rowers; two with galley going right, both having five rowers. <i>One very fine.</i>	4
4	10	0	2518	Four more varieties, with FELICITATI AVG in two lines, all with galley going left, two having five and two having six rowers. <i>All about fine.</i>	4
5	0	0	2519	Three more varieties, reading FELICITATI AVG in two lines, S . C . at sides of galley with five rowers; similar with ten rowers and S . C . beneath galley; C.701, FELICITATI AVG . P . P . in two lines, COS III below, six rowers, all with galley going to left. <i>The last very fine, others fine.</i>	3
20	0	0	2520	Draped and armoured bust to left, <i>rev.</i> FELICITATI AVG in two lines, COS . III P . P . below. <i>Extremely fine and an unusual bust. Ex Brand Collection.</i>	1
6	10	0	2521	Laureate and draped bust to right, <i>rev.</i> somewhat similar to last, but with five rowers. <i>Very fine.</i>	1

Lot

2522*	Laureate and draped bust to right, <i>rev.</i> FELICITATI AVG . P . P . above, COS . III . below, galley with six rowers going left. <i>Extremely fine and patinated.</i>	34	0	0
		1		
2523	C.720, <i>rev.</i> FIDES PVBLICA, Fides standing to right; C.720 variety of head; C.732, FORT . RED . COS . III, Fortuna seated to left; C.753, <i>rev.</i> FORT . RED . S . C . (in exergue), PONT . MAX . TR . POT . COS . DES . II . , Fortuna seated to left; C.756, similar type reading FORT . RED . PONT . MAX . TR . POT . COS . II . S . C . <i>All fine.</i>	4	0	0
		5		
2524	C.756, laureate, draped and armoured bust to right, <i>rev.</i> FORT . RED . (in exergue), PONT . MAX . TR . POT . COS . II . , Fortuna seated to left holding rudder and cornucopia. <i>Extremely fine and patinated. Ex Bément Collection.</i>	6	10	0
		1		
2525	C.729, two varied obverses, <i>rev.</i> FORT . RED . COS . II . , Fortuna seated to left; C.736 and C.736 var. (draped bust to left), <i>rev.</i> FORT . RED . COS . III P . P . , Fortuna seated left. <i>Two are very fine, others fine.</i>	3	15	0
		4		
2526*	C.730, draped bare-headed bust to right, <i>rev.</i> FORT . RED . COS . III . , Fortuna seated to left. <i>Extremely fine and a charming portrait. Ex Bément Collection.</i>	12	0	0
		1		
2527	C.753 var., <i>rev.</i> FORT . RED . PONT . MAX . TR . POT . COS . DES . II . ; C.763, <i>rev.</i> FORTVNA AVG . , Fortuna standing; C.763 var., two varieties of head. <i>Two very fine.</i>	3	0	0
		4		
2528	C.767, <i>rev.</i> FORTVNA AVG . , Fortuna standing; C.772, Fortuna standing with patera; C.790 and C.793, <i>rev.</i> FORTVNAE REDVCI, Hadrian standing clasping the hand of Fortuna. <i>All fine coins.</i>	3	5	0
		4		
2529*	C. unpublished, Gneecchi, Plate 39, No. 7 (from this piece), Medallion , <i>obv.</i> IMP . CAESAR TRAIAN . HADRIANVS AVG . , laureate bust to left, <i>rev.</i> GENIO POPVLI ROMANI, Genius standing to left, sacrificing out of a patera over an altar and holding cornucopia. <i>Very fine and very rare. Ex Viérordt Coll.</i>	26	0	0
		1		
2530	C.817, two specimens; C.817 var. with laureate bust to left; C.817 var. with laureate and draped bust to right, all with <i>rev.</i> HILARITAS P . R . COS . III . , Hilaritas standing to left between a boy on left and a girl on right. <i>The last very fine, the others fine.</i>	4	0	0
		4		
2531*	C.826 var., draped bare-headed bust to right, <i>rev.</i> HISPANIA, Hispania reclining on a rock and holding a branch. <i>Very fine.</i>	6	0	0
		1		
2532	C.826; C.832; C.840, all with <i>rev.</i> HISPANIA, Hispania reclining on a rock <i>Two are fine.</i>	3	0	0
		3		

Lot

5	0	0	2533*	C.872 var., laureate head to right, <i>rev.</i> IVDAEA, Hadrian standing to right raising his right hand, to right Judaea standing sacrificing at an altar, between them stand two children greeting Hadrian. <i>Very good only, excessively rare.</i>	1
16	0	0	2534*	C.851, laureate and draped bust to right, <i>rev.</i> INDVLGENTIA AVG . P . P . COS III, Indulgence seated to left holding sceptre. <i>Extremely fine. Ex von Schennis Collection.</i>	1
4	10	0	2535	C.848, <i>rev.</i> as last lot; C.861, <i>rev.</i> IOVI CVSTOS, Jupiter seated to left; C.880, <i>rev.</i> IVSTITIA AVG, Jupiter seated to left; C.885, <i>rev.</i> IVSTITIA AVG . COS . III . P . P . , Justitia seated to left. <i>Mostly very fine.</i>	4
4	10	0	2536	C.879; C.880, <i>rev.</i> IVSTITIA AVG . , Justice seated to left; C.887 and 887 var., <i>rev.</i> IVSTITIA AVG . COS . III . P . P . , Justice seated to left. <i>Mostly very fine.</i>	4
4	10	0	2537	C.899 and 899 var., laureate and draped bust to right (two specimens), laureate bust with aegis, <i>rev.</i> IVSTITIA AVG P . P . COS . III, Justice seated to left. <i>Mostly very fine.</i>	3
9	5	0	2538*	C.930, laureate bust to right, <i>rev.</i> LIBERALITAS AVG . III . , Hadrian seated to left on a platform, citizen standing at foot holding out fold of toga in both hands. <i>Extremely fine and patinated, rare.</i>	1
3	0	0	2539	C.914, <i>rev.</i> LIBERALITAS AVG . PONT . MAX . TR . POT . COS . II . , Hadrian seated on platform making gifts to a citizen; C.915, similar but reverse legend ends COS . III . ; C.932, LIBERALITAS AVG . IIII . COS . III; C.949 var., LIBERTAS RESTITVA PONT . MAX . TR . POT . COS . III . <i>Only one fine, all rare.</i>	4
3	0	0	2540	C.936 and C.941, <i>rev.</i> LIBERALITAS AVG . VI . , Liberalitas standing to left, C.945, <i>rev.</i> LIBERALITAS AVG . VII . , Hadrian seated on platform distributing gifts; C.948, <i>rev.</i> LIBERTAS PVBLICA, Libertas seated to left. <i>The last very fine.</i>	4
9	10	0	2541	C.948, laureate bust to right with aegis, <i>rev.</i> LIBERTAS PVBLICA, Libertas seated to left holding branch and sceptre. <i>Extremely fine and patinated.</i>	1
4	0	0	2542	C.948, <i>rev.</i> LIBERTAS PVBLICA; C.949, LIBERTAS RESTITVA PONT . MAX . TR . POT . COS . III . , Hadrian seated on platform, facing him a woman with two children; C.950, LOCVPLETARORI ORBIS TERRARVM, Hadrian seated on platform, facing him two citizens receiving gifts. <i>The first two fine, the last very good and very rare.</i>	3
2	15	0	2543	C.957, laureate and draped bust to right, <i>rev.</i> MAVRETANIA, Mauretania standing by horse to left; C.961 var., laureate and draped bust to left, <i>rev.</i> MAVRETANIA, Mauretania standing by horse to right, the coin quoted by Mattingly (M. & S. 858), and ex Vicrordt Collection. <i>Both good coins.</i>	2

Lot

2544	C.954 var., 955, 956 and 957, all with <i>rev.</i> MAVRETANIA. <i>Mostly fine.</i>	4	3	5	0
2545	C.968, 969, 970, all with <i>rev.</i> MONETA AVG . , Moneta standing to left; C.973, <i>rev.</i> MONETA AVGVSTI, similar type. <i>Mostly very fine.</i>	4	5	5	0
2546*	C.974, laureate bust to right, <i>rev.</i> MONETA AVGVSTI, Moneta standing holding balance and cornucopia. <i>Extremely fine.</i>	1	9	10	0
2547	C.947, a variety of last lot; C.979 and 980, <i>rev.</i> NEP . RED . COS . III, Neptune standing to right; C.986 and C.998, <i>revs.</i> NILVS, Nilus reclining. <i>Mostly very fine, the last rare.</i>	5	5	0	0
2548*	C.1016, HADRIANVS AVG . COS . III . P . P . , large bare-headed and draped bust, in very high relief, similar to a medallion, <i>rev.</i> PAX AVG . , Pax standing to left holding an olive branch and cornucopia. <i>A very fine piece of superb style, extremely rare. Ex Vautier Collection.</i>	1	40	0	0
2549	C.1017, <i>rev.</i> PAX AVG . , Pax seated to left; C.1032 var.; C.1035 (two specimens), <i>rev.</i> PIETAS AVG . , Pietas standing with stork at feet; C.1042, PIETAS AVGVSTI, Pietas standing at altar. <i>Mostly fine.</i>	5	3	15	0
2550	C.1042, <i>rev.</i> PIETAS AVGVSTI, Pietas standing at an altar, three varieties of bust. <i>Two are very fine.</i>	3	3	5	0
2551*	C.1066, laureate, draped and armoured bust to right, <i>rev.</i> P . M . TR . P . COS . III . , Pallas standing to left dropping incense on a candelabrum. <i>Extremely fine.</i>	1	5	5	0
2552	C.1067, a bust variety of last lot. <i>Very fine.</i>	1	3	0	0
2553*	C.1075, laureate, draped and armoured bust to right, <i>rev.</i> P . M . TR . P . COS . III, Ceres standing holding corn ears and torch. <i>Extremely fine and rare.</i>	1	29	0	0
2554*	C.1075, a bust variety of last, beautiful enamel-like patina on obverse. <i>A charming piece.</i>	1	26	0	0
2555	C.1075, another bust variety of last. <i>Very fine.</i>	1	5	5	0
2556	C.1154 and 1154 var., <i>rev.</i> P . M . TR . P . COS . III . , Spes walking to left; C.1184, <i>rev.</i> PON . MAX . TR . POT . COS . III, Jupiter seated to left. <i>First two very fine, the last fine.</i>	3	3	15	0
2557*	C. unpublished, M. & S. unpublished, IMP . CAESAR TRAIANVS HADRIANVS AVG . , laureate, draped and armoured bust to left, <i>rev.</i> PONT . MAX . TR . POT . COS . III, Roma seated to left holding a Victory and a spear. <i>Very fine and patinated.</i>	1	9	10	0
2558	C.1187, laureate and partly draped bust to right, <i>rev.</i> similar to last coin. <i>Very fine and patinated.</i>	1	4	0	0

Lot				
4	5	0	2559	C.1187, two bust varieties of last; C.1188, similar type with shield and quiver behind cuirass. <i>Two are very fine.</i> 3
5	15	0	2560	C.1192 and 1192 var., <i>rev.</i> PONT . MAX . TR . POT . COS . III, Felicitas standing, holding caduceus and cornucopia. <i>Both very fine.</i> 2
4	0	0	2561	C.1205 and 1205 var., <i>rev.</i> PROVIDENTIA AVG . , Providentia standing to left; C.1207, <i>rev.</i> PROVIDENTIA DEORVM, Hadrian standing and receiving a sceptre from an eagle; C.1211, <i>rev.</i> RELIQVA VETERA HS . NOVIES . MILL . ABOLITA, Lictor standing with two citizens to left holding fasces and setting fire to tax rolls. <i>Two very fine, the last only good but very rare.</i> 4
5	0	0	2562	C.1210, <i>rev.</i> RELIQVA VETERA HS . NOVIES MILL . ABOLITA, Lictor standing to left holding fasces and setting fire to tax rolls; C.1212, similar but three citizens standing at side raising their hands in acclamation. <i>Both fine and very rare.</i> 2
3	15	0	2563	C.1216, 1218 and 1220, two with bust to right, the other bust to left; all with <i>rev.</i> RESTITVTORI ACHAEAE, Hadrian raising kneeling Achaea. <i>All good coins and rare.</i> 3
3	5	0	2564	C.1224, 1224 var., 1226 and 1228, three with bust to right, the other to left, all with <i>rev.</i> RESTITVTORI AFRICAE, Hadrian raising kneeling Africa, the second coin doubtful. <i>Mostly fine and rare.</i> 4
25	0	0	2565*	C.1233 var. (unpublished), laureate and draped bust to left, <i>rev.</i> RESTITVTORI ARABIAE, Hadrian raising kneeling Arabia who holds a bundle of cinnamon sticks, a camel between them. <i>Very fine and very rare. Ex Trau Collection.</i> 1
4	15	0	2566	C.1233 and 1236, similar reverse to last coin, but <i>obv.</i> has bust to right; C.1242 and 1245, RESTITVTORI BITHYNIAE, Hadrian raising kneeling Bithynia who holds acrostolium. <i>The last two fine, all rare.</i> 4
9	0	0	2567*	C.1247 var., laureate and draped bust to right, <i>rev.</i> RESTITVTORI GALLIAE, Hadrian raising kneeling Gallia. <i>Very fine and rare. Ex Vierordt Collection.</i> 1
3	15	0	2568	C.1249 var., bare head to right; C.1251, with <i>reus.</i> similar to last lot; C.1263 var. (M. & S. 952i, published from this coin), laureate head to left, <i>rev.</i> RESTITVTORI HISPANIAE, Hadrian raising kneeling Hispania. <i>First and last fine and rare.</i> 3
13	0	0	2569*	C.1263, draped, bare-headed bust to right, <i>rev.</i> RESTITVTORI HISPANIAE, Hadrian raising kneeling Hispania, a rabbit between them. <i>Unusually fine.</i> 1

Lot				
2570*	C.1265, laureate and draped bust to right, <i>rev.</i> similar legend and type to last lot. <i>Very fine.</i>	1	5	10 0
2571	C. unpublished, laureate and draped bust to left, <i>rev.</i> similar legend and type to last lot. <i>Very fine. Ex Lucerne Sale XVII.</i>	1	4	5 0
2572	C.1272, two vars., <i>rev.</i> as last lot; C.1275, <i>rev.</i> RESTITVTORI ITALIAE, Hadrian raising kneeling Italia; C.1282, <i>rev.</i> RESTITVTORI MACEDONIAE, Hadrian raising kneeling Macedonia. <i>Mostly fine and rare.</i>	4	3	5 0
2573*	C.1283 var., bare head to right, <i>rev.</i> RESTITVTORI NICOMEDIAE, Hadrian raising kneeling Nicomedia who holds a rudder. <i>Very fine and patinated. Extremely rare. Ex Sotheby Sale 1923.</i>	1	30	0 0
2574	C.1285, with four varieties of bust, <i>rev.</i> RESTITVTORI ORBIS TERRARVM, Hadrian standing to left raising kneeling towered woman who holds a globe. <i>All fine and rare.</i>	4	4	0 0
2575	C.1290, laureate and draped bust to right, <i>rev.</i> RESTITVTORI PHRYGIAE, Hadrian raising kneeling Phrygia; C.1291, similar with <i>obv.</i> laureate and draped bust to left. <i>Both very fine and rare.</i>	2	12	0 0
2576	C.1296, ROMA, Roma standing to left; C.1332, 1333, <i>rev.</i> SALVS AVG, Salus standing to left, altar and sceptre; C. unpublished, SALVS AVG, Salus leaning on a column, C.1337, <i>rev.</i> SALVS AVG, Salus standing to right, altar in front; C.1343, <i>rev.</i> SALVS AVG. Salus seated to left. <i>Mostly very fine.</i>	6	5	10 0
2577	C.1355, laureate bust to right, <i>rev.</i> SALVS . AVG . PONT . MAX . TR . POT . COS . II . , Salus seated to left. <i>Very fine and patinated.</i>	1	3	10 0
2578	C.1362, <i>rev.</i> s.c., Diana standing left (two specimens); C.1364, obverse die variety of last; C.1364 var., laureate and draped bust. <i>All about very fine.</i>	4	4	15 0
2579	C.1374, <i>rev.</i> s.c., winged Nemesis to right; C.1377 and 1377 var., Nilus reclining to right; C.1380 and 1384, Hadrian standing with foot on crocodile. <i>Some very fine.</i>	5	13	0 0
2580*	C. unpublished, but published in Architectura Numismatica, also Santamaria Sale May 1926; <i>rev.</i> s.c., Temple of Venus with twelve columns, there appears to be EX . S . C . in exergue. <i>Very good and rare.</i>	1	10	10 0
2581*	C.1397, laureate bust to right, <i>rev.</i> SECVR . AVG . PONT . MAX . TR . POT . COS . III . , Securitas seated to left holding a sceptre. <i>Extremely fine and nicely patinated. Ex Paris Sale, 27.5.24.</i>	1	8	10 0

Lot				
3	0	0	2582 C.1397 var., a variety of last coin; C.1415 with three different busts, <i>rev.</i> SPES P . R . , Spes walking to left. <i>All fine coins.</i>	4
15	0	0	2583* C.1422, laureate head to right, <i>rev.</i> S . P . Q . R . , temple of ten columns. <i>Very fine and very rare.</i>	1
5	5	0	2584* C.1424 var. (published as a medallion), laureate head to right, <i>rev.</i> S . P . Q . R . AN . F . F . HADRIANO AVG . P . P . S . C . in a wreath. <i>Very fine and extremely rare.</i>	1
3	5	0	2585 C.1432 and C.1432 var. with draped bare-headed bust, <i>rev.</i> TELLVS STABIL, Earth reclining to left, leaning on a basket; C.1441 var., TRANQVILLITAS . AVG . P . P . COS . III . , Tranquillitas standing to right. <i>The last very fine and all rare.</i>	3
3	15	0	2586 C.1462 and 1462 var., <i>rev.</i> VICTORIA AVGVSTI, Victory to right; C.1464 and 1465, <i>rev.</i> VIRT . AVG . P . M . TR . P . COS . III, Virtus standing with foot on helmet. <i>Two are very fine.</i>	4
5	5	0	2587 C.1465 and 1465 var. (two specimens), all with varying busts to right, <i>rev.</i> VIRT . AVG . P . M . TR . P . COS . III, Virtus standing to left with foot on helmet; C.1466, laureate, draped and armoured bust to left, <i>rev.</i> similar to others, <i>except the last, all very fine.</i>	4
95	0	0	2588* C.1471 var., HADRIANVS AVGVSTVS, draped and armoured bare-headed bust to left, <i>rev.</i> VIRTVTI AVGVSTI without S . C . , Hadrian galloping to right spearing a lion running to right. <i>Extremely fine and excessively rare. Ex Munich Sale, March 1928.</i>	1
2	0	0	2589 C.1471 var., HADRIANVS AVGVSTVS, draped bare-headed bust to right, <i>rev.</i> VIRTVTI AVGVSTI, Hadrian galloping to right spearing a lion running to left. <i>Good and extremely rare. Ex Nordheim Collection.</i>	1
5	0	0	2590* C.1506, Medallion , IMP . CAESAR HADRIANVS AVG . COS . III . P.P., laureate bust to right, <i>rev.</i> without legend, Hadrian on horse to right, accompanied by a mounted soldier and preceded by a foot soldier. <i>Fine and very rare. Ex Récamier Collection.</i>	1
5	0	0	2591* C. unpublished. Gnechchi II, plate 38, No. 5, HADRIANVS AVGVSTVS, laureate and draped bust to left, <i>rev.</i> without legend, Salus standing and placing her hand on baton of Aesculapius, behind a column. <i>Very good and extremely rare. Ex Vierordt Collection.</i>	1

Sabina

24	0	0	2592* C.15, SABINA AVGVSTA HADRIANI AVG . P . P . , diademed bust to right, hair in queue, <i>rev.</i> CONCORDIA AVG . , Concordia seated to left holding patera. <i>Extremely fine and patinated.</i>	1
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Lot

2593*	C.33, DIVA AVGVSTA SABINA, veiled and diademed bust to right, <i>rev.</i> CONSECRATIO, eagle standing on a sceptre looking to left. <i>Very fine and very rare.</i>	8 0 0	1
2594	C.48, <i>rev.</i> PIETAS, Pietas seated to left holding a patera and cornucopia; C.52, <i>rev.</i> PIETAS AVG, Pietas standing placing her hands on heads of girls standing at sides. <i>Both good coins.</i>	5 0 0	2
2595	C.68, <i>rev.</i> S . C . , Vesta seated to left; C.74, <i>rev.</i> VENERI GENETRICI, Venus standing to right; C.82, <i>rev.</i> VESTA, Vesta seated to left. <i>All fine.</i>	5 0 0	3

Aelius

2596*	C.7, L . AELIVS CAESAR, bareheaded bust in high relief to right, <i>rev.</i> CONCORD . TR . POT . COS . II, Concordia seated to left holding patera. <i>Somewhat tooled, very fine and rare.</i>	16 0 0	1
2597	C.6, a bust die variety of last coin; C.24, <i>rev.</i> PANNONIA TR . POT . COS . II, Pannonia towered standing; C.44, <i>rev.</i> SALVS TR . POT . COS . II . , Salus seated to left with altar. <i>The last very fine, the others fine.</i>	9 0 0	3
2598	C.56, <i>rev.</i> TR . POT . COS . II . ; C.58, a bust variety of last; C.60, TR . POT . COS . II , Esperance handing a flower to Fortuna. <i>All fine and the last rare.</i>	4 10 0	3

Antoninus Pius

2599	C.39, ANTONINVS AVG . PIVS P . P . TR . P . XI . , laureate head to right, <i>rev.</i> ANNONA AVG . COS . IIII . , Annona standing; C.50, ANNONA AVG . TR . POT . XV . COS . IIII . , Annona seated to left. <i>The first extremely fine.</i>	5 5 0	2
2600*	C.63 var., unpublished, laureate bust to left, <i>rev.</i> APOLLINI AVGVSTO, Apollo standing holding a patera and a lyre. <i>Very fine and rare.</i>	3 0 0	1
2601	C.64, <i>rev.</i> ASIA COS . II, Asia, towered, to left holding a crown and an anchor; C.120, <i>rev.</i> CAPPADOCIA COS . II . , Cappadocia, towered, to left holding crown and standard; C.146, <i>rev.</i> CONCORDIAE, Antonine holding statuette clasping hand of Faustina I, between them Marcus Aurelius and Faustina II clasping hands over an altar. <i>First two very fine, the last very good, all rare types.</i>	3 0 0	3
2602*	C.159, DIVVS ANTONINVS, bare head to right, <i>rev.</i> CONSECRATIO, eagle standing on a globe, looking to left. <i>Extremely fine and patinated, rare.</i>	13 10 0	1

LOT

7	0	0	2603	C.165, <i>rev.</i> CONSECRATIO, four tiered pyre; C.318, <i>rev.</i> COS . III . , Antonine, radiated, standing to left; C.354, <i>rev.</i> DIVO PIO, Column surmounted by statue of Antonine. <i>All very fine.</i>	3
38	0	0	2604*	C.351 var., laureate and draped bust to right, <i>rev.</i> DISCIPLIN AVG, Antonine walking to right followed by a herald and three soldiers. <i>Very fine and extremely rare.</i>	1
10	10	0	2605*	C.358, bareheaded bust to left, <i>rev.</i> DIVO PIO, altar. <i>Extremely fine and finely patinated.</i>	1
15	0	0	2606*	C.460, laureate head to right, <i>rev.</i> IOVI STATORI, Jupiter leaning on a sceptre and holding a thunderbolt. <i>Extremely fine and patinated.</i>	1
4	5	0	2607	C.363, <i>rev.</i> FELICITAS AVG . ; C.414, <i>rev.</i> HONORI AVG . COS . III . ; C.464, <i>rev.</i> ITALIA; C.433, <i>rev.</i> IMPERATOR II, Victory flying to right; C.543, <i>rev.</i> LIBERTAS COS . IIII, Liberty standing. <i>Mostly very fine.</i>	5
8	10	0	2608*	C.684, laureate and draped bust to right, <i>rev.</i> PROVIDENTIAE DEORVM, winged thunderbolt. <i>Extremely fine and finely patinated.</i>	1
7	0	0	2609	C.686, <i>rev.</i> REX ARMENIIS DATVS, Antonine placing tiara on head of King of Armenia; C.687, <i>rev.</i> REX QVADIS DATVS, Antonine placing diadem in hand of King of the Quadi. <i>Both fine and very rare.</i>	2
3	0	0	2610	C.699, <i>rev.</i> ROMAE AETERNAE, temple of ten columns; C.751, <i>rev.</i> S . C . , Mars to right; C.753, <i>rev.</i> S . C . , Roma seated to left. <i>All fine and the first coin rare.</i>	3
6	0	0	2611*	C.761, laureate head to right, <i>rev.</i> S . C . , Aeneas carrying Anchises on his back and holding Ascanius by the hand. <i>Very fine and very rare.</i>	1
12	0	0	2612*	C.775, laureate head to right, <i>rev.</i> S . C . , sow suckling young, under an oak-tree. <i>Extremely fine with charming light green patina.</i>	1
7	0	0	2613	C.786, <i>rev.</i> SICILIA, Sicily standing; C.794, <i>rev.</i> SYRIA COS . II . , Syria standing; C.813, <i>rev.</i> TEMPORVM FELICITAS COS . IIII . , crossed cornucopiae with heads of two boys. <i>The last two very fine.</i>	3
35	0	0	2614*	C.790 (Gnecchi plate 48-4), Medallion , IMP . T . AEL . CAES . HADR . ANTONINVS AVG . PIVS, laureate head to left, <i>rev.</i> S . P . Q . R . A . N . F . F . OPTIMO PRINCIPI in an oak-wreath. <i>Very fine and extremely rare.</i>	1

Lot			
2615	C.819, <i>rev.</i> TIBERIS, Tiber reclining; C.881, <i>rev.</i> TR . POT . COS . III . , Janus standing; C.917, TR . POT . COS . III . , wolf and twins; C.1009, TR . POT . XX . COS . IIII, Concordia standing; C.1033, TR . POT . XXI . COS . IIII . , Fortuna standing. <i>Mostly very fine.</i>	6 5 0	5

Antoninus Pius and Marcus Aurelius

2616*	C.30 var., ANTONINVS AVG . PIVS P . P . TR . P . COS . III . , laureate and draped bust to right, <i>rev.</i> AVRELIVS CAESAR AVG . PII . F . COS . III . , laureate and draped bust to right, S . C . below. <i>Extremely fine.</i>	7 15 0	1
2617*	C.37, laureate head to right, <i>rev.</i> draped bare-headed bust to left. <i>Very fine and patinated.</i>	5 5 0	1
2618*	C. unpublished, laureate head to right, <i>rev.</i> without S . C . under bust, bare-headed very large bust which divides the legend to right. <i>Extremely fine.</i>	8 10 0	1

Faustina the Elder

2619*	C.37, DIVA AVGVSTA FAVSTINA, veiled bust to right, <i>rev.</i> AETER- NITAS, Providentia standing to left holding globe and sceptre. <i>Very fine.</i>	4 15 0	1
2620	C.12, <i>rev.</i> AETERNITAS, Eternity standing; C.17, <i>rev.</i> AETERNITAS, Eternitas seated; C.79, <i>rev.</i> AVGVSTA, Ceres standing; C.113, AVGVSTA, Vesta standing; C.125, Pietas standing. <i>All fine.</i>	2 10 0	5
2621	C.240, <i>rev.</i> PIETAS AVG; C.240 var. with bust to left; C.240 var. with bush to right not veiled; C.254, <i>rev.</i> PIETAS AVG . , temple with six columns. <i>All fine, the last rare.</i>	4 15 0	4

Marcus Aurelius

2622	C.89, DIVVS M . ANTONINVS PIVS, bare head to right, <i>rev.</i> CON- SECRATIO, eagle looking to left, standing on a globe. <i>Ex- tremely fine and patinated.</i>	7 10 0	1
2623	C.89, a die variety of last coin; C.85, <i>rev.</i> CONSECRATIO, eagle looking to left standing on an altar; C.93, <i>rev.</i> CONSECRATIO, eagle flying carrying M. Aurelius on its back. <i>First two very fine, the last fine.</i>	3 5 0	3
2624	C.201, IMP . M . ANTONINVS AVG . TR . P . XXV . , laureate head to right, <i>rev.</i> FIDES EXERCITVVM COS . III . , Fides standing; C.250, <i>rev.</i> IMP . VI . COS . III . , Jupiter seated to left. <i>Both extremely fine and patinated.</i>	7 10 0	2

Lot

- 2 5 0 2625 C.281, *rev.* IMP . VI . COS . III . , Roma seated; C.392, *rev.* IVVENTAS, Juventas standing; C.446, *rev.* TR . POT . III . COS . II, PIETAS in exergue, Pietas standing. *First and last very fine.* 3
- 5 0 0 2626 C.402, bare head to right, *rev.* LIB . AVGVSTOR . TR . P . XV . COS . III . , Marcus Aurelius and Lucius Verus seated on platform attended by Liberalitas, before them a citizen. *Very fine and patinated.* 1
- 5 0 0 2627 C.454, *rev.* PIETAS AVG . , sacrificial implements; C.497, *rev.* PRIMI DECENNALES COS . III . in a wreath; C.503, *rev.* PROPECTIO AVG . COS . III . , Marcus Aurelius on horseback to right, a soldier preceding him, and two others following him; C.535, *rev.* RELIG . AVG . IMP . VI . COS . III . , temple with four Termes as columns. *All fine and the last two rare.* 4
- 4 0 0 2628 C.538, *rev.* RESTITVTORI ITALIAE IMP . VI . COS . III . , Marcus Aurelius standing raising kneeling Italy; C.544, *rev.* SALVTI AVG . COS . III . , Salus standing; C.576, *rev.* S . C . , Pallas to right; C.648, *rev.* TR . POT . VI . COS . II . , Genius standing. *The first fine and rare, others very fine.* 4
- 4 0 0 2629 C.649, *rev.* TR . POT . VI . COS II, Genius standing; C.655, *rev.* TR . POT . VII . COS . II, Pallas seated to left. *Both very fine and patinated.* 2
- 10 0 0 2630* C.788, draped, bareheaded bust to right, *rev.* TR . POT . XV . COS . III . , Marcus Aurelius in quadriga to left, holding an eagle-headed sceptre. *Extremely fine and rare.* 1
- 3 15 0 2631 C.799, *rev.* TR . POT . XIX . IMP . II . COS . III . , Felicitas standing; C.996, *rev.* VICT . GERMA . IMP . VI . COS . III . in a wreath; C.1000, *rev.* VIRTVS AVG . IMP . VI . COS . III, Marcus Aurelius crossing bridge over the Danube, followed by five soldiers, three boats beneath the bridge. *The first very fine, the last very good and very rare.* 3

Faustina the Younger

- 14 0 0 2632* C.11, DIVA FAVSTINA PIA, veiled bust to right, *rev.* AETERNITAS, Faustina seated in a car drawn by two elephants, each with a rider. *Very fine, of nice style, rare.* 1
- 5 0 0 2633 C.7, *rev.* AETERNITAS, Aeternitas standing; C.69, *rev.* CONSECRATIO, eagle flying to right carrying Faustina on its back; C.72, *rev.* CONSECRATIO, peacock in splendour to left; C.80, *rev.* CONSECRATIO, four-tiered pyre. *All fine coins, the last rare.* 4

Lot			
2634	C.87, <i>rev.</i> DIANA LVCIF . , Diana standing; C.100, <i>rev.</i> FECVN-DITAS, Fecunditas standing; C.136, <i>rev.</i> IVNONI LVCINAE, Faustina with a child in her arms, standing between two girls. <i>All very fine.</i>	6	0 0
		3	
2635	C.142, <i>rev.</i> IVNONI REGINAE, Juno standing; C.169, <i>rev.</i> MATRI MAGNAE, Cybele seated between two lions; C.193, <i>rev.</i> SAECVLI FELICIT . , Commodus and Antoninus on pulvinar. <i>Mostly very fine.</i>	5	5 0
		3	
2636*	C.186, FAVSTINAE AVG . PII . AVG . FIL . , bust to right, <i>rev.</i> PVDICITIA, Pudicitia seated to left holding veil in front of face. <i>Extremely fine and a charming portrait.</i>	7	10 0
		1	
2637*	C.193, FAVSTINA AVGVSTA, bust to right, <i>rev.</i> SAECVLI FELICIT . , Pulvinar on which the twins Antonine and Commodus play. <i>Extremely fine and in high relief.</i>	10	0 0
		1	

Lucius Verus

2638*	C.28, IMP . CAES . L . AVREL . VERVS AVG . , laureate head to right, <i>rev.</i> CONCORD . AVGVSTOR . TR . P . COS . II . , Lucius Verus and Marcus Aurelius clasping hands. <i>Extremely fine.</i>	4	10 0
		1	
2639	C.27, a variety of last; C.36, <i>rev.</i> CONCORD . AVGVSTOR . TR . P . II . COS II of similar type; C.77, <i>rev.</i> FELIC . AVG . TR . P . III . COS . II, ship with pilot and rowers going to left. <i>All fine.</i>	3	0 0
		3	
2640*	C.90, laureate head to right, <i>rev.</i> FORT . RED . TR . POT . II . COS . II . , Fortuna seated to left holding a rudder and a cornucopia. <i>In very high relief, and in wonderful condition. Ex Nordheim Collection.</i>	27	0 0
		1	
2641*	C.159, laureate bust to right, <i>rev.</i> REX . ARMEN . DAT . TR . P . IIII . IMP . II . COS . II, Verus seated to left on a platform, behind him two soldiers, below platform Sohaemus raising right hand to his head. <i>Very fine and rare.</i>	6	10 0
		1	
2642	C.213, <i>rev.</i> TR . POT . VIII . IMP . V . COS . III . , Victory to left; C.249, <i>rev.</i> TR . P . IIII . IMP . II . COS . II . , Victory inscribing VIC . AVG . on a tablet; C.332 var., <i>rev.</i> VICT . AVG . TR . P . IIII . IMP . II . COS . II . , Victory with trophy, Armenian at foot. <i>All very fine.</i>	7	10 0
		3	

Lucilla

2643	C.29, LVCHLLA AVGVSTA, bust to right, <i>rev.</i> HILARITAS, Hilaritas standing with palm and cornucopia; C.43, <i>rev.</i> IVNO REGINA, Juno standing to left; C.72, <i>rev.</i> VENVS, Venus standing to left. <i>All very fine and patinated.</i>	5	10 0
		3	

Lot

- 16 0 0 2644* C.102, **Medallion**, LVCILLA AVGVSTA, bust in high relief to left, *rev.* without legend, Cybele seated on a lion running to left, holding the tympanon and a sceptre. *Fine and heavily patinated, extremely rare.* 1

Commodus

- 6 5 0 2645 C.9, M. ANTONINVS COMMODVS AVG, laureate bust to right, *rev.* ANN. AVG. TR. P. VII. IMP. IIII. COS. III. P. P., Annona standing to left; C.99, *rev.* DE SARM. TR. P. II. COS. P. P., captives at foot of trophy; C.79 var., DE GERMANIS. TR. P. II. COS. P. P., heap of arms etc.; C.159, *rev.* FORT. FELI. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P., Fortuna standing to left. *Mostly very fine.* 4
- 2 0 0 2646 C.192, bust to right on lion-skin head-dress, *rev.* HERCVL. ROMANO AVGV, large club, the whole in a wreath; C.203, laureate head to right, *rev.* HERCVLI ROMANO AVGV, Hercules standing to left. *Both fine.* 2
- 20 0 0 2647* C.209, L. AELIVS AVRELIVS COMMODVS AVG. PIVS FELIX, bust to right in lion-skin headdress, *rev.* HERCVLI ROMANO AVGV. P. M. TR. P. XVIII. COS. VII. P. P., Hercules nude standing to left back view, behind him the body of lion. *Fine and extremely rare.* 1
- 7 0 0 2648* C.253, laureate head to right, *rev.* IOVI IVVENI P. M. TR. P. XIII. IMP. VIII. COS. V. P. P., Jupiter standing to left holding thunderbolt and sceptre, eagle at feet. *Extremely fine.* 1
- 5 10 0 2649 C.271, *rev.* IVNONI SISPIAE TR. P. II. IMP. II. COS. P. P., Juno Sispita to right; C.305, *rev.* LIBERALITAS AVGV. TR. P. V. IMP. IIII. COS. II. P. P., Marcus Aurelius and Commodus seated on a platform, distributing gifts; C.370, *rev.* MINER. VICT. P. M. TR. P. XIII. IMP. VIII. COS. V. P. P., Pallas standing to left. *All very fine.* 3
- 3 15 0 2650 C.569, *rev.* P. M. TR. P. XVII. IMP. VIII., Victory to left; C.590, *rev.* P. M. TR. P. XVII. IMP. VIII. COS. VI. P. P., Commodus to right, holding hands out to Victory; C.592, *rev.* P. M. TR. P. XVII. IMP. VIII. COS. VII. P. P., Commodus crowned by Victory clasping the hand of Serapis who is accompanied by Isis. *All fine, the last a rare type.* 3
- 4 5 0 2651 C.644, *rev.* PROVIDENTIAE AVGV., Hercules clasping the hand of Africa; C.691, *rev.* SALVS AVGV. TR. P. VIII. IMP. VI. COS. III. P. P., Salus standing to left; C.749, *rev.* TR. P. II. COS., Commodus in quadriga to left. *Mostly very fine.* 3

Lot

2652*	C.729, M . COMMODVS ANTONINVS AVG PIVS, laureate head to rt., <i>rev.</i> TEMPORVM FELICITAS TR . P . VIII . IMP . VI . COS . III . P . P . , the four Seasons playing. <i>Very good and extremely rare.</i>	5 0 0	1
2653*	C.919, laureate head to right, <i>rev.</i> TR . P . VIII . IMP . VI . COS . III . P . P . , Commodus in a quadriga going to left. <i>In ex- tremely fine state and rare.</i>	21 0 0	1
2654	C.921 var., laureate head to right, <i>rev.</i> TR . P . VIII . IMP . VI . COS . III . P . P . , Hercules standing to right leaning on a club; C.985, <i>rev.</i> VOTA SOLV . PRO SAL . P . R . COS . VI . P . P . , Commodus sacrificing, victimarius raising axe to strike bull, in background attendant and flute player. <i>Both fine, the second is rare.</i>	6 0 0	2
2655*	C.946, laureate head to right, <i>rev.</i> VICT . BRIT . P . M . TR . P . X . IMP . VII . COS . III . P . P . , Victory to right, seated on shields. <i>Very fine and patinated.</i>	8 0 0	1

Commodus and Crispina

2656*	C. unpublished, M . COMMODVS ANTONINVS AVG . PIVS, laureate bust to right, <i>rev.</i> CRISPINA AVGVSTA. <i>Very good and ex- tremely rare.</i> The authenticity is left to individual opinion.	12 0	1
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Crispina

2657	C.6, CRISPINA AVGVSTA, bust to right, <i>rev.</i> CONCORDIA, Concordia seated to left holding a patera and a cornucopia. <i>Very fine.</i>	5 0 0	1
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Pertinax

2658*	C.5 var., IMP . CAES . P . HELV . PERTINAX AVG ⁵ , laureate head to right, <i>rev.</i> AEQVIT . AVG . COS . II, Aequitas standing to left holding scales and cornucopia (the reverse much tooled and legend may have been altered from AEQVIT . AVG . TR . P . COS . II .), <i>the obverse very fine, very rare. Ex Nord- heim Collection.</i>	12 10 0	1
2659	C.23, laureate head to right, <i>rev.</i> LIB . AVG . P . M . TR . P . COS . II . , Pertinax seated on a platform distributing gifts. <i>Very good and an excessively rare type.</i>	9 10 0	1
2660*	C.21, laureate head to right, <i>rev.</i> LAETITIA TEMPORVM COS . II, Laetitia standing holding wreath and sceptre. <i>Very fine and very rare. Ex Lucerne Sale XIII.</i>	12 10 0	1
2661	C.49, laureate head to right, <i>rev.</i> PROVIDENTIAE DEORVM COS . II, Providentia standing to left, sun in the field. <i>Very fine and very rare.</i>	13 10 0	1

Lot

Didius Julianus

- 5 15 0 2662 C.3, IMP . CAES . M . DID . SEVER . IVLIAN . AVG . , laureate head to right, *rev.* CONCORD . MILIT . , Concordia standing facing, with two ensigns. *Fine and rare.* 1
- 5 0 0 2663 C.12, laureate head to right, *rev.* P . M . TR . P . COS, Fortuna standing to left, holding rudder and cornucopia. *Fine and rare.* 1
- 7 0 0 2664* C.17, laureate head to right, *rev.* RECTOR ORBIS, Julian standing to left holding a globe and a book. *Very fine and patinated. Ex Kaufmann Collection.* 1
- 8 10 0 2665* C.18, laureate and draped bust to right, *rev.* RECTOR ORBIS, similar to last coin. *Cracked in striking, fine and rare.* 1

Manlia Scantilla

- 30 0 0 2666* C.6, MANLIA SCANTILLA AVG . , bust to right, *rev.* IVNO REGINA, Juno standing to left holding a patera and a sceptre, a peacock at her feet. *Very fine and very rare.* 1

Didia Clara

- 11 0 0 2667* C.4, DIDIA CLARA AVG . , bust to right, *rev.* HILAR . TEMPOR . , Hilaritas standing to left holding a long palm and a cornucopia. *Fine and very rare.* 1

Albinus

- 10 10 0 2668* C.7, D . CLOD . SEPT . ALBIN . CAES . , bare head to right, *rev.* CONCORDIA, Concordia seated to left holding a patera and cornucopia. *Very fine and prettily patinated, rare.* 1
- 20 0 0 2669* C.33 var., D . CL . SEPT ALBIN CAES, draped, bareheaded bust to right, *rev.* FORT . REDVCI COS . II . , Fortuna seated to left holding a rudder and cornucopia. *Very fine and good portrait, rare.* 1
- 7 0 0 2670 C.16, *rev.* FELICITAS COS . II . , Felicitas standing to left; C.49, *rev.* MINER . PACIF . , Pallas standing to left. *Both fine.* 2
- 23 0 0 2671* C.71, bare head to right, *rev.* SAECVLO FRVGIFERO COS . II . , African divinity standing to left holding a caduceus and corn ears in right hand and trident in left. *Extremely fine and rare.* 1

Lot

Septimius Severus

2672	C.90, <i>rev.</i> CONSECratio, pyre of five tiers; C.275, <i>rev.</i> LEG . XIII . GEM . M . V . TR . P . COS . , eagle between two standards; C.335, <i>rev.</i> MONET . AVG . COS . II . P . P . , the three Monetæ. <i>All fine, the first very rare.</i>	4	0	0
		3		
2673	C.367, <i>rev.</i> PART . ARAB . PART . ADIAB . COS . II . P . P . , trophy between a Parthian and an Arab; C.387, <i>rev.</i> P . M . TR . P . III . COS . II . P . P . , Jupiter standing to left; C.420, <i>rev.</i> P . M . TR . P . III . COS . II . P . P . , Victory walking to left. <i>All fine coins.</i>	3	0	0
		3		
2674*	C.560, laureate bust to right, <i>rev.</i> P . M . TR . P . XVIII . COS . III . P . P . , Severus and Caracalla sacrificing at an altar, Pietas standing behind. <i>Somewhat tooled, extremely fine and rare.</i>	13	10	0
		1		
2675*	C.547, laureate bust to right, <i>rev.</i> P . M . TR . P . XVIII . COS . III . P . P . , two Victories attaching a shield to a palm tree, two captives at feet. <i>Very fine and an interesting type, rare.</i>	12	0	0
		1		
2676*	C.554, laureated bust to right, <i>rev.</i> P . M . TR . P . XVIII . COS . III . P . P . , Annona seated to right, in front prow and small winged figure. <i>Extremely fine.</i>	36	0	0
		1		

Julia Domna

2677*	C.61, IVLIA AVGVSTA, bust to right, <i>rev.</i> FORTVNAE FELICI, Fortuna seated to left, holding cornucopia, a child at her feet, struck on a very large flan. <i>Fine and rare.</i>	7	0	0
		1		
2678	C.85, <i>rev.</i> IVNO, Juno standing, a peacock at feet; C.124, <i>rev.</i> MATER DEVM, Cybele seated between two lions. <i>Both very fine.</i>	7	10	0
		2		

Caracalla

2679	C.137, M . AVREI . ANTONINVS PIVS AVG . GERM ⁱ , laureate and draped bust to right, <i>rev.</i> LIB . AVG . VIII . P . M . TR . P . XVII . IMP . III . COS . III . P . P . , Caracalla seated on a platform distributing gifts. <i>Very fine and very rare.</i>	7	0	0
		1		
2680*	C.273 var., laureate and draped bust to right, <i>rev.</i> P . M . TR . P . XVII . IMP . III . COS . III . P . P . , Caracalla accompanied by two officers standing to right on platform, haranguing officer and two soldiers. <i>Nearly very fine and very rare. Ex Sydenham Collection.</i>	7	10	0
		1		

Lot				
6	0	0	2681 C.329, <i>rev.</i> P . M . TR . P . XVIII . IMP . III . COS . III . P . P . , Aesculapius to left; C.506, <i>rev.</i> PRINCIPI IVVENTVTIS, Caracalla with trophy (two specimens), one a very thick flan; C.531, <i>rev.</i> PROVIDENTIAE DEORVM . , Providentia standing to left. <i>All fine.</i>	4
30	0	0	2682* C.334, laureate and draped bust to right, <i>rev.</i> P . M . TR . P . XVIII . IMP . III . COS . III . P . P . , Caracalla crushing a crocodile under foot, and receiving ears of corn from Africa. <i>Very fine.</i>	1
11	0	0	2683* C.576 var., laureate head to right, <i>rev.</i> SECVRITATI PERPETVAE, Securitas seated to right holding a sceptre, an altar at her feet. <i>Extremely fine.</i>	1

Plautilla

160	0	0	2684* C.17, PLAVTILLA AVGVSTA, bust to right, <i>rev.</i> PIETAS AVGG . , Plautilla standing to right holding a sceptre in her right hand and a child on her left arm. <i>Very fine and believed to be the second known specimen, the coin quoted by Cohen and also from the Schwing Collection sold in Paris 1932.</i>	1
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Geta

6	10	0	2685 C.52 var., laureate head to right, <i>rev.</i> FORT . RED . TR . P . III . COS . II . P . P . , Fortuna seated to left; C.145, <i>rev.</i> PONTIF TR . P . II . COS . II . , Caracalla and Geta sacrificing at an altar. <i>The first very fine.</i>	2
7	10	0	2686* C.145, laureate bust to right, <i>rev.</i> PONTIF TR . P . II . COS . II . , Caracalla and Geta sacrificing at an altar, a flute player between them and a dead bull at feet. <i>Very fine and rare Ex Vierordt Collection.</i>	1

Macrinus

15	10	0	2687* C.34, IMP . CAES . M . OPEL . SEV . MACRINVS AVG . , laureate draped and armoured bust to right, <i>rev.</i> IOVI CONSERVATORI, Jupiter standing to left, holding a thunderbolt and a spear. <i>Unusually fine, rare.</i>	1
7	0	0	2688 C.61, laureate and draped bust to right, <i>rev.</i> PONTIF . MAX . TR . P . COS . P . P . , Fides standing facing holding two standards. <i>Very fine.</i>	1

Diadumenianus

11	10	0	2689* C.7, M . OPEL . ANTONINVS DIADVMEIANVS CAES. draped, bare-headed bust to right, <i>rev.</i> PRINC . IVVENTVTIS, Diadumenian standing facing, with three standards. <i>Extremely fine and very rare.</i>	1
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Lot

Elagabalus

- 2690* C.173, IMP . CAES . M . AVR . ANTONINVS PIVS AVGVSTVS, laureate and draped bust to right, *rev.* P . M . TR . P . III . COS . III . P . P . , Elagabalus in a quadriga walking to left, a star in the field above the horses. *Very fine and rare.* 21 0 0
1

Julia Paula

- 2691* C.8, IVLIA PAVLA AVGVSTVS, diademed bust to right, *rev.* CONCORDIA, Concordia seated to left holding a patera and a cornucopia. *Very fine and very rare.* 9 0 0
1

Julia Soaemias

- 2692* C.18, IVLIA SOAEMIAS AVGVSTVS, diademed bust to right, *rev.* VENVS CAELESTIS, Venus seated to left holding an apple and a sceptre, at her feet a child. *Very fine and rare.* 10 10 0
1

Severus Alexander, etc.

- 2693 **Severus Alexander** C.441, **Julia Mamaea** C.8 and C.21, **Otacilia** C.15, **Etruscilla** C.22. *Some very fine.* 2 15 0
5

SECOND BRASS

- 2694 **Julius Cæsar**, C.7; **Augustus**, C.34, 87, 93, 226, 228, 237, 242, 244, 247, 249 and 252. *Mostly very fine.* 14 10 0
12
- 2695* **Augustus**, C.251, DIVVS AVGVSTVS PATER, radiate head to left, *rev.* S . C . round temple with six columns. *Very fine and very rare.* 7 10 0
1
- 2696 **Augustus**, Asinia C.369, Carisia C.395, Licinia C.440, Luria C.445, Maecilia C.448, Plotia C.502, 504, Quinctia C.505, Sanquinia C.521, and for Spain, Bilbilis C.638, and one of Celsa. *Mostly very fine.* 5 10 0
11
- 2697* **Augustus**, Calpurnia unpublished, TRIBVNIC . POTEST . CAESAR AVGVSTVS, bare head to right, *rev.* CN . PISO . CN . F . III . VIR . A . A . A . F . F . , diademed bust of Numa Pompilius to right. *In good condition, believed to be unique.* 3 0 0
1
- 2698 **Augustus**, Restored by Titus, C.554, *rev.* eagle; C.557, *rev.* Victory walking to left with shield; C.559, *rev.* Altar. *All fine and scarce.* 2 0 0
3
- 2699* **Augustus**, Restored by Domitian, radiate head to left, *rev.* IMP . D . CAES . AVGVSTVS . RESTITVT, eagle standing on globe. *Extremely fine and patinated.* 5 0 0
1

LOT				
3	0	0	2700 Augustus , Restored by Nerva, C.567, <i>rev.</i> thunderbolt; C.568, <i>rev.</i> rudder on a globe. <i>Both very fine.</i>	2
8	10	0	2701* Livia , C.4, IVSTITIA, diademed bust of Livia to right, <i>rev.</i> TI CAESAR DIVI AVG . F . AVG . P . M . TR . POT . XXIII around S . C . <i>Extremely fine.</i>	1
5	10	0	2702 Livia , C.1, PIETAS, veiled and diademed bust to right, <i>rev.</i> DRVSVS CAESAR TI . AVGVSTI F . TR . POT . ITER . around S . C . ; C.5, SALVS AVGVSTA, bust to right, <i>rev.</i> as lot 2701. <i>Both very fine.</i>	2
7	5	0	2703 Livia , restored by Titus, C.11, PIETAS, bust to right, <i>rev.</i> IMP . T . CAES . DIVI VESP . F . AVG . REST . around S . C . (two specimens); Augustus and Livia , small bronze of Smyrna. <i>One very fine.</i>	3
7	10	0	2704 Agrippa , C.3, <i>rev.</i> S . C . , Neptune; C.7, restored by Domitian, <i>rev.</i> IMP . D . AVG . REST . , Neptune. <i>The second fine and very rare.</i>	2
3	10	0	2705 Agrippa and Augustus , Gaul, Nismes, C.7, <i>rev.</i> COL . NEM, crocodile chained to a palm-tree; Caius and Augustus , Gaul, C.1, <i>rev.</i> without legend, prow of ship; C.3 var., head either side. <i>Mostly very fine.</i>	4
5	0	0	2706 Tiberius , C.4, laureate head to left, <i>rev.</i> CLEMENTIAE, bust of Clementia in a shield (two die varieties); C.5, <i>rev.</i> MODERATIONI (two vars.). <i>One very fine, the others fine, all scarce.</i>	4
4	0	0	2707 Tiberius , C.8, 12 var., 21, 24, 27, Altar of Lyons, C.37 (two specimens), and Ilici, C.142. <i>Some very fine.</i>	8
3	5	0	2708 Tiberius , restored by Titus, bare head to left, <i>rev.</i> IMP . T . CAES . DIVI VESP . F . AVG . REST . around S . C . , two vars., one with large, the other small head. <i>Both very fine.</i>	2
5	0	0	2709 Tiberius and Augustus , C.12, Tarraco, head either side, two specimens, one on a small flan; Tiberius, Livia and Drusus , C.2 var. Tarraco, <i>obv.</i> bust of Tiberius, <i>rev.</i> facing bust of Livia and Drusus. <i>All fine.</i>	3
6	5	0	2710 Drusus , C.2 with head to right, C.2 var., head to left (unpublished); restored by Titus, C.6 single legend, C.7 double legend (two specimens). <i>Mostly very fine and some rare.</i>	5
2	5	0	2711* Antonia , C.6, bust to right, <i>rev.</i> TI . CLAVDIVS . CAESAR AVG . P . M . TR . P . IMP . P . P . , Antonia holding a simpulum. <i>Very fine.</i>	1
2	15	0	2712 Germanicus , C.1, C.7, Germanicus in quadriga; C.9, restored by Titus, C.12.; restored by Domitian, C.15. <i>All fine and the last two rare.</i>	5

LOT				
2713	Germanicus and Caligula , C.8 var., Corinth, head either side; Nero and Drusus , Nero and Drusus galloping to right; Tiberius, Nero and Drusus , C.4, Carthago Nova, <i>obv.</i> busts of Nero and Drusus facing, <i>rev.</i> bust of Tiberius; Caligula , C.27, VESTA (two varieties). <i>Mostly very fine.</i>	3	10	0
		5		
2714*	Nero and Drusus, Agrippina, Drusilla and Julia , C.1, Bithynia, <i>obv.</i> facing heads of Nero and Drusus, <i>rev.</i> the three sisters standing, AGRIPPINA DIVA DRVSILLA IVLIA . C . I . C . <i>Fine and extremely rare. Ex Levis Collection.</i>	11	0	0
		1		
2715	Caesonia , C.1, Carthago Nova, CN . ATEL . FLAC . CN . POM . FLAC . II . VIR . V . I . N . C . , in the field SAL . AVG . , head of Caesonia to right, <i>rev.</i> C . CAESAR AVG . GERMANIC . IMP . P . M . TR . P . COS, laureate head of Caligula to right. <i>Very good and rare. Ex Levis Collection.</i>	3	10	0
		1		
2716*	Drusilla, Julia and Agrippina , C.1, Bithynia, DIVAE DRVSILLAE IVLIAE AGRIPPINAE, facing bust of Drusilla with star above, between the busts of Julia and Agrippina, <i>rev.</i> AGRIPPINA C . CAESARIS AVG . GERMANICI MATER C . I . C . , Agrippina seated to left. <i>Very fine and excessively rare.</i>	18	0	0
		1		
2717	Claudius , C.1, CERES AVGVSTA; C.14, CONSTANTIAE AVGVSTA (two specimens); C.47, LIBERTAS AVGVSTA; C.84, s . c . , Pallas (two specimens), restored by Titus; C.105 var., Pallas; C.125, Patras, COL . A . A . PATR . XXII . <i>Mostly very fine.</i>	3	0	0
		8		
2718*	Claudius , restored by Domitian, C. unpublished, M. & S. 462, bare head to left, <i>rev.</i> IMP . D . AVG . REST . , Minerva walking to right. <i>Extremely fine and very rare.</i>	7	10	0
		1		
2719	Nero , C.27, ARA PACIS, C.101, GENIO AVGVSTI (small size); C.103, GENIO AVGVSTI; C.127 (three specimens); C.129, MAC . AVG, Macellum. <i>Mostly very fine.</i>	6	5	0
		7		
2720	Nero , C.142, 151, 163, 171, all with temple of Janus; C.191 var., PONTIF M . TR . POT . IMP . PP . ; C.255, PROVIDENT; C.279, ROMA; C.288 and 289, Victory flying. <i>Some very fine.</i>	2	5	0
		9		
2721*	Nero , C.303, bare head to left, a globe under, <i>rev.</i> Victory flying to left holding a shield inscribed S . P . Q . R . , a beautiful portrait in high relief. <i>Extremely fine.</i>	5	10	0
		1		
2722	Nero , C.325 and 326, SECVRITAS AVGVSTI; C.343, 344, 345 and 349, VICTORIA AVGVSTI, and a modern concoction with <i>rev.</i> s . c . and triumphal arch. <i>Mostly very fine.</i>	5	10	0
		7		
2723	Nero and Octavia , Corinth, C.1, facing heads of Octavia and Nero, <i>rev.</i> head of Nero to right, sceptre over shoulder; Poppaea , Perinthus, C.1, diademed bust to right, <i>rev.</i> vase between ears of corn in a laurel wreath. <i>Both fine and very rare.</i>	5	5	0
		2		

Lot					
4	15	0	2724	Galba , C.8 var., AEQVITAS; C.9, AEQVITAS AVGVSTI; C.18, CERES AVGVSTA; C.66 var., FELICIT . AVGVST . ; C.124, LIBERTAS PVBLICA. <i>All fine.</i>	5
4	15	0	2725	Galba , C.127 and 129, LIBERTAS PVBLICA; C.142, PAX AVG . ; C.149, 152 and 157, PAX AVGVST . <i>Some very fine.</i>	6
6	5	0	2726	Galba , C.159, 159 var., 159 var., PAX . AVGVSTI; C.162, PROVIDENT; C.166, QVADRAGENSUMA REMISSA, prisoners marching through a triumphal arch; C.230, SALVS AVGVSTI. <i>Mostly fine and Cohen 166 very rare.</i>	6
5	0	0	2727	Galba , C.264 var., s . c . , Victory (two specimens); C.268, 270, 272 var., 273, all with s . c . , eagle and two standards. <i>All fine.</i>	6
6	0	0	2728	Galba , C.274 var., 277, eagle and standards; C.298, s . p . q . r . OB CIV . SER . , wreath; C.309, 312, VESTA, Vesta seated; C.352, restored by Titus, IMP . T . VESP . AVG . REST, Liberty standing. <i>All fine.</i>	6
23	0	0	2729*	Galba , C.289, IMP . SER . GALBA AVG . TR . P . , laureate head to right, <i>rev.</i> s . p . q . r . OB . CIV . SER . in a wreath, the bust in high relief. <i>Extremely fine.</i>	1
3	5	0	2730	Vitellius , C.1, laureate head to right, <i>rev.</i> AEQVITAS AVGVSTI, Aequitas holding scales and sceptre. <i>Fine and rare.</i>	1
15	10	0	2731*	Vitellius , C.5, A . VITELLIVS GERMAN . IMP . AVG . P . M . TR . P . , laureate head to right, <i>rev.</i> CERES AVG . , Ceres seated to left holding a Victory and cornucopia. <i>Extremely fine and rare.</i>	1
3	15	0	2732	Vitellius , C.2 var., AEQVITAS AVGVSTI; C.15, CONCORDIA AVGVSTI, Concordia seated to left. <i>Both fine.</i>	2
7	10	0	2733*	Vitellius , C.15 var., CONCORDIA AVGVSTI, Concordia seated to left holding a patera and a cornucopia. <i>Very fine.</i>	1
4	0	0	2734	Vitellius , Tarraco mint, C.25, CONSENSVS EXERCITVVM, Mars, C.34, FIDES EXERCITVVM, clasped hands; C.49, LIBERTAS PVBLICA, Libertas standing; C.103, VICTORIA AVGVST . , Victory going left. <i>All fine for this mint.</i>	4
4	15	0	2735	Vitellius , C.68, PAX AVGVSTI, Vitellius clasping the hand of a soldier; C.74, PROVIDENT, altar; C.74 var., a bust variety. <i>The first coin doubtful, the others very fine.</i>	3
5	10	0	2736	Vitellius , C.83 var., SECVRITAS P . ROMANI, Securitas seated to left; C.93, VICTORIA AVGVSTI, Victory placing a trophy on a seated captive. <i>Both very fine and rare.</i>	4
2	0	0	2737	Vespasian , C.13, AEQVITAS AVGVSTI; C.69 var., CONCORDIA AVG, C.151, 152, 154, FELICITAS PVBLICA; C.166, FIDES PVBLICA. <i>All fine.</i>	6

107			
2738	Vespasian , unpublished, IMP . CAESAR AVG . VESPASIAN, laureate head to right, <i>rev.</i> EX . S . C . OB CIV . SER . in a wreath. <i>Extremely fine.</i>	3 15 0	1
2739	Vespasian , C.240, laureate head to right, <i>rev.</i> IVDAEA CAPTA, Judaea seated at right of a palm-tree; C. unpublished, laureate head to right, <i>rev.</i> IVDEA CAPTA, Judaea seated under a trophy. <i>The latter very fine and very rare.</i>	6 15 0	2
2740	Vespasian , C.300, 301 and 305, PAX . AVG, Pax standing; C.377 and 378, PON . MAX . TR . POT . P . P . COS . V . CENS . , caduceus and cornucopia; C.398, PROVIDENT, altar; C.398 var., PROVID, altar; C.411, ROMA, Roma seated; C.460, S . C . , Spes walking to left; C.466, S . C . , Victory to left. <i>Mostly fine.</i>	2 10 0	10
2741*	Vespasian , C.409 var., IMP . CAES . VESPASIAN AVG . COS . III, radiate head to right, globe under, <i>rev.</i> ROMA, Roma seated to left holding a Victory and a parazonium. <i>Extremely fine and fine style, well patinated. Ex Vautier Collection.</i>	4 15 0	1
2742	Vespasian , C.480 and 482, <i>rev.</i> S . C . , eagle on globe; C.489, S . C . , temple of six columns; C.500, S . C . , eagle between standards; C.568, TVTELA AVGVSTI, Domitilla seated to left, holding her sons by the hand; C.590, VICTORIA AVG . , Victory erecting a trophy, at foot a Jew; C.632 and 634 (two specimens), VICTORIA NAVALIS, Victory standing on a prow to right. <i>Mostly fine.</i>	3 0 0	9
2743*	Vespasian , C. unpublished, M. & S. 412a (this coin), IMP . CAES VESPASIAN . AVG . P . M . TR . P . P . P . COS . II . D . III, laureate, draped and armoured bust (showing back) to right, <i>rev.</i> SECVRITAS P . ROMANI, Securitas seated to left, altar in front. <i>Almost very fine, extremely rare. Ex Scheyer and Vierordt Collections.</i>	2 0 0	1
2744	Vespasian , C.535 var., <i>rev.</i> T . ET DOMITIAN CAESARES PRIN . IVVENT, Titus and Domitian galloping to right. <i>Very fine and rare.</i>	3 0 0	1
2745	Vespasian and Domitian , IMP . CAES . VESPASIAN . AVG . COS, laureate head to right, <i>rev.</i> CAES . DIVI VESP . F . DOMITIANVS COS . VII, <i>very good, ex Trau Collection</i> ; VESPASIAN, TITVS and DOMITIAN, C.12, <i>obv.</i> laureate head to right, <i>rev.</i> facing heads of Titus and Domitian, <i>very good. Both very rare.</i>	2 0 0	2
2746	Titus , C.6, AEQVITAS AVGVSTI, Aequitas standing; C.11, AETERNIT . AVG . , Aeternitas standing; C.79, FELICITAS PVBLICA, Felicitas standing; C.89, FIDES PVBLICA, clasped hands; C.117, IVDAEA CAPTA, Judaea seated at foot of palm-tree. <i>All fine.</i>	4 0 0	5

LOT				
3	5	0	2747	Titus , C.140, PAX AVGVSTI, Pax standing; C.176, PROVIDENT, altar; C.187, ROMA, Roma seated left; C.192, ROMA VICTRIX, Roma seated left; C.215 var. and 217, s. c. , Hope walking left; C.247, s. c. , eagle between two standards. <i>Some very fine.</i> 7
2	0	0	2748	Titus , C.288, TR . POT . COS . III . CENSOR, Caduceus and crossed cornucopiae; C. unpublished, TR . POT . COS . VI . CENSOR . Mars marching to left, <i>ex Vierordt Collection</i> ; C.345, VESTA, Vesta seated left; C.360 and 368, VICTORIA AVGVST . , Victory to right; C.381, VICTORIA AVGVSTI, Victory and trophy. <i>All fine.</i> 6
15	10	0	2749*	Julia Titi , C.18, IVLIA IMP . T . AVG . F . AVGVSTA, diademed bust to right, <i>rev.</i> VESTA, Vesta seated to left holding palladium and sceptre. <i>Very fine. Ex Morcom Collection.</i> 1
6	0	0	2750	Julia Titi , C.2, <i>rev.</i> CERES AVGVST, Ceres standing, 2 specimens, one having hair high, the other low; C.18, VESTA, similar to last lot. <i>Very good.</i> 3
3	0	0	2751	Domitian , C.10 var., ANNONA AVG . , Annona seated left, a child standing to right; C.31 var. and 32, CERES AVGVST . , Ceres standing; C.85 and 86, COS . XIII . LVD . SAEC . FEC . , Domitian sacrificing, flute players and temple in background. <i>Some very fine.</i> 5
5	10	0	2752*	Domitian , radiate bust to right, C.87, COS . XIII . LVD . SAEC . FEC, Domitian sacrificing, flute players and temple in background. <i>Extremely rare.</i> 1
3	0	0	2753	Domitian , C.89 and 91, COS . XIII . LVD . SAEC . FEC, Domitian sacrificing; C.97, DOMITIAN AVG . II (without s.c.), caduceus and cornucopiae; C.99 and 100, FELICITAS PVBLICA, Felicitas standing; C.115, FIDEI PVBLICAE, Fides standing. <i>All fine.</i> 6
3	5	0	2754	Domitian , C.302, IOVI CONSERVAT, Jupiter standing; C.330 and 332, MONETA AVGVST, Moneta standing; C.562, TR . P . COS . VII . DES . VIII . P . P . , Pallas to right; C.631, VICTORIA AVGVST, Victory to right. <i>Mostly very fine.</i> 5
3	0	0	2755	Domitian , C.333, two specimens, MONETA AVGVSTI, Moneta standing; C.333, FORTVNAE AVGVSTI, Fortuna standing; C.400, PRINCIPI IVVENT . , Domitian riding to left; C.410, ROMA, Roma seated to left; C.417, SALVTI . AVGVSTI, altar; C.657, VIRTVTI AVGVSTI, Virtus standing. <i>Mostly fine.</i> 7
2	10	0	2756	Domitian , C.427, s. c. , Mars standing left; C.442, s. c. , Pallas standing left; C.446, s. c. , Hope; C.468, Victory to left; C.537, s. c. , pile of arms; C.539, s. c. , two captives at foot of trophy. <i>Mostly fine.</i> 6

LOT

2757*	Domitian , C. unpublished, M. & S. 424, IMP . CAES . DOMIT . AVG . GERM . COS . XVII . CENS . PER . P . P . , <i>rev.</i> S . C . , raven (or owl) on branch. <i>The coin described in M. & S. Fine and believed to be unique.</i>	9 10 0
		1
2758*	Domitian , C.615, laureate head to right, <i>rev.</i> VESTA, Vesta standing in temple of four columns. <i>Very fine.. Ex Campaign Collection.</i>	8 0 0
		1
2759	Domitian , C.557, TR . P . COS . VII . DES . VIII . P . P . , Pallas; C.587 and 589, TR . P . COS . VIII . DES . VIII . P . P . , Pallas; C.628, VICTORIA AVGVST . , Victory; C.637, VICTORIA NAVALIS. Victory; C.640 and 641, VICTORIAE AVGVSTI, Victory and trophy; C.651, VIRTVTI AVGVSTI, Virtus. <i>All fine coins.</i>	2 0 0
		8
2760*	Domitia , C.9, DOMITIA AVG . IMP . CAES . DIVI . F . DOMITIAN . AVG, bust to right, <i>rev.</i> DIVI CAESARIS MATER, Domitia standing to left, by an altar, holding patera and sceptre. <i>Very fine and excessively rare. Ex Trau Collection.</i>	26 0 0
		1
2761	Nerva , C.7, laureate head to right, <i>rev.</i> AEQVITAS AVGVST . , Aequitas standing; C.17, CONCORDIA EXERCITVVM, hands clasped; C.26, CONCORDIA EXERCITVVM, hands clasped, holding an eagle on a prow. <i>All very fine and patinated.</i>	5 10 0
		3
2762*	Nerva , C.61, laureate head to right, <i>rev.</i> FORTVNA AVGVST . , Fortuna standing holding a rudder and a cornucopia. <i>Extremely fine, with light green patina.</i>	6 0 0
		1
2763*	Nerva , C.64, radiate head to right, <i>rev.</i> FORTVNA AVGVST . , similar to last lot. <i>Extremely fine, dark patina.</i>	4 5 0
		1
2764	Nerva , C.68, FORTVNA AVGVST . , Fortuna standing; C.86, LIBERTAS PVBLICA, Libertas standing; C.100, IVSTITIA AVGVST . , Justitia seated to right. <i>All fine coins.</i>	2 15 0
		3

Trajan

2765*	C.170, IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . V . P . P . , laureate bust to right, <i>rev.</i> similar to obverse. <i>Very fine and rare.</i>	4 5 0
		1
2766	C.13, ALIM . ITAL . S . P . Q . R . OPTIMO PRINCIPI, Annona standing; C.22, AQVA . TRAIANA S . P . Q . R . OPTIMO PRINCIPI, River god reclining; C.36, ARAB . ADQVIS . S . P . Q . R . OPTIMO PRINCIPI, Arabia standing; C.122, DAC . PARTHICO P . M . TR . POT . XX . COS . VI . P . P . around laurel wreath, of small size; C.146, FELICITAS AVGVST . , Felicitas standing; C.322, PROVIDENTIA AVGVSTI S . P . Q . R . , Providentia standing; C.353, SENATVS POPVLVSQVE ROMANVS, Felicitas standing; C. 355 (two specimens), same legend, Victory to right; C.438 var., S . P . Q . R . OPTIMO PRINCIPI, Victory to left; C.434, of similar type. <i>All fine.</i>	4 5 0
		11

Lot				
5	5	0	2767	C.356 and varieties (2), SENATVS POPVLVSQVE ROMANVS; C.369 var., 384, 385, 387, 360, 388, 518, all with S . P . Q . R . OPTIMO PRINCIPI and different reverse designs. <i>Some very fine.</i> 1
3	0	0	2768	C.392, 393, 420, 448, 455, 460, 460 var., 478, 479, 494 etc., all with S . P . Q . R . OPTIMO PRINCIPI and different reverse designs. <i>Some very fine.</i> 11
4	15	0	2769	C.470, 487, 505, 507, 510, 532, 544, 551, 553, 554, all with S . P . Q . R . OPTIMO PRINCIPI, and different reverse designs. <i>All fine and some scarce.</i> 10
4	0	0	2770	C.360, SENATVS POPVLVSQVE ROMANI, Trajan's column; C.562, 562 var., 565, 567, 569 var. (2), 569, 573, 574, 579, 583, all with S . P . Q . R . OPTIMO PRINCIPI, different reverse designs. <i>All fine, some scarce type.</i> 12
2	0	0	2771	C.604, TR . P . VII . IMP . III . COS . V . P . P . , Victory to left; C.612 and 613, TR . POT . COS . II . , Pietas; C.614, TR . POT . COS . II . , Victory; C.618, TR . POT . COS . II . P . P . , Fortuna seated; C.626, TR . POT . COS . III . P . P . , Mars; C.629, TR . POT . COS . III . P . P . , Fortuna seated; C.640, TR . POT . COS . III . P . P . , Victory walking to left; C.641, TR . POT . COS . III . P . P . , Victory facing; C.651, 652 var. (two specimens), VIA TRAIANA S . P . Q . R . OPTIMO PRINCIPI. <i>All fine.</i> 12

Hadrian

5	0	0	2772	C.23, ADVENTVI AVG . ARABIAE; C.50, ADVENTVI AVG . ITALIAE (two specimens); C.62 var., ADVENTVI AVG . MACEDONIAE; C.68 and 69, ADVENTVI AVG . MAVRETANIAE; C.83 var., 88 and 89, ADVENTVS AVG . ; C.92, ADVENTVS AVG . PONT . MAX . TR . POT . COS . II . <i>Mostly fine.</i> 10
3	15	0	2773*	C.111, HADRIANVS AVG . COS . III . P . P . , laureate and draped bust to right, <i>rev.</i> AEGYPTOS, Egypt reclining to left, ibis on cippus in front. <i>Very fine.</i> 1
4	15	0	2774*	C.143 var., bare head to right, <i>rev.</i> AFRICA, Africa reclining to left holding a scorpion and cornucopia, an unpublished bust variety. <i>Extremely fine.</i> 1
3	0	0	2775	C.111 var., 114 var., 117, AEGYPTOS; C.143 (two specimens), 145, 146, AFRICA; C.160 var. (two specimens), ALEXANDRIA; C.197, BRITANNIA, PONT . MAX . TR . POT . COS . III, Britannia seated, facing. <i>Mostly very good, the last rare.</i> 10
3	10	0	2776	C.124, AEQVITAS AVG . ; C.134 and 135, AETERNITAS AVGVSTI; C.168, ANNONA AVG . , Annona standing; C.174 (two specimens), Modius; C.177, ANNONA AVG . COS . III, Annona seated; C.181 and 182, ANNONA AVG . PONT . MAX . TR . POT . COS . DES . III . <i>Several very fine.</i> 9

Lot

2777*	C.225, HADRIANVS AVGVSTVS, laureate head to right, <i>rev.</i> CLEMENTIA COS . III . P . P . , Clementia standing holding a patera and a sceptre. <i>Extremely fine and patinated.</i>	5 0 0
	1	
2778*	C.237, HADRIANVS AVG . COS . III . P . P . , laureate and draped bust to right, <i>rev.</i> COH . PRAETOR, Hadrian standing on platform haranguing an officer and three soldiers. <i>Fine and extremely rare.</i>	8 10 0
	1	
2779	C.202, 208, 209, CAPPODOCIA; C.223, 228, 232, CLEMENTIA AVG . COS . III . P . P . ; C.281, 298, 369, 370, 371, 386, COS . III . , various types. <i>Mostly fine.</i>	2 0 0
	12	
2780*	C.401, HADRIANVS AVGVSTVS, laureate and draped bust to right, <i>rev.</i> COS . III . , Psyche of Antioch seated to left on rock, holding corn ears, at her feet Orontes swimming. <i>Extremely fine and very rare.</i>	5 5 0
	1	
2781	C.892, IVSTITIA AVG . COS . III . P . P . , Justitia seated; C.494, COS . III . P . P . , Hadrian galloping to right; C.531, DACIA, Dacia seated to left. <i>All nice examples.</i>	4 0 0
	3	
2782	C.388, 388 var., 436, 446, 482, all with <i>rev.</i> COS . III; C.496 var., 495, 495 var., 497, with <i>rev.</i> COS . III . P . P . ; C.521, COS . III P . P . IVSTITIA AVG . ; C.529 and 531 var., DACIA. <i>Some very fine.</i>	3 0 0
	12	
2783	C.616, FELICITAS AVG . , Felicitas standing; C.631, 634, 637, 637 var. with <i>rev.</i> FELICITAS . AVG . , Hadrian clasping the hand of Felicitas. <i>Some very fine.</i>	2 0 0
	5	
2784*	C.667 var., draped, bareheaded bust to left, <i>rev.</i> FELICITATI AVG . COS . III . P . P . , galley going to left. <i>In beautiful condition. Ex Trau Collection.</i>	9 0 0
	1	
2785*	C.702, bare head to left with aegis, <i>rev.</i> FELICITATI AVG . P . P . COS . III . , galley going to left. <i>Extremely fine.</i>	11 0 0
	1	
2786	C.659 and 667 var., of similar type to lot 2784, both reading FELICITATI AVG . COS . III . P . P . <i>Both very fine. From the Trau and Vierordt Collections respectively.</i>	5 10 0
	2	
2787	C.659 etc., eight more "galley" type, all reading FELICITATI AVG . COS . III . P . P . <i>Some very fine.</i>	9 10 0
	8	
2788	C.721, FIDES PVBLICA; C.739, and varieties (2), FORT . RED . COS . III . ; C.748 var., FORT . RED . P . M . TR . P . COS . III . ; C.752, FORT . RED . PONT . MAX . TR . POT . COS . ; C.757, FORT . RED . PONT . MAX . TR . POT . COS . II . ; C.766, 771 and 773, FORTVNA AVG . <i>Mostly very fine.</i>	3 15 0
	10	
2789	C.785, FORTVNAE REDVCI, Fortuna seated to left; C.791 var. and 792, FORTVNAE REDVCI, Hadrian clasping hands with Fortuna. <i>All extremely fine.</i>	6 10 0
	3	

Lot				
3	0	0	2790* C. unpublished, M. & S. 998, IMP CAESAR TRAIAN HADRIANVS AVG. . laureate and draped bust to right, <i>rev.</i> similar to obverse. <i>Very fine and very rare.</i>	1
5	0	0	2791* C. unpublished, M. & S. 996, IMP. CAESA TRAIANVS HADRIANVS AVG, laureate and armoured bust to right, <i>rev.</i> laureate bust to right. <i>Extremely fine and very rare.</i>	1
3	0	0	2792* C.812, M. & S. 1006, HADRIANVS AVG. COS. III. P. P. , draped, bareheaded bust to right, <i>rev.</i> bare head to right. <i>Very fine and very rare.</i>	1
1	0	0	2793 C.809, M. & S. 1002, HADRIANVS AVGVSTVS, laureate head on obverse and reverse. <i>Fine and very rare.</i>	1
5	5	0	2794* C.827, HADRIANVS AVG. COS. III. P. P. , laureate and draped bust to right, <i>rev.</i> HISPANIA, Hispania reclining to left. <i>Extremely fine.</i>	1
2	5	0	2795 C.820, HILARITAS P. R. COS. III. (two varieties); C.823, 831 and 842, all <i>rev.</i> HISPANIA; C.849, INDVGENTIA AVG. COS. III. P. P. ; C.888, 888 var. and 890, IVSTITIA AVG. COS. III. P. P. <i>Some very fine.</i>	9
3	15	0	2796* C.996, HADRIANVS AVG. COS. III. P. P. , bare head to right, <i>rev.</i> NILVS, Nilus reclining to right holding cornucopia. <i>Very fine and palinated.</i>	1
4	0	0	2797 C.923 var., LIBERALITAS AVG. COS. III. P. P. ; C.947, LIBERTAS PVBLICA; C.960, MAVRETANIA; C.976, MONETA AVGVSTI; C.984, 988 and 996, NILVS; C.1020, PAX. AVG. ; C.1021, PIE. AVG. PONT. MAX. TR. POT. COS. III. ; C.1033, PIETAS AVG. <i>Mostly fine.</i>	10
3	0	0	2798 C.1044, PIETAS AVGVSTI; C.1142, P. M. TR. P. COS. III. ; C.1182, PONT. MAX. TR. POT. COS. II. , eagle and standards; C.1186 var. and 1190, PONT. MAX. TR. POT. COS. III. ; C.1208, PROVIDENTIA DEORVM. <i>Mostly very fine.</i>	6
3	5	0	2799 C.1217 and 1219, RESTITVTORI ACHAIAE; C.1225, RESTITVTORI AFRICAE (two specimens); C.1239, RESTITVTORI BITHYNIAE; C.1252, RESTITVTORI GALLIAE. <i>Mostly fine.</i>	6
4	10	0	2800 C.1250 var. and 1254, RESTITVTORI GALLIAE; C.1266, RESTITVTORI HISPANIAE; C.1276 var., RESTITVTORI ITALIAE; C.1280, RESTITVTORI MACEDONIAE. <i>Mostly very fine.</i>	5
2	10	0	2801 C.1298, ROMA; C.1357 var. (two specimens), SALVS AVGVSTI COS. III. ; C.1358, SALVS PVBLICA; C.1360, 1365, 1385 var., 1394, all with <i>rev.</i> S. C. ; C.1416, SPES P. R. ; C.1442, TRANQVILLITAS AVG. COS. III. P. P. ; C.1470, VIRTVS AVGVSTI. <i>Some very fine.</i>	11

LOT				
2802*	Sabina , C.17 var., SABINA AVGVSTA HADRIANI . AVG . , laureate and draped bust to right, <i>rev.</i> CONCORDIA AVG, Concordia seated to left, holding a patera. <i>Extremely fine.</i>	1	4	10 0
2803	Sabina , C.19 and 20, bust to left and bust to right, <i>rev.</i> CONCORDIA AVG . ; C.66, s . c . , Vesta seated holding palladium and a sceptre. <i>All fine coins.</i>	3	3	0 0
2804*	Sabina and Hadrian , C.3, SABINA AVGVSTA HADRIANI AVG . P . P . , diademed bust of Sabina to right, hair in queue, <i>rev.</i> HADRIANVS AVG . COS . III . P . P . <i>Fine and patinated, very rare.</i>	1	3	10 0
2805*	Sabina and Hadrian , C.8 var., SABINA AVGVSTA, diademed bust of Sabina to left, hair in queue, <i>rev.</i> HADRIANVS AVGVSTVS, laureate head to right. <i>Very good and very rare.</i>	1	3	0 0
2806	Aelius , C.8, CONCORD . TR . POT . COS . II . , Concordia seated; C.25, PANNONIA TR . POT . COS . II . , towered Pannonia standing; C.59, TR . POT . COS . II , Spes to left; C.64 (two specimens), TR . POT . COS . II . , Fortuna standing. <i>Mostly very fine and scarce.</i>	5	5	10 0
2807	Antoninus Pius , C.107, BONO EVENTVI; C.423, IMPERATOR II, Jupiter seated; C.438, IMPERATOR II, wolf and twins; C.563, MVNIFICENTIA AVG . COS . III . ; C.625, PIETATI AVG . COS . III . ; C.729, SALVS AVG . COS . III . ; C.902, 906 and 922, TR . POT . COS . III . ; C. unpublished, TR . POT . XVI . COS . III . , type of C.963. <i>Mostly very fine.</i>	10	3	5 0
2808	Faustina the Elder , C.9, AETERNITAS; C.31 var., AETERNITAS; C.256, PIET . AVG . , altar; C.269, s . c . , Vesta standing; C.276, s . c . , crescent and stars. <i>Mostly very fine.</i>	5	3	15 0
2809	Marcus Aurelius , C.399, IVVENTVS in a wreath; C.432, MARTI VICTORI IMP . VI . COS . III . , Mars standing; C.589, SECVRIT . PVB . TR . P . XXX . IMP . VIII . COS . III . , Securitas seated; C.933, TR . P . XXX . IMP . VIII . COS . III , Aequitas standing. <i>Mostly extremely fine.</i>	4	3	0 0
2810*	Faustina the Younger , C.213, DIVA FAVSTINA PIA, bust to right, <i>rev.</i> s . c . , crescent and seven stars. <i>Extremely fine and patinated.</i>	1	4	5 0
2811	Faustina the Younger , C.113, HILARITAS; C.179, PVDICITIA; C.241, VENERI VICTRICI, Venus and Mars; Lucius Verus , C.9, ARMEN . TR . P . III . IMP . II . COS . II . , Armenia seated; C.74 var., FELIC . AVG . TR . P . III . COS . II . , galley going to left; Lucilla , C.64, PVDICITCA. <i>Some very fine.</i>	6	2	0 0

Lot

- 4 0 0 2812 **Commodus**, C.193, bust to right with lion skin head-dress, *rev.* HERCVL . ROMAN . AVGV . S . C . and a club, in a wreath; C.781, young bust, laureate, draped and armoured, to rt., *rev.* TR . P . V . IMP . III COS . II . P . P . , Romulus marching to right carrying a trophy and a spear. *Both very fine.* 2
- 5 0 0 2813 **Commodus**, C.378, MVNIFICENTIA AVG . TR . P . VIII . IMP . VI . COS . III . P . P . , elephant; C.400, P . D . S . P . Q . R . LAETITIAE C . V . , in a wreath; C.405, PIETAS . AVG . ; C.577, P . M . TR . P . XVII . IMP . VIII . COS . VII . P . P . , Pietas seated; C.650, ROM . AETER . P . M . TR . P . XIII . COS . V : P . P . , Roma seated; C.814, TR . P . VI . IMP . III . COS . III . P . P . , quadriga to left; **Crispina**, C.24, IVNO LVCINA, Juno standing. *All very fine.* 7
- 9 0 0 2814 **Pertinax**, C.4, laureate head to right, *rev.* AEQVIT . AVG . TR . P . COS . II . , Aequitas standing to left, holding scales and cornucopia; C.22 var., radiate head to right, *rev.* LAETITIA TEMPORVM, Laetitia holding a sceptre and a wreath. *Both very good and very rare.* 2
- 9 10 0 2815* **Pertinax**, C.36, IMP . CAES . P . HELV . PERTIN . AVG . , radiate head to right, *rev.* OPI . DIVIN . TR . P . COS . II . , Ops seated to left, holding corn ears. *Very fine and very rare. Ex Evans Collection.* 1
- 7 0 0 2816 **Pertinax**, C.35, laureate head to right, *rev.* as lot 2815; C.50, PROVIDENTIAE DEORVM, Providentia holding out hands towards a radiate globe. *The first very fine, the other fine. Both very rare.* 2
- 5 5 0 2817* **Didius Julianus**, C.13, IMP . CAES . M . DID . IVLIAN . AVG . , radiate head to right, *rev.* P . M . TR . P . COS . , Fortuna standing to left, holding a rudder and a cornucopia. *Very fine and very rare.* 1
- 3 0 0 2818 **Albinus**, C.11, D . CLOD . SEPT . ALBIN . CAES . , bare head to right, *rev.* COS . II, Aesculapius standing to left, holding serpent-wreath wand. *Very fine and rare.* 1
- 5 0 0 2819* **Albinus**, C.17, *obv.* similar to last coin, *rev.* FELICITAS COS . II . , Felicitas holding a caduceus and a sceptre. *Extremely fine, rare. Ex Laughlin Collection.* 1
- 2 15 0 2820 **Albinus**, C.72, *obv.* similar to last coin, *rev.* SAECVLO FRVGIFERO COS . II . , African divine standing to left holding corn ears, caduceus and a trident. *Very fine and rare.* 1

Lot			
2821	Septimius Severus , C.117, laureate head to right, <i>rev.</i> DIS AVSPICIB . TR . P . II . P . P . , Hercules and Bacchus standing; C.497, <i>rev.</i> P . M . TR . P . XV . COS . III . P . P . , Severus on horseback to left; C.617, ROMAE AETERNAE, Roma seated; Julia Domna , C.109, IVLIA PIA FELIX AVG, diademed bust to right, <i>rev.</i> LVNA LVCIFERA, Diana in biga to left. <i>All very fine and scarce.</i>	4	0 0
2822*	Julia Domna , C.234, IVLIA PIA FELIX AVG . , diademed bust to right, <i>rev.</i> VESTA, four vestals and two children in front of a four-columned temple. <i>Extremely fine, prettily patinated, rare.</i>	8	10 0
2823	Caracalla , C.304, P . M . TR . P . XVIII . COS . IIII P . P . , Aesculapius standing; C.404, P . M . TR . P . XX . COS . IIII . P . P . , lion to left; C.457, PONTIF . TR . P . XI . COS . III . , galley going left; C.610, VENVS VICTRIX, Venus standing. <i>All extremely fine.</i>	4	0 0
2824	Plautilla , C.18, PIETAS AVGG, Plautilla standing; C.28, VENVS VICTRIX, Venus and Cupid; Geta , C.234, VOTA PVBLICA, Geta standing; Macrinus , C.99, PONTIF . MAX . TR . P . II . COS . II . P . P . , Securitas standing; Elagabalus , C.227, PONTIF . MAX . TR . P . , Roma seated; Otacilia , C.69, SAECVLARES AVGG, Cippus; Trajan Decius , C.72, LIBERALITAS AVG . , Liberalitas standing. <i>Mostly very fine, some scarce.</i>	6	0 0
2825	Tessarae , Augustus , C.44, <i>rev.</i> VIII; C.67, <i>rev.</i> XI; Tiberius , C.17, <i>rev.</i> VII; Drusus , C. unpublished, <i>rev.</i> XI; Caligula , C.6, <i>rev.</i> XIII; Agrippina and Caligula , C. unpublished, <i>rev.</i> VII; CLAUDIVS , C.3, <i>rev.</i> VI. <i>All fine and all rare.</i>	10	0 0
2826	Quadrantes , Third-Brass and Cores of Plated Denarii, etc. , Augustus (8), Caligula (1), Claudius (4), Nero (8), Vespasian (6), Domitian (9), Anonymus (4), Domitia (1), Nerva (2), Trajan (8), Hadrian (5). <i>Many very fine, an interesting lot.</i>	17	10 0
2827	Later third brass of the Constantine period, and a number of forgeries of denarii and Roman brass coins. <i>Some fine.</i>	3	10 0

BOOKS

2829	Mattingly, H.:— Coins of the Roman Empire in the British Museum, 3 vols., 1923/1936. <i>Original binding, as new.</i>	15	10 0
2830	Mattingly, H. and Sydenham, E. A.:— Roman Imperial Coinage, Vols. I, II, III and IV Part 1, 1923/1936, <i>cloth.</i>	8	10 0

		Lot			
1	18	0	2831	Brooke, G. C.:— Catalogue of English Coins in the British Museum, Norman Kings, 2 vols. 1916. <i>Original binding; as new.</i>	2
2	5	0	2832	Burns, E.:—The Coinage of Scotland, 3 vols., 1887. <i>Original binding.</i>	3
5	0	0	2833	Hawkins, E.:—Silver Coins of England, 1887; Kenyon, R. L.:—Gold Coins of England, 1884. <i>Both original bindings.</i>	2
4	10	0	2834	The Numismatic Chronicle, Vols. III to XIV (1923-1934). <i>Green cloth, as new.</i>	12
4	0	0	2835	Sale Catalogues:— The Montagu Collection 1895/97, and the Murdoch Coins, 1903, each containing lists of prices realised and <i>bound in red cloth.</i>	2
11	0	0	2836	Priced Catalogues of Lucerne Sales, Nos. 2, 3, 5 to 8, 10 to 17, including Vautier, Evans, B.M. Duplicates, etc., bound in 12 volumes.	12
3	5	0	2837	Foreign Sale Catalogues of Greek and Roman Coins, many mutilated.	34
1	0	0	2838	English Sale Catalogues, a few priced.	50

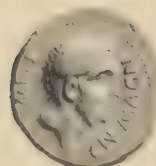
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1853



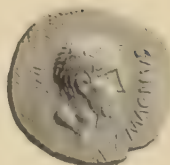
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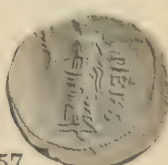
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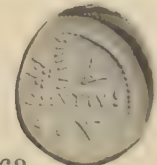
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1857



1863



1864



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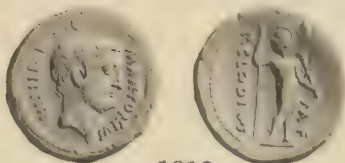
1912



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1920



1923



1924



1928A



1928B



1929



1930



1932



1934



1936



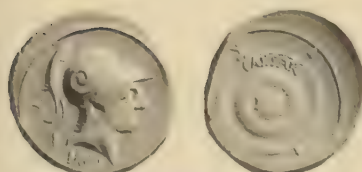
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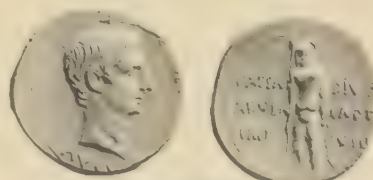
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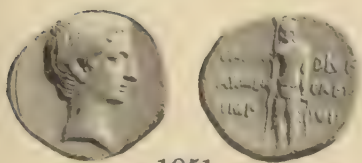
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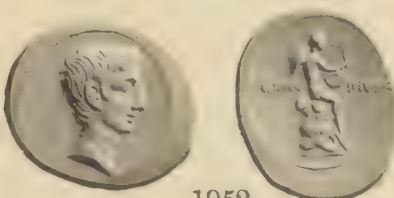
1945



1950



1951



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1956



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1963



1967



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1973



1974



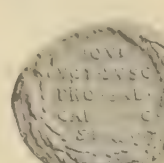
1977



1981



1982



1984



1985



1988



1987A



1987B



1992



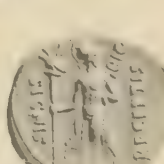
1993



1994



1995



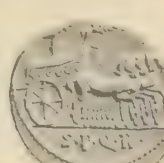
1996



1998



1999A





1999B



2001



2003



2005



2006



2008



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2009



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2017



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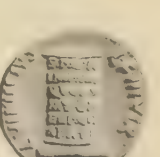
2063



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2159A



2159B



2160A



2160B



2162



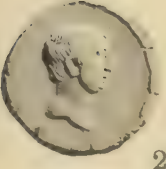
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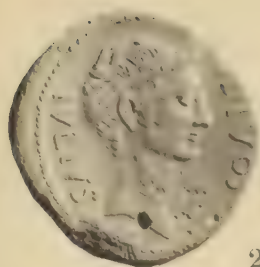
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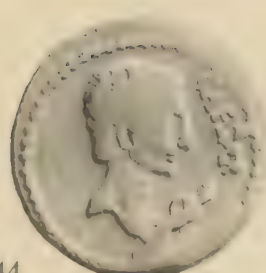
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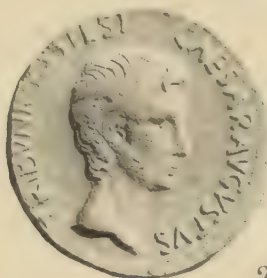
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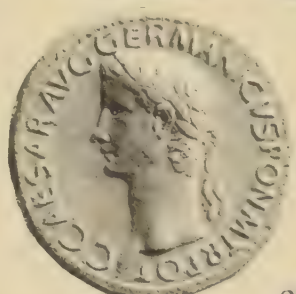
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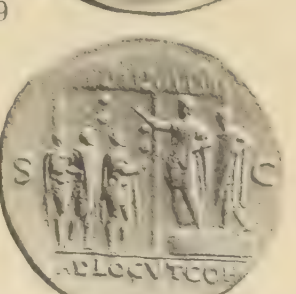
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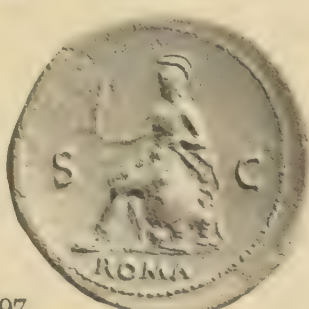
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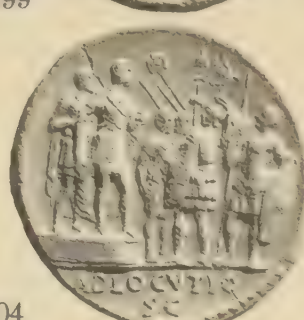
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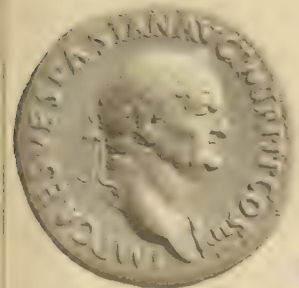
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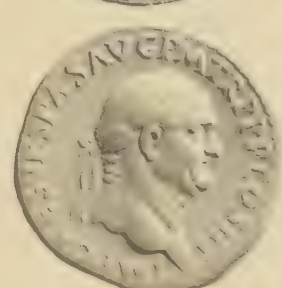
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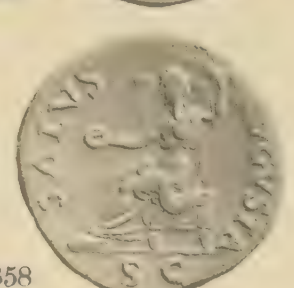
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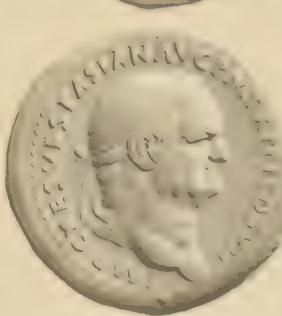
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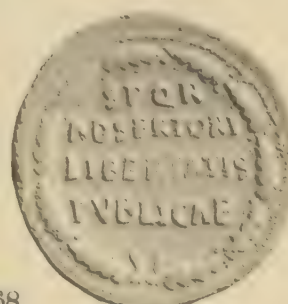
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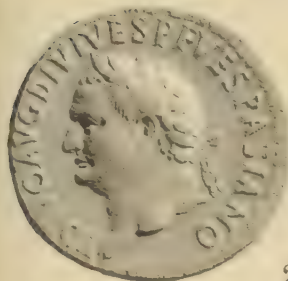
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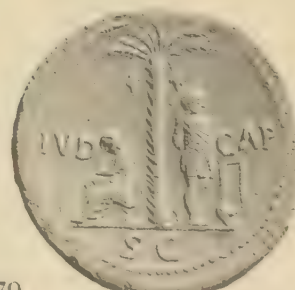
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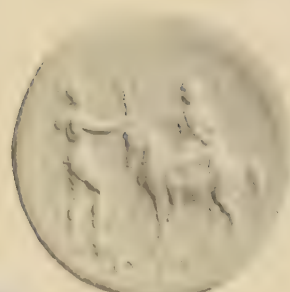




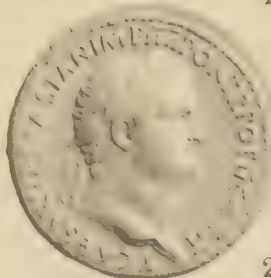
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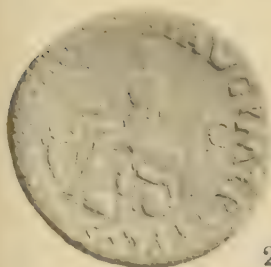
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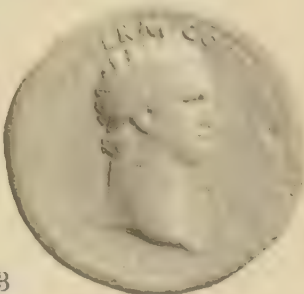
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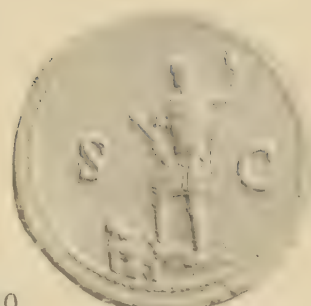




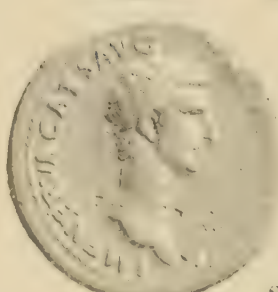
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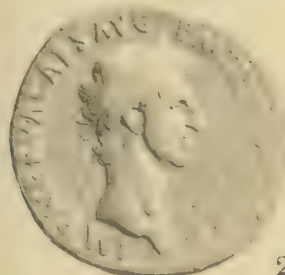
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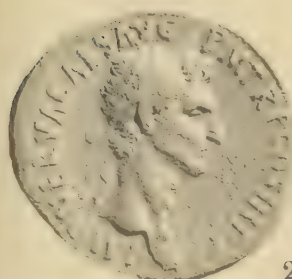
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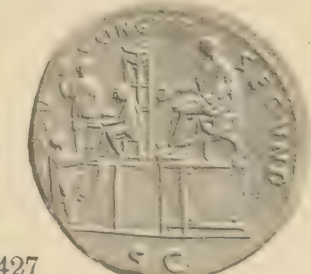
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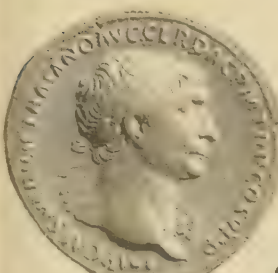
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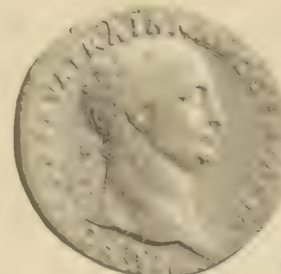
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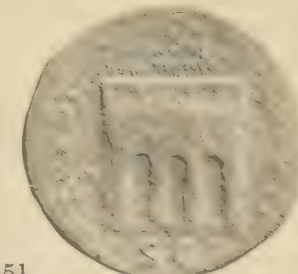
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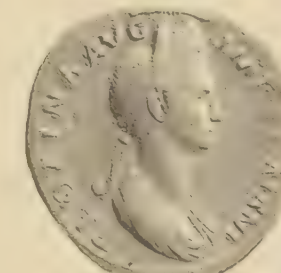
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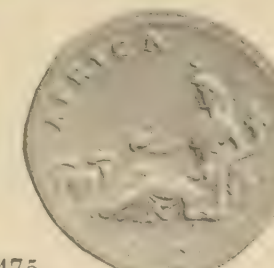
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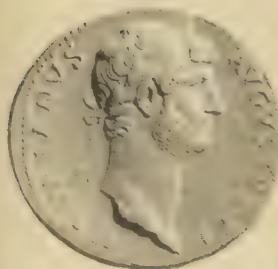
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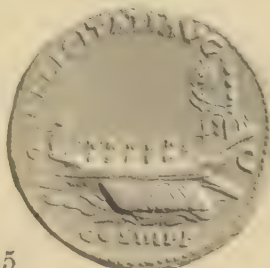
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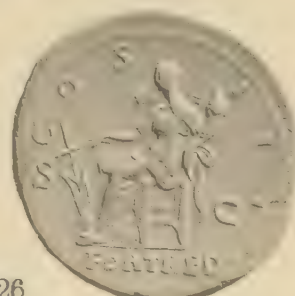
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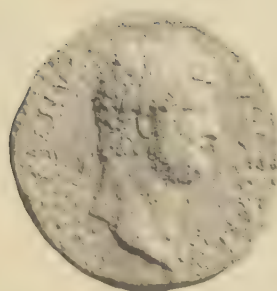
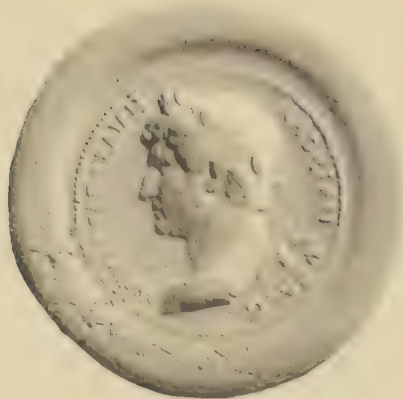


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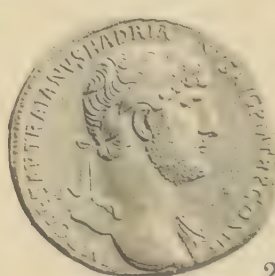




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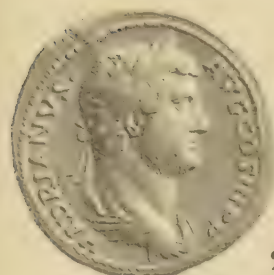
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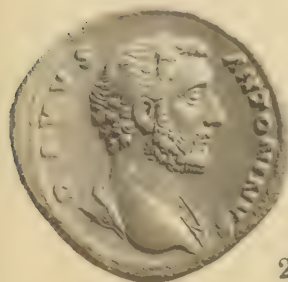
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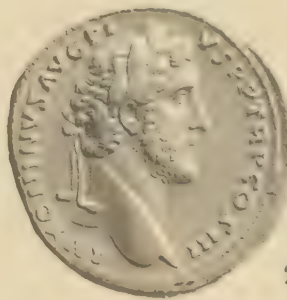
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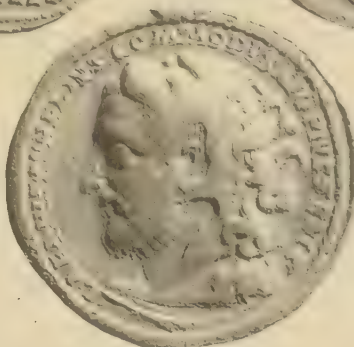
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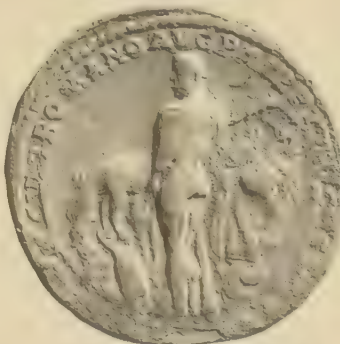
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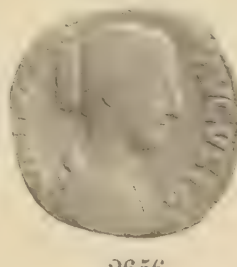
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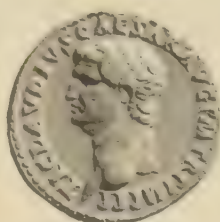
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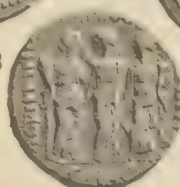
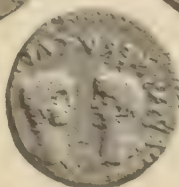
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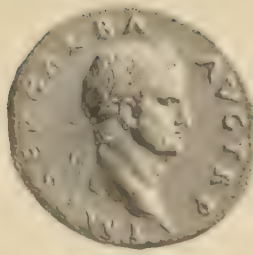


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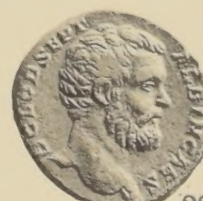
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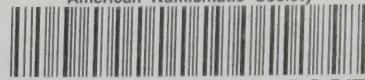
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